



# RAZORBACK

TWO THOUSAND ELEVEN



# UNIVERSITY OF ARKANSAS

STUDENT LIFE 8

ACADEMICS 98

ATHLETICS 142

ORGANIZATIONS 232

PEOPLE 280

INDEX 330



PHOTO / MANDI HAVENS

# RAZORBACK 2011

University of Arkansas  
119L Kimpel Hall  
Fayetteville, AR 72701  
Enrollment: 21,406  
Volume 114  
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Johanna Baker  
& Helen Chase  
Co-Editors









**we came to orientation together.**

we showed our parents our new home on campus.

**we had mini heart attacks at the bottom line on our textbook receipts.**

we made friends with the people we sat by in huge core classes.

**we camped out for the biggest games of our lives.**

we borrowed scantrons from our roommates on test day.

**we cheered on our athletes.**



we relaxed in the greek theater on the sunniest days.  
**we got soaked when we forgot our umbrellas.**  
we called home to ask for advice from our families.  
**we survived floods and 2 feet of snow and below-zero temperatures.**  
we partied on dickson street instead of studying.  
**we hurried through the halls to get to class on time.**  
we helped the new kids find their way.







PHOTO / ELYSIA HAMPEL





**we became**





**razorbacks.**





PHOTO / GARETH PATTERSON



PHOTO / MANDI HAYES



PHOTO / CHAD ARNOLD



PHOTO / GARETH PATTERSON





# STUDENT LIFE



PHOTO / GARETH PATTERSON



PHOTO / JACKI FROST





**Sporting her freshly decorated brow,** Chelsea Loughmiller, freshman psychology major, grins amidst the festive carnival activities taking place in the Arkansas Union. The spring carnival was a University Programs event intended to finish out the year with a bang.

STORY / REBECCA SOARD PHOTO / Willie Dodd



# PLAYING IN THE RAIN

UNIVERSITY PROGRAMS DECIDES TO HOST ITS YEAR-END  
CARNIVAL IN SPITE OF THE DOWNPOUR OUTSIDE THE UNION

**APRIL** showers overtook the nation and the ensuing flash floods forced the UA to close the campus for the first time in history. It seemed there would be no respite for the overall gloomy mood plaguing students. Shoulders slumped and splashing through puddles, students trudged their way to class, when a sight outside the union lightened the dark mood. The smell of free food and the look of fun games turned the day from one of gray to one of play.

Despite the rainy day, many students and staff ventured out to enjoy the spring carnival sponsored by University Programs.

"I wanted to do an event that was a big bang to end the year," Brittaney Wooldridge, chairperson for the University Programs Daytime Committee, said.

With face painting, a photo booth, free food and much more, the spring carnival had something for everyone.

"Carnivals make me feel like a little kid again," Jasmine Alexandria, freshman criminal justice major, said. "They bring back the excitement of that time."

This event was also held last year but with an increased budget of \$25,000, there was more carnival than in the past. The rain put a bit of a damper on the festivities, moving the majority of events indoors and causing some to be cancelled, but students still had a good time.

"It's a great stress reliever now that it's test time," Kristen Johnson, freshman biological engineering major, said.

The event was paid for out of the University Programs budget, which was funded through student fees.

"CARNIVALS MAKE ME FEEL LIKE A  
LITTLE KID AGAIN. THEY BRING BACK  
THE EXCITEMENT OF THAT TIME."

—JASMINE ALEXANDRIA

"I'm glad to see our student fee money [is] going to something enjoyable," DeShaun Artis, freshman broadcast journalism major said. Students took away fun memories and several tangible remembrances as well.

"All the little details were the hardest part," Wooldridge said, "but we wanted to do things the students can take away."

And take away they did. Wax roses, balloon animals, caricatures and full stomachs elated students' overall mood as they left the carnival world and returned to the rainy weather outside.



# HELLO WALMART, WELCOME TO CAMPUS

HISTORY IN THE MAKING, THE  
LARGEST RETAILER FINDS A  
HOME AT THE UA

**THE** largest retailer in the world has shifted to a much smaller space: on campus. On Jan. 14, 2010, the first ever Walmart on Campus store opened on the UA grounds. Although miniscule in comparison (the store is only about 2 percent of the average Walmart Supercenter), the new store in the Garland Avenue Parking Garage has been the perfect on-campus convenience.

"I THINK THAT IT IS PRETTY COOL THAT THE UNIVERSITY IS THE FIRST PLACE FOR THE WALMART ON CAMPUS, BUT I DON'T LIKE THAT THE PRODUCTS ARE MORE EXPENSIVE."

—BLAKE WATSON

Nearly half of the UA traditional student population lived on campus and only about half of those students had cars, thus, many were stuck without a constant means of transportation. And sometimes, as much as students try to avoid spending extra money, everyone made a Walmart run.

The new store didn't have the massive selection of merchandise that traditional Walmarts do, but it sold general





# ON CAMPUS



Displaying its products, the Walmart store entices students to shop at their convenience. The Walmart on campus was the first of its kind to be located at a university.

PHOTO / ERIN BLASDEL

conveniences such as milk, juice, junk food, school supplies and even a greeting card aisle for those forgotten roommate's birthday.

In an effort to expand its growing empire, Walmart planned to open dozens of small stores across the nation to fend off the competition of small, general store chains, Bill Simon, president and CEO of Arkansas-based Walmart, said. Smaller stores would also allow Walmart to branch out into crowded metropolitan cities.

During the "Snowpocalypse" in the months of January and February, Walmart on Campus was swarmed with snowed-in students too afraid to venture out on the roads.

"Even though I live in Yocum, it's still a lot easier to walk across campus to go to Walmart than walk all the way down to the pit and move my car," sophomore Emily Hiegel said. "Plus, the one on campus has just what I need, as opposed to the big store has too much stuff everywhere."

Some UA students have different opinions about the retailer.

"I think it's pretty cool that the University is the first place for the Walmart on Campus, but I don't like that the products are more expensive," sophomore Blake Watson, a civil engineering major, said. "That's why I'll only be shopping there when it's an emergency."

STORY / KAITLYNN BIANCONI





Canceling classes for more than a week, made students and faculty restless during the snow storm of 2011. Some students kept busy with snowball fights in the Greek Theater.

PHOTO / ELYSIA HAMPEL



# SURVIVING THE SNOWPOCALYPSE

STUDENTS GOT A REPRIEVE FROM SCHOOL AND STUDIES WHEN TWO LARGE BLIZZARDS HIT FAYETTEVILLE IN FEBRUARY

**THE** windows of Vol Walker Hall glow like beacons in an expanse of deserted white. Snow swoops over the landscape in drifts. Junior, architecture major, Paul Mosley is inside the studio with his third-year peers, drafting away because they know their deadlines won't change, when he gets the call from RazAlert saying that the university will be closed the next day due to inclement weather. Even though they've been getting these calls on and off for the past two weeks, nobody's excitement has lessened.

"Everyone in studio just turned into monkeys," Mosley said.

Two back-to-back blizzards, dubbed a Snowpocalypse, forced the university to close from Feb. 1-3, open late and close early on Feb. 4, and then close again from Feb. 8-11. Also called Snowmageddon 2011, the dredges of snow that buried Fayetteville were a blessing for students needing a reprieve and a tribulation for anyone needing to get somewhere.

Feb. 10, several hours after the architecture students rejoiced in Vol Walker, sophomore, anthropology major, Camille Wallace braved the ice to rush her friend, junior, philosophy major, Nathaniel Wray, to Washington Regional Hospital. Wray suffered from a stomach virus for which he ultimately needed three medications, but recovered well.

"It was so ridiculous in the hospital parking lot," Wallace said. "There were mountains of snow and someone was stuck and we had to help get them out."

The adventure convinced Wallace that the university was wise to close. "People were whining about it," Wallace said, "but, as someone who had to drive someone to the emergency room that night, it is a very good thing they canceled class."

Aside from her hospital visit, an excursion to Dickson Street, engaging in a snowball fight at the Greek Theater that

rallied nearly 300 participants and an earlier drive to Bordino's Restaurant to celebrate her birthday on Feb. 4, Wallace weathered most of the unexpected break in Humphreys dormitory.

"We beat Fable 3 in like two days," Wallace said of the video game marathons that waylaid boredom on her floor. "There was nothing else to do, and the teachers weren't giving us work because they were all fixing their syllabi."

"I THINK THE BEST PART WAS WHENEVER IT WAS LIKE A FOOT IN A HALF DEEP, OF TWO FEET DEEP."

—PAUL MOSLEY

Finding work wasn't a problem for Mosley. "I was in the studio for at least six hours every snow day," he said. He walked to campus from his apartment, not just to avoid driving, but also to enjoy the beauty of the snow.

"I think the best part was whenever it was like a foot in a half deep, or two feet deep," he said, "I'd never seen anything like that in my life. Even though it made everything difficult, it was still amazing. The best part was just seeing it, falling in it, walking in it, pushing (my roommate) in it."

Even though the snow was hazardous and lasted longer than students and teachers expected, Wallace said, "Of course I loved the fact that we got to play video games and eat Ramen for a couple of days and just not worry about homework or anything. It got us a little behind, but it was fun while it lasted."

STORY / JILLIAN HANON





**ABOVE: Covering Old Main Lawn,** the snow did not melt away for a while. Record breaking temperatures of 18 below zero hit Arkansas after the snow had stopped.

PHOTO / ELYSIA HAMPEL

**RIGHT: Playing in the snow,** gave students a reason to get out and enjoy their free time. Classes were canceled on Feb. 1-3, part of Feb. 4 and Feb. 8-11.

PHOTO / MANDI HAVENS







**LEFT: Sledding down the hill in front of the Greek Theater,** students enjoyed the festivities of the snow. With 24 inches of snow, it broke the record snowfall in Fayetteville.

PHOTO / MANDI HAVENS



**ABOVE: Throwing snow balls in the Greek Theater,** students enjoy time out of class. The snow lasted longer than most teachers and students expected, so everyone had an ample amount of free time.

PHOTO / MANDI HAVENS



**LEFT: Covering the fountain in front of Old Main,** the snow reached depths of almost 2 feet. For some students, this was the first time they had seen that much snow.

PHOTO / TABATHA POLLOCK



**Finishing her journey up the hill**, sophomore Jennifer Fritz heads to her next class. With the new parking fees, students resorted to walking to Dickson.

PHOTO / GARETH PATTERSON





# PAYERS PURSUE OTHER PARKING

## NEW PARKING REGULATIONS ON DICKSON STREET PUSH STUDENTS TO WALK

**ALTHOUGH** the move to paid parking on Dickson Street was paved with good intentions, it met with more discontent, resistance and loss of business than any other preceding City of Fayetteville ordinance. Dickson's restaurants in particular, already strained by a sluggish economy, suffered from the effects of the Entertainment District Parking Plan.

"It definitely has hurt our business. Not counting [Bikes, Blues, and BBQ], sales are down probably 30 percent, but lunches are the slowest," Edgar Montes, manager of El Sancho Mexican Grill & Tequila Bar, said.

Only a month after the original parking plan was implemented, the rules were amended to allow free parking from 2 a.m. to 2 p.m. every day. This change was brought about in an effort to help recover Dickson's lost lunch crowd.

"That kind of helped, but normally the school year is our busiest time, and our sales are nowhere near what they should be right now," Wasabi manager Tony Bounyaseng said.

Despite the negative economic impact on local establishments, Parking Coordinator Melissa Elmore was supportive of the plan.

"I know part of the money from parking is going to fund the Walton Arts Center's (WAC) community programs. They are also hoping to build a new parking deck in the future," she said.

These programs included WAC initiatives to support local public kindergarten through 12 grade schools, boost economic development and promote environmental programs such as the Illinois River

Watershed Partnership.

Restaurant managers tended to agree that some form of paid parking on Dickson Street might be necessary, but the current plan was far from acceptable.

Cost to park for an hour on  
Dickson Street in Fayetteville: **\$1**  
**30%** decrease in sales for  
Dickson Street restaurants

"Maybe if they stretched the free parking out a little bit longer — maybe 'til three or four — the lunch sales would be better. I'm pretty sure if they would even do something like a weekend deal and only charge Thursday, Friday and Saturday, then it wouldn't be so bad," Bounyaseng said.

Patrons' primary issue with the parking changes on Dickson Street seemed to be based more on principle than price. Parking was only 50 cents per hour from 2-5 p.m. during the week and from 2-6 p.m. Saturdays and Sundays. After that, the cost increased to \$1 per hour to park until 2 a.m..

"It's just that I've never had to pay just to park on Dickson. Why should I have to pay now?" senior business major Mike Cotroneo, said.

STORY / BRANDIE ASH





**Strumming his towering double bass**, Matthew Rich contemplates the image that his beard presents. Many students across campus decided to go one step further than “No-Shave November” in keeping their beards all winter long.

PHOTO / JACKI FROST



# HILLBILLY INVASION

THE BEARDED POPULATION OF FAYETTEVILLE SPIKED,  
INSPIRING BUSHY MASTERPIECES ACROSS CAMPUS

**HE** returned to the UA for the Fall 2010 term sporting the results of a hairy summer experiment. “It pretty much just happened,” Mark Blanco, a junior industrial engineering and apparel studies major, said of his thick, four-and-a-half month beard. “I was lazy and didn’t shave for a while. When I noticed it, I decided to see how long I could get it.”

Blanco wasn’t alone in coming back to school bearded. Substantial facial hair kept 2010 fashion fuzzy, but—for the most part—well-kept. Matthew Rich, a sophomore environmental soil and water science major, began growing his beard on May 1.

“I’m conducting a one-year beard experiment,” he said.

Most years, the general pursuit of the perfect beard doesn’t kick in until “No-Shave November,” but this year burly beards were plentiful before the arrival of their usual cold-weather escort.

“I pretty much grow a beard every winter,” Rich said, “and I’d thought about doing a long-term beard for a few years, but every time I’d get about four months into it and I’d just be like, ah, it’s getting hot, and cut it off. So it was all about timing this year.”

Blanco admitted timing was lacking in his more spontaneous approach. Although he said he’d like to grow it out again and maybe even compete in the World Mustache and Beard Competition in Anchorage, Alaska, Blanco shaved his face a few weeks after classes started.

“It got so long and I wasn’t used to it,” he said. “Every time I looked in the mirror I would literally laugh out loud ... I kind of did feel like I looked like a bum.”

Both Rich and Blanco agreed upkeep was important to beard growth.

“I keep the sides trimmed and I comb it out everyday, clipping stragglers,” Rich said. “I do want to keep it neat.”

“If a guy can grow a full beard and keep it well groomed, it can be very masculine and attractive,” junior economics major Suzanne Schenewerk said, offering a feminine perspective. “If he’s growing a scraggly, nasty, sort of unkempt beard, that’s just gross. Nobody wants that.”

“PEOPLE DON’T WANT TO CONFORM  
TO WHAT EVERYONE ELSE IS DOING.”

—MATTHEW RICH

Rich thought it was the natural, homespun image of the big beard that made it so popular. “You know, this is Arkansas,” he said.

“We’re a little more attuned to the earth here. It’s the Natural State, we’re in the Ozarks. Just kind of the lifestyle that people lead in this part of the country could be conducive to beard growth. People don’t want to conform to what everyone else is doing. I think that’s part of the trend.”

Rich and Blanco both thought the trend would continue. “If you can grow it, do it,” Blanco said. “At least attempt it. You can, like, hide stuff in there. Put ice cubes in it to keep you cool. I can fully testify it would keep me warm in winter. You can play with it. Give it a good tug every once in a while, relieve some stress.”

“Everyone should have their own experimental beard,” Rich said.

STORY / JILLIAN HANON



# BAN BETTERS BREATHING

AS SMOKING ON CAMPUS IS  
BANNED, STUDENTS BREATHE  
IN THE FRESH AIR, WHILE  
SMOKERS REBEL

**FROM** Disney movies like *101 Dalmatians* to television advertisements and people on street corners, most people are familiar with smoking. Some view it as a nasty habit that affects everyone and should be eliminated. Others feel that it's a personal choice and shouldn't be debated. People smoke for numerous reasons, be it relief from stress, a result of social interaction or an addiction of tobacco. Whatever your craving, before lighting up on University property, it would be wise to look into the consequences.

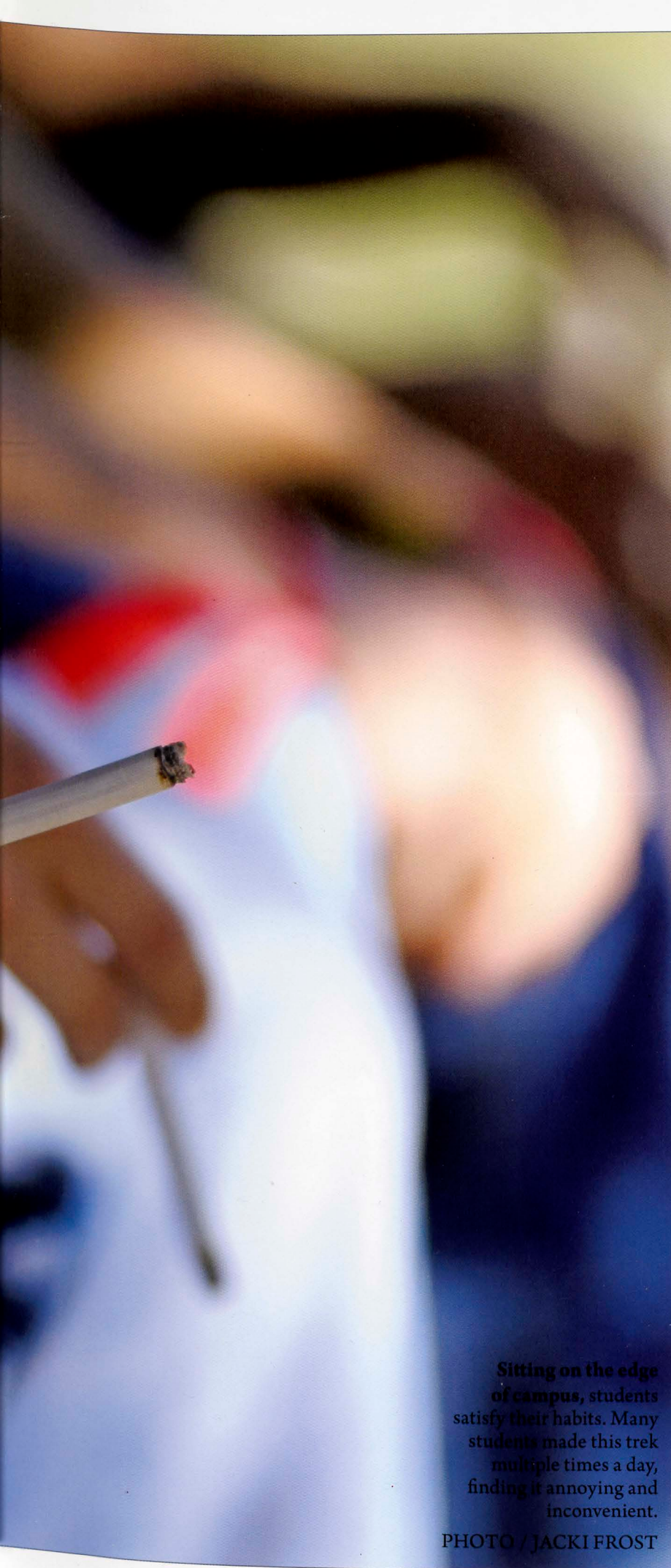
"IT'S GREAT BECAUSE I DON'T  
GET A HEADACHE WHILE I'M  
TRYING TO GET TO CLASS."

— CELENE GONZALEZ

Effective July 1, 2010, University of Arkansas grounds were tobacco free. The complete detailing could be found in the University handbook, but basically it meant that on all property of the University of Arkansas, including transportation services, tobacco was prohibited. As found in the legislation, any person who disobeyed this regulation could be fined anywhere from \$100 to \$500. This act was intended to promote healthier lifestyles on campus and provided cleaner air for all to enjoy.







**Sitting on the edge  
of campus, students  
satisfy their habits. Many  
students made this trek  
multiple times a day,  
finding it annoying and  
inconvenient.**

**PHOTO / JACKI FROST**

Non-smokers who didn't want to be in a smoke-filled environment benefited from this rule in obvious ways. No longer did they have to walk through clouds of smoke on their way to class.

"It's great because I don't get a headache while I'm trying to get to class," freshman nursing major Celene Gonzalez said. Now people only have to avoid the perimeter of campus in order to breathe easily. Smokers, however, were at a bit of a disadvantage.

According to the National Survey on Drug Use and Health, the average individual smokers across the country consumed 15 cigarettes a day. When a walk across campus was required every time a smoker desired a cigarette, the trips could be time consuming and frustrating.

"I hate finding places to smoke where I won't be bothered," junior business major Kyle Sawyer said. Like any restriction, frustration might lead to violation which could merit a fine.

For those with serious addictions, assistance was available through Human Resources and the Health Center. They could help students, faculty and staff overcome their addiction to tobacco products.

Before getting out that desired cigarette, take a step off campus, before your education goes up in smoke.

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STORY / REBECCA SOARD



Enjoying the sights and sounds of the bikes, junior Jared Thomas and senior Brandi Woods volunteer for local organizations. Bikes, Blues & BBQ was held in Fayetteville each fall.



STORY / CANDACE CHANDLER PHOTO / WILLIE DODD



# BEYOND THE CHOPPER

STUDENTS AND LOCAL CHARITIES BENEFIT FROM THE ANNUAL BIKES, BLUES & BBQ FESTIVAL

**START** your engines for an exciting weekend of Bikes, Blues & Barbecue. Every October bikers from all over the United States ride through the streets of Fayetteville, enjoy the atmosphere and support local charities. As the streets fill up, university students devote countless hours to making the festival possible.

Students worked in various spots throughout the rally. Some were selling official merchandise, food and serving in local restaurants. For some students, they were very familiar with what the festival was all about, but for others it was their first time to work and participate in the rally.

"It has been a lot of fun and it has definitely been the busiest year," senior Megan Lomax said. For Lomax, it was her fifth rally to attend, but her first season to work in a booth. With the rush of people the students had to be alert and ready to serve the crowd.

Some of the student workers said that many of the tourists who shopped at their merchandise booths wanted to take pictures of them.

"So many people wanted to take pictures of us working and it was really awkward at times," junior chemical engineering major Jennifer Kurtz said. Many of the students participating said that their favorite part of Bikes, Blues and Barbecue was definitely people watching.

"It is always fun people watching and we have met lots of people from all over," senior Elizabeth Watkins said.

While working the different booths, many of the students agreed that they met a great number of unique people.

"The rally brings diversity to Fayetteville and it is a truly cultural experience," senior architecture design major Anna Watkins said. She worked in the Official Merchandise booth selling t-shirts.

Lomax also said that what made their booth really neat was that all the shirts were designed and printed by a local artist named Clint Brannon. More than 400,000 people came to participate in the festivities, according to [bikesbluesandbbq.org](http://bikesbluesandbbq.org)

As the weekend progressed, more and more participants gathered on Dickson Street to show off their bikes, meet up with old friends, eat great food and have some fun.

"IT HAS BEEN A LOT OF FUN AND IT HAS DEFINITELY BEEN THE BUSIEST YEAR."

—MEGAN LOMAX

To some students, the work was draining and fast-paced all night.

"I have a very different side of the rally. I go non-stop and when the bars close we get hit with another rush. We have to stay after hours to clean up and close everything down. Some nights we don't get done until 5 am. Then we get up and do it all over again the next morning," senior economics major Randi Butler, who worked in a food stand, said.

As the weekend came to an end, the volunteers helped close down and they agreed that it was a very successful year for the festival. Fayetteville was flooded with festival-goers, who saw some great bikes, listened to lots of music and enjoyed some barbecue.





**Reaching for a pair of tongs**, Ryan Boggs prepares to serve dinner at the Kappa Delta House. Boggs, along with three other rugby players, made some extra cash as house boys on campus.

STORY / KATHERINE HUNT PHOTO / GARETH PATTERSON



# HOUSE BOYS LEND A HAND

GIVING SORORITY LIFE A RUGBY EDGE, THE HOUSE BOYS MAKE FRIENDS WHILE MAKING A BUCK

**WITH** a laid-back swagger and a bright purple shirt, he enters casually through the back door and begins to make his rounds. After “up top-ing” the other boys and joking around with a few of the girls, he saunters over to the kitchen doorway to meet the others as they each slip an apron over their neck.

They cook, they clean, they play rugby. The house boys of Kappa Delta were just a few of the many males willing to offer their services to sorority life.

“There are a lot of benefits,” junior Ryan Boggs said. “We get to be study partners with the girls, and we get to meet girls, which is good for any guy.”

Boggs is one of four Kappa Delta house boys. He explained how the Rugby-Kaydee partnership began.

“One guy from the rugby team was dating the president of Kappa Delta at the time,” Boggs said. “Some guys started helping out, and then we just passed [the job] down the team.”

The boys’ work was scattered from Monday through Thursday, but sometimes they just like to hang out around the house. Boggs elaborated on the boys’ duties.

“We just help get dinner ready and push the buffet cart out. We make sure nothing runs out, and make the juice and tea. At the end of dinner we clean dishes, the kitchen, etc.” Boggs said.

At the end of the year, the boys clean the entire house, including all the bedrooms, bathrooms, the laundry room, etc. Boggs was stunned to find such an overwhelming mess the year before.

“Guys just don’t expect sorority girls to be so ... interesting,” Boggs said.

Another perk of the boys’ service includes a free meal almost every night of the week.

“We get to eat and take home leftovers at the end of the night,”

Boggs said. “[My favorite] is definitely the pecan crested salmon. It’s delish.”

Another favorite is the fruit pizza, house boy Jacob Clayman explained.

“It’s a sugar cookie base with this cream cheese sauce and fresh fruit,” Clayman said.

Boggs laughed as he remembered the fruit pizza.

“It’s funny, because girls like to think it’s healthy, because it has fruit,” Boggs said.

“WE GET TO BE STUDY PARTNERS WITH THE GIRLS, AND WE GET TO MEET GIRLS, WHICH IS GOOD FOR ANY GUY.”

—RYAN BOGGS

The boys’ job can get a little messy at times. The four laughed together as they recalled one famous mishap.

“One time I ruined a girl’s designer jeans,” an anonymous house boy said. “I spilled piping-hot marinara on them.”

Boggs and the boys’ experience working for Kappa Delta has brought them closer as a team as well as creating relationships with the girls.

“We’re like a little four person club. We’re literally always around each other already with rugby and such,” Boggs said. “And the girls always come out and support us.”

He tossed his apron onto the little hook in the wall and he made his rounds one more time. The four headed out the door to go Rugby practice and with to-go boxes in hand. They would return the next night, proud to be Kappa Delta house boys.





PHOTO / mandi havens



PHOTO / jonathan gibson



PHOTO / chad arnold

# 2010: HOME

**1** Dressed in her spirit gear at the Pep Rally, a member of Pi Beta Phi supports the Razorbacks. The pep rally was held in the Greek Theater.

**2** Pumping up support for the Razorbacks, students clap and yell during the Homecoming parade. The Homecoming parade was one of many events leading up to the game, and was held the night before the game.

**3** Adorning lawns all over campus, decorations sprung up the week preceding the game. The lawn decoration competition was open to residence halls, greek life and registered student organizations.

**4** The UA Spirit Squads lead pep rally attendees in a cheer. Hundreds of students attended the pep rally after the Homecoming parade.



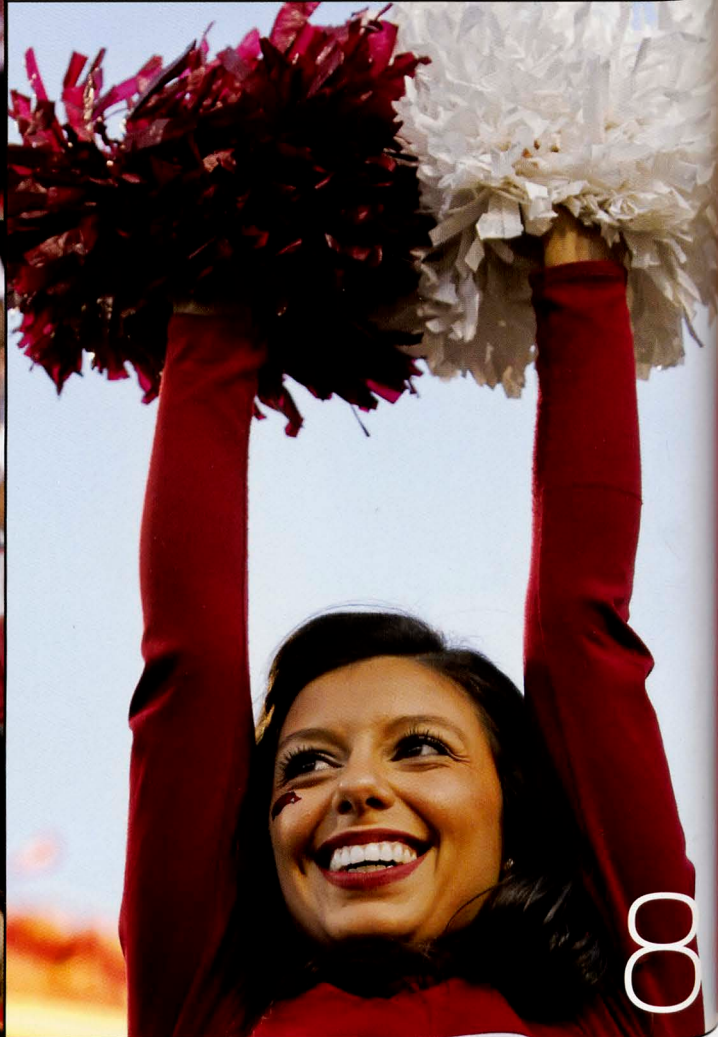


4

# COMING

ON THE DRIZZLY AFTERNOON OF THE DAY BEFORE HALLOWEEN, THE RAZORBACKS CAME HEAD TO HEAD WITH VANDERBILT UNIVERSITY. FANS WHO BRAVED THE RAIN WERE REWARDED WITH A WIN.





**5** Aiming his megaphone toward the stands, Kevin Ellstrand gets a response from the crowd at Homecoming. The Razorbacks played the game against Vanderbilt.

**6** Cheering with the crowd, three Razorback fans come decked out in red. Students cheered for the team from the student section for each game.

**7** Clutching the ball, a Razorback team member hits the ground. The Razorbacks triumphed over Vanderbilt with a score of 49-14 during the Homecoming game, where the theme was "The Call Heard 'Round the World" in honor of the UA's diversity.

**8** Pumping up the crowd, Carolyn Yates waves her pom poms in the air. The Spirit Squads consisted of cheerleaders, pom squad and mascots.





9

A member of the UA Marching Band concentrates during the band's performance. The band rehearsed tirelessly to be at their best for performance during Razorback events.



PHOTOS / GARETH PATTERSON

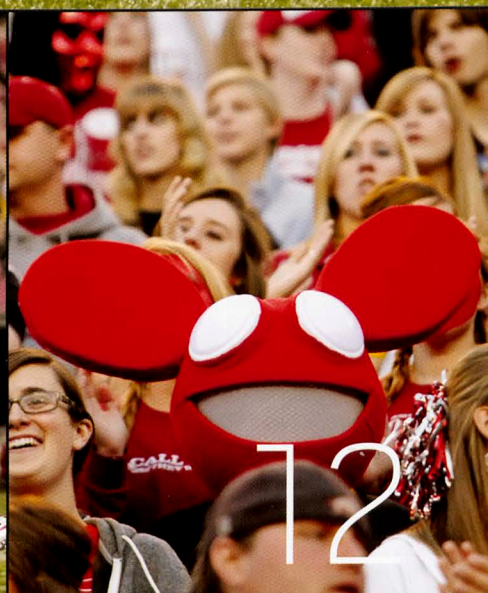
10

Catching the ball in midair, wide receiver Greg Childs fends off his Vanderbilt opponent. Childs, a junior, joined the Razorbacks from his hometown of Warren.



11

Leaping away from Vanderbilt players, running back Knile Davis protects the ball. The Razorbacks had over 100 team members for the 2010 season.



12

Peeking above the heads of fellow crowd members, one Razorback fan comes to the game in unique attire. Some students waited in line for hours to get good seats for the game.





Keeping her eye on the prize, a UA student manages to hold down the fort while studying. Students camped out in a half-a-mile-long line for the Hogs vs. Alabama game.

STORY / REBECCA SOARD PHOTO / MANDI HAVENS



# HOG FANS KEEP ON CAMPING

UA STUDENTS CONTINUE THE TRADITION OF CAMPING  
OUT FOR THE BEST STUDENT SEATS IN THE STADIUM

**ANYBODY** who pays an ounce of attention knows that the University of Arkansas goes hog wild with school spirit. It's what drives pep rallies, entices crowds to call the hogs and makes the University feel alive. It creates a bond for anyone who recognizes the fight song and anyone who can sing the alma mater. It makes people dress up in crazy fan gear including pig noses and red shirts and it makes them camp out for multiple nights to get a good seat for the game.

Monday, Sept. 25, 2010 began the tackle for tickets for the Alabama Game. Students lined up to buy them and then quickly began setting up their tents to get the best seats. Freshman Spanish major, Sarah McNeil and a group of people that grew to more than 12 people set up their tent Tuesday afternoon and stayed to the end. They took turns camping out and everyone had their share of waiting.

"In the four years of college, when else is there going to be a game this big?" McNeil said. She also said that it was a great way to meet new people, while getting good seats and having fun with friends and strangers doing the exact same thing.

The rush for good seats drew a large crowd, even enticing the local news stations to cover the event. Tents lined the street with students outside of them jumping and yelling to support the Razorbacks. They held up signs for the entertainment of passersby and people drove down the road to see the hysteria. The chaos was kept slightly under

control, because the University issued a list of regulations for campers to follow which could be found on the school website, [www.uark.edu](http://www.uark.edu). The guidelines included when tents could be set up, as well as what equipment could be brought along and the codes of conduct. Officers patrolled the areas where fans were gathered and enforced these rules.

"There should be a regulation as to how close to the street campers can be because someone could step off the curb and get killed," sophomore anthropology major Mary Young said. "[I'm] all for school spirit and if people want to camp out then they should, but that things could be regulated more for safety." She also said that she had never camped out for a game but that it looks like fun.

**"WHEN ELSE IS THERE GOING TO  
BE A GAME THIS BIG?"**

**—SARAH MCNEIL**

Whether Razorback fans watched the game on television or braved the cold and hard streets in tents, they united to cheer on their team. Although the Razorbacks were unable able to secure a victory in the Alabama game, the fans kept the spirit alive, hopeful for future victories.



**Using his nose,** K-9 unit Orno sniffs his way through training with his UAPD officer, Chris Krodell. The german shepherds, Dox and Orno, were the first canines added to the police force on campus.

PHOTO / WILLIE DODD





# PUPPY PATROL

## TWO GERMAN SHEPHERDS JOIN THE UAPD POLICE FORCE TO GUARANTEE A SAFER CAMPUS

**"HE'S** so fluffy!" Stacy Evans, freshman engineering major, said upon seeing Orno for the first time. Orno, 3 years old along with 2 years old Dox, are male Eastern European German shepherds that recently joined the University of Arkansas's police force to become the department's first canine officers. The furry lawmen underwent intense training to become an indispensable asset to their fellow officers.

Lt. Matt Mills of the Patrol Division proudly described the more professional aspects of his two police pups. "They were born in Hungarian Budapest where dogs are raised to do work, unlike American breeds that lean toward being show animals," Mills said. "Chriss Gardner, a strong supporter of the University and owner of Von Klein Stein Working Dogs, provided the pups at an extremely generous value."

Mills also explained that 90 percent of pooches wash out of the nationally accredited explosive ordinance detection program for which Dox and Orno had to be annually recertified. Mills was also proud to point out that the pups are "dual trained." He proved this by having Dox find his keys in a large field only by scent and then take down a two-legged officer wearing a protective sleeve. These simple tests showcased the dog's human tracking and handler protection skills.

However, Jeff Shetlar and Chris Krodell, human partners to Dox and Orno, were quick to point out that their partners are more than just working dogs; they are members of their families. That's because at the end of the working

day, pooch and patrolman go home to the same house.

"I have a wife and kids and when we're at home, Orno is just the family dog. Home is his sanctuary. I never give him a command if we're not in uniform," Krodell said to explain when the hounds rest.

"But these guys live to work," Shetlar said as Dox strained on his collar in anticipation of the next drill.

**"I HAVE A WIFE AND KIDS AND WHEN WE'RE AT HOME, ORNO IS JUST THE FAMILY DOG."**

**—CHRIS KRODELL**

Although their partners are very sociable, Shetlar and Krodell added that they prefer students not to pet the dogs while at work.

"If we're eating at Brough or relaxing somewhere, by all means come up and give Orno a pat, just be sure and ask," Krodell said. "But, if we're sweeping the stadium or patrolling the halls, Orno is concentrating and shouldn't have interference."

Overall, Mills has been very impressed by the performance of his canine constables. Camille Gelé, sophomore journalism major, agreed with the lieutenant, but for a slightly different reason. "The dogs definitely make for a cuter police officer," Gelé said.

STORY / BEN GROCE





# connect

by Hertz

**Occupying the parking lot near Brough, Hertz cars display their Razorback red. These sustainable cars were available for rent in order to provide students, faculty and staff with transportation.**

STORY / BEN GROCE PHOTO / EMILY POTTS



# CONNECT ON CAMPUS

HERTZ HELPED STUDENTS ON CAMPUS  
BY PROVIDING TRANSPORTATION

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**WHAT'S** a good way to keep from looking like a cheapskate on an important date? Hertz has the answer. The new Connect by Hertz located near Brough Commons are a great way for students to rent cars to see mom and dad more often, streamline the planning for a weekend trip or make it easier to run a few errands across town. Their mantra, "We give you the freedom of a car without the cost of owning one," speaks directly to college students short on time and money.

Andy Gilbride, an Education and Instruction Specialist with the University's Transit and Parking, explained that Hertz was chosen from a slew of other rental agencies because "their program was the best for the students," specifically citing cost benefits and ease of use.

"Hertz provided the vehicles at no charge to Transit and Parking," Gilbride said. Vehicles are maintained by student workers employed by Transit and Parking and perform tasks like washing the cars and taking them to get their oil changed, but Hertz covers the maintenance costs, Gilbride said.

Connect by Hertz's biggest appeal was the ease of use which makes renting a car as convenient as using a vending machine. But instead of choosing a candy bar, there are vehicles: a Ford Escape, a Mazda 6 and a Toyota Prius, each sporting a Razorback red paint job, all waiting to

be chosen.

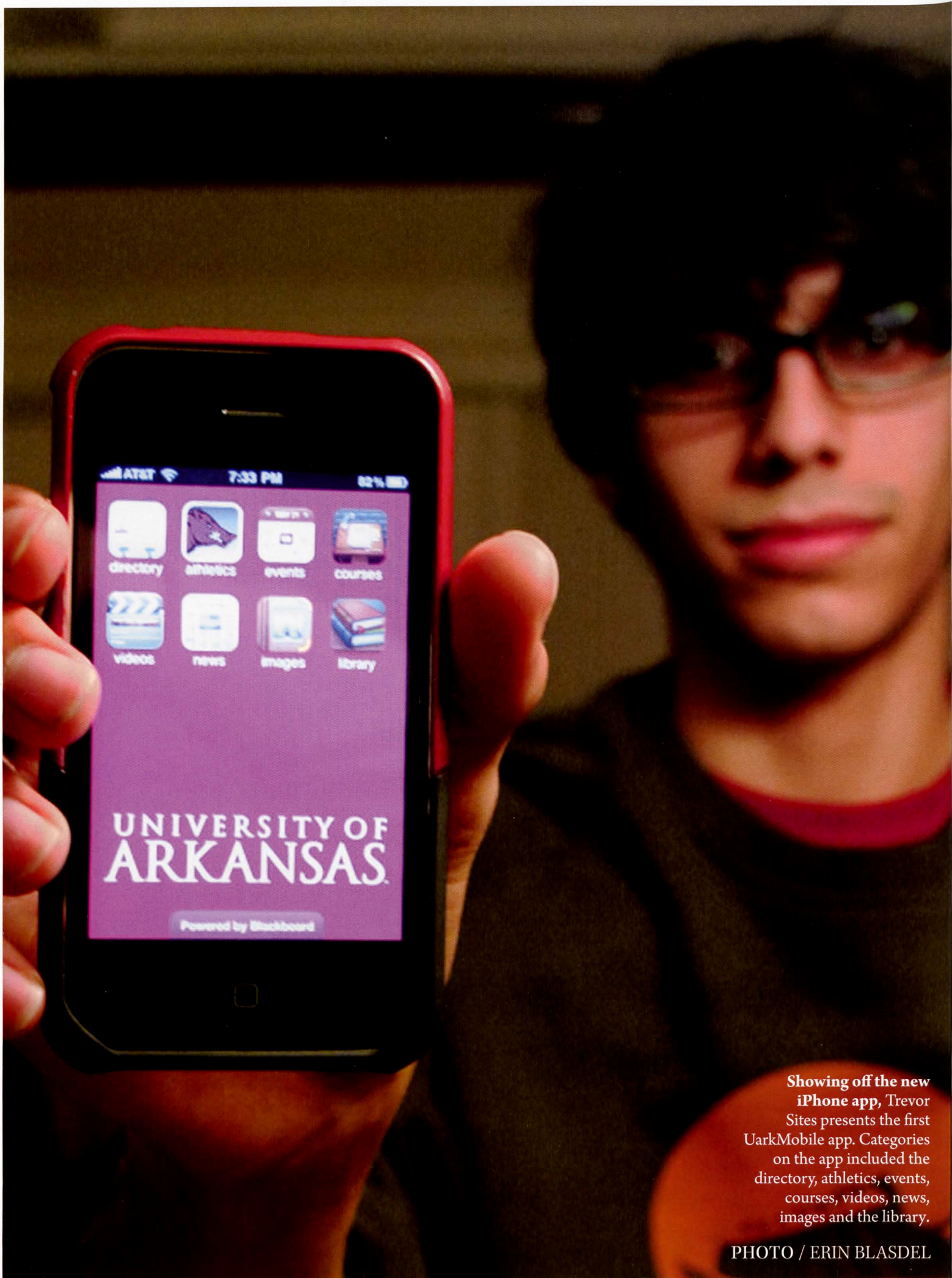
Senior biology major Paul Nguyen explained his experience with Hertz. "All I had to do was sign up online," he said. "Then Hertz sent me a membership card in the mail. Now I can just call to reserve a car, swipe my membership card across the card reader sitting on the windshield and the car unlocks with keys and insurance inside."

"ALL I HAD TO DO WAS SIGN UP  
ONLINE ... THEN HERTZ SENT ME A  
MEMBERSHIP CARD IN THE MAIL."

—PAUL NGUYEN

Additional to the handiness of keys standing by, there were no additional fees or charges for insurance and roadside assistance. "Also, gas is free for up to 180 miles a day," said Emily Johnson, corporate employee for Hertz. She pointed out each rental was equipped with Hertz's customized GPS, NeverLost. "So college kids don't get stuck in the middle of nowhere."





Showing off the new iPhone app, Trevor Sites presents the first UarkMobile app. Categories on the app included the directory, athletics, events, courses, videos, news, images and the library.

PHOTO / ERIN BLASDEL



# THERE'S AN APP FOR THAT

THE NEW UARK MOBILE IS FREE TO ANYONE WHO WANTS TO DOWNLOAD AND CONTAINS HANDY RESOURCES FOR STUDENTS

**"THERE'S** an app for that" is no longer just a catchy saying. Instead, it's becoming more true by the minute. From everything to Facebook and bank statements, smart phones have more and more convenience capabilities. The University of Arkansas hopped on the technology trend and came out with its very own official iPhone application, one of the first in the Southeastern Conference (SEC).

The new app had all of the essentials for UA students. Unlike iHog, which was only sports scores, UARKmobile had sports scores and updates along with the directory of students and staff, events, library databases, news, pictures, videos and even a course catalogue with supplies and books required for each class. Although not very well known among students at first, it was free to download, making it even more accessible.

"If I knew about it and that it was free, I would have gotten it a lot sooner," junior health science major Olivia Merritt said.

With such a convenient thing to have at cell-users' fingertips 24/7, the availability of helpful applications was becoming more common. Facebook, one of the most common apps, was used by many students.

"I check my Facebook a lot on my phone," sophomore health science major Casey Moss said. "My e-mail and my checkbook are set up on my phone, so it's really easy to check."

Banks were another set of institutions to make their services available even easier through your phone.

"I just text 'bal' to my bank number and I get my balance in my checking and savings accounts," sophomore Hayden Peters said.

Technology was becoming more prevalent in everyday life and conversations. Many young adults used texting or Internet communication in lieu of talking face-to-face or even phone conversations.

**"IF I KNEW ABOUT IT AND THAT IT WAS FREE, I WOULD HAVE GOTTEN IT A LOT SOONER"**

**—OLIVIA MERRITT**

The UARKmobile app was geared toward members of the UA community, making knowledge more accessible to students, faculty and staff. There is even a location on the website for suggestions, so if any UA need-to-know knowledge was missing from the app, it could be suggested by users and easily updated. Technology was adapting to fit the needs of more individuals, not just one or two groups. The UA was among the first of the SEC schools to get its very own iPhone app, and its efficiency was praised all around campus.

STORY / KAITLYNN BIANCONI





Performing at Arsaga's in Fayetteville, local artists release a CD to raise awareness about the consequences of war. The CD featured traditional Ozark-style music.

STORY / KATHERINE HUNT PHOTO / willie dodd



# SOUND OFF, HEAR THE MUSIC

LOCAL ARTISTS CREATE A CD TO RAISE AWARENESS  
ABOUT THE "UNNECESSARY NATURE OF WAR"

**FRIENDLY** conversations mute the whistle of the coffee machine. Clustered in little circles, people mix and mingle to the calming sounds of Ozark folk. While the message might be heavy, they channel their passion softly; through the music, and by utilizing a gathering such as this night to spread the joys of peace.

UA graduate Stephen Cogger and a team of local artists have created a CD that helped raise awareness to the "unnecessary nature of war."

"The CD is for me is sort of a tool of empowerment," Cogger said. "We hope as people all over the world hear the CD, with its strange Arkansas accent, etc., they will recognize that they can also cherish their regional traditions and employ those traditions to bring about peace."

Cogger graduated from the UA in 2008 with a degree in creative writing.

Inspired by a class to bring about a positive change to social injustice, he began working with peace activists on campus like his cousin, Sgt. Jacob George. George had recently returned from three tours in Afghanistan only to find that the Army wouldn't pay for his college as promised. After this wake up call, he planned a cross-country bike ride to promote the end of the war. Known as "Ride Till the End," George rides across the country with the support of other activists and Cogger. The two came up with the idea of making a CD as a way to get out their message as well as fundraising projects like the bike ride.

"One hundred percent of the proceeds benefit operation awareness," Cogger said. "[We are] an umbrella-type organization that has under it the CD project and the Ride Till the End. [Funding] also went to helping Jacob buy a bicycle."

The CD itself featured traditional Ozark-style music, a calming banjo,

stand-up base, a harmonica and the jaw of a cow for percussion.

It was released on January 26 during a party at Arsaga's, one of the coffee houses on campus.

"There was standing room only or sit on the floor room," Cogger said. "All the artists were there except one, and Sgt. George of course, who was riding near Tampa at the time. It was just a wonderful evening of sharing the message and raising funds to support the Ride Till the End."

**"THE CD IS FOR ME SORT OF A TOOL  
OF EMPOWERMENT."**

**—STEPHEN COGER**

Cogger believed that he and his team's success in part came from taking a serious topic like war and managing to bring about a peaceful tone through music.

"I think that war is such a downer of a topic, and this CD manages to be hilarious and fun, even though there are a couple of really heavy parts. And I think that's definitely a success story," he said.

Cogger and his team have taken their education to the next level with their passion-driven efforts.

"It's such a privilege to study at a university as great as the U of A," Cogger said. "And I think that once we have the education, we have a responsibility to use it to bring about a world of social justice and peace in Arkansas."





PHOTO / JONATHAN GIBSON





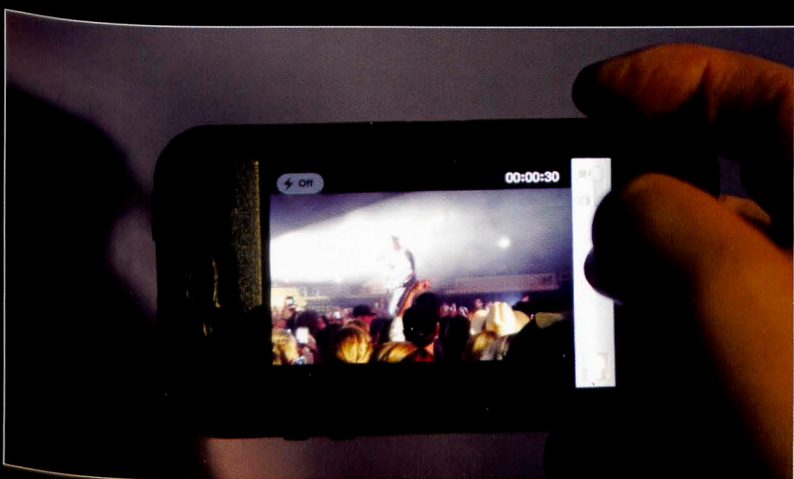
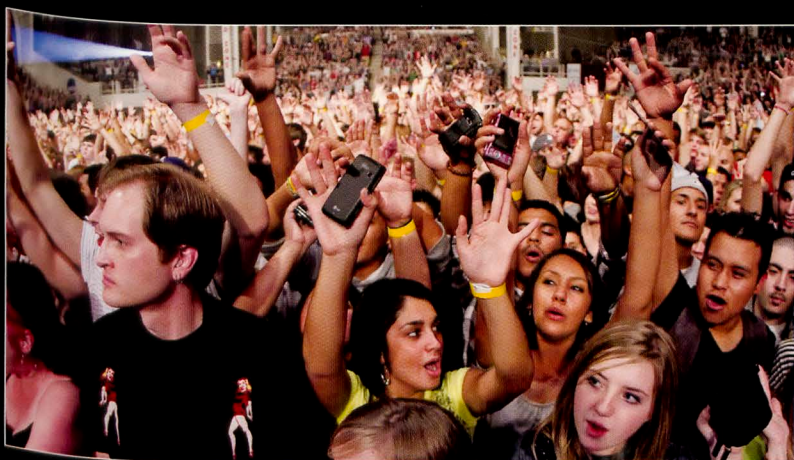
# TURN THE MUSIC UP

STUDENTS TAKE SOME TIME AWAY FROM THEIR  
BOOKS AND PAPERS TO ROCK OUT TO FREE  
CONCERTS PROVIDED BY THE UNIVERSITY









CREDITS: SNOOP DOGG PHOTOS / JONATHAN GIBSON & GARETH PATTERSON  
 SHWAYZE PHOTOS / EMILY POTTS, ANDREW RIPP PHOTOS / WILLIE DODD  
 BLAKE SHELTON PHOTOS / JONATHAN GIBSON & JACKI FROST





**Sporting the silly bandz trend**, a UA student sends a text message on her phone. Silly Bandz were silicone bracelets that were different shapes ranging from dolphins to teen pop sensation Justin Bieber.

PHOTO / MAGGIE CARROLL



# SILICONE SENSATION

A NEW AND UNIQUE NATIONWIDE FAD HITS THE UNIVERSITY OF ARKANSAS CAMPUS

A glow-in-the-dark guitar? A purple palm tree? A scented, bright red cherry? Whether you consider them sound style or a senseless fad, Silly Bandz stretched across the UA campus as students returned from summer break 2010.

These silicone bracelets looked like colored rubber bands until the wearer took them off his wrist. They then bend back into their original shape, which could be anything from a dolphin to an outline of teen pop sensation Justin Bieber. "Silly Bandz enhance life," Kalli Parette, junior international relations major, said. "When I'm in class and I get bored, I take them off my wrists and look at them."

Though this may sound like a craze better suited for grade school students, that is precisely where many UA students learned about them — from younger siblings or from kids they counseled at summer camps. "I got my first Silly Bandz in China, from a Chinese kid," Parette said. She spent the summer in Xiamen as a tour guide and camp counselor. "It was the end of a camp session and everyone was trading things and giving gifts to leaders."

Lauren Cochran, a junior, psychology and Spanish double major first encountered Silly Bandz at Camp War Eagle in northwest Arkansas.

"It's definitely one of the types of fads we would have had as kids," she said.

For Cochran, the kid-connection made the bracelets special. As a getting-to-know-you activity at War Eagle, she and her co-leader initiated a "Silly Bandz story" by spreading their campers' collected Silly Bandz out on the floor of their cabin.

"Each Silly Bandz was another part of the story," Cochran said, "It was about two dinosaurs getting into a fight, and then one of them

came to know Jesus because one of our girls had some Christian Silly Bandz with crosses and things. Then he died and went to heaven and a bunch of other things happened. Every time a new camper came we'd say, hey, put down your Silly Bandz and make the story bigger."

"WHEN I'M IN CLASS AND I GET BORED, I TAKE THEM OFF MY WRISTS AND LOOK AT THEM."

—KALLI PARETTE

For students who didn't have an emotional initiation to the trend, Silly Bandz made less sense.

"I can't think of a specific incident where I was first introduced to Silly Bandz," Caleb Barker, a senior chemical engineering major, said. "Personally I feel they are kind of ridiculous. Whoever is manufacturing them will make a killing for a couple years maybe and then people will become disinterested in them."

Even bold wearers of Silly Bandz admit they are likely to prove a fleeting trend. "I wore [Silly Bandz] for a couple months non-stop, and now I don't wear them," Parette said. "Mine were yellow and they got really dirty and now they look like regular rubber bands."

As much as Cochran still liked hers, she also said she didn't expect their popularity to last. "At first I wanted a bunch of them, but then they were too small for my wrist and cut off my circulation, so now I don't wear them anymore," she said, "They're really made for kids."

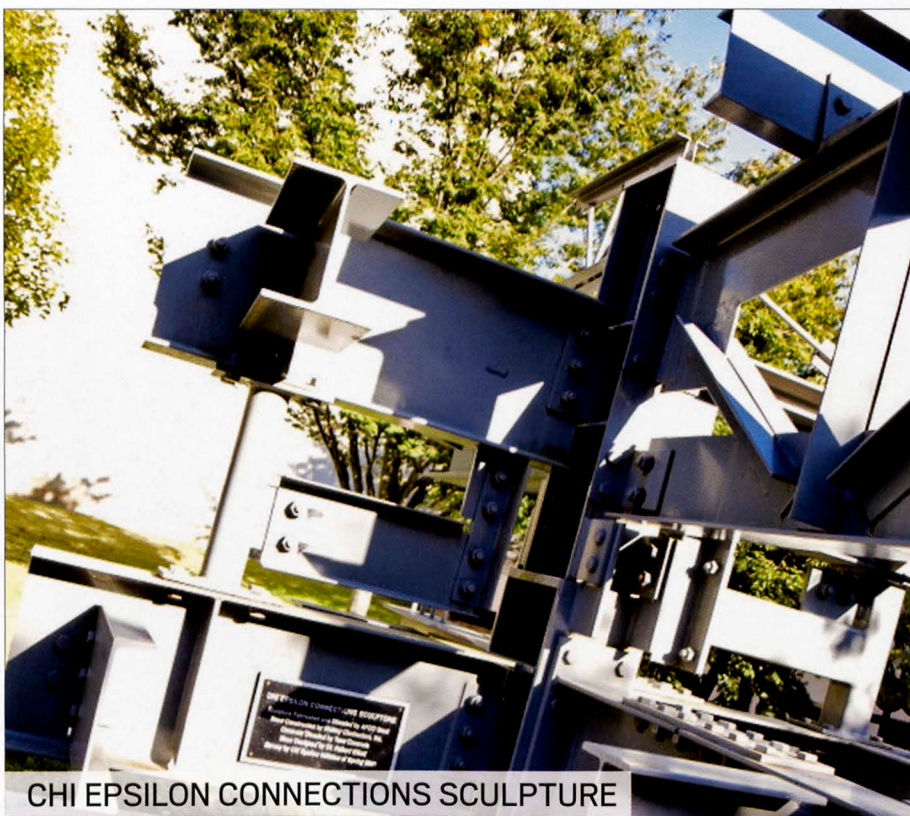
STORY / JILLIAN HANON



STATUES AND SCULPTURES DECORATE THE CAMPUS LANDSCAPE  
AND PROVIDE ONLOOKERS WITH AESTHETIC ENJOYMENT

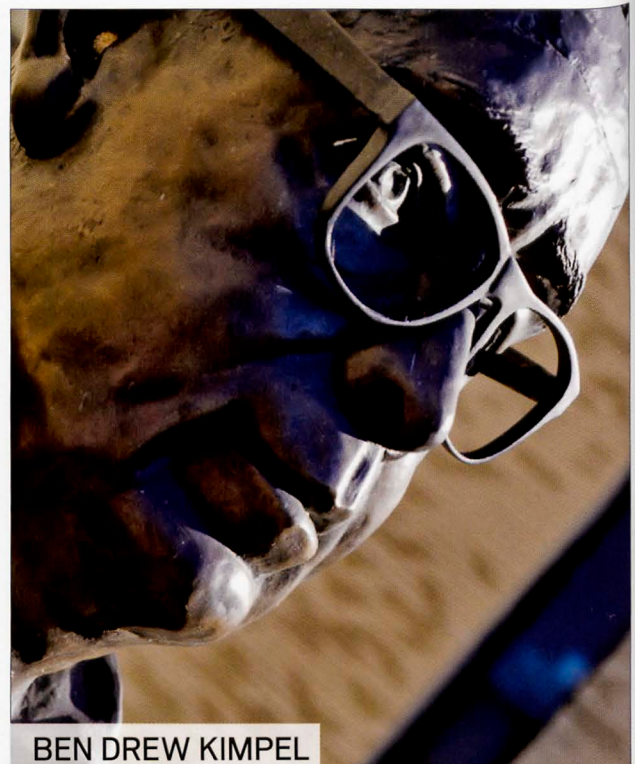
# A SOLID LOOK INTO THE PAST

STORY / CANDACE CHANDLER PHOTOS / TABATHA POLLOCK



**CHI EPSILON CONNECTIONS SCULPTURE**

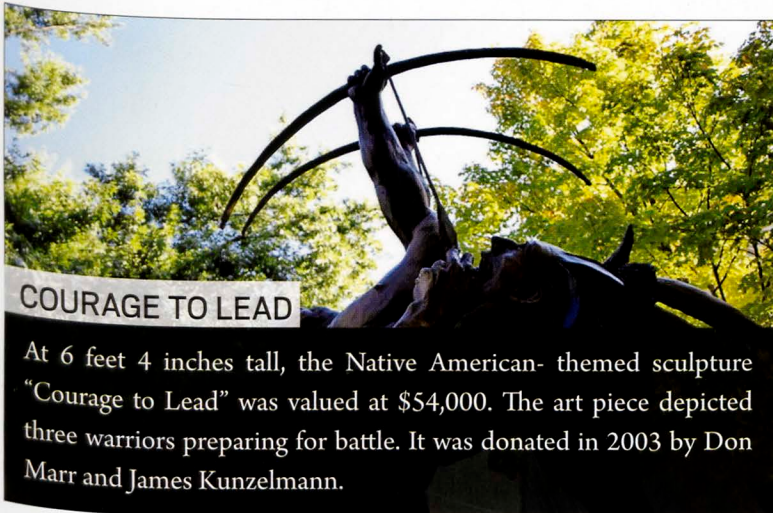
The Chi Epsilon Connections Sculpture was designed by Dr. Robert Elliott and surveyed by the Chi Epsilon Initiates of Spring 2003. The sculpture was fabricated and donated by AFCO Steel Base and constructed by Tune Concrete.



**BEN DREW KIMPEL**

Ben Drew Kimpel was a well-known professor in the English department. He taught at the University from 1952-1983. The bust was dedicated to the University after Professor Kimpel's death.





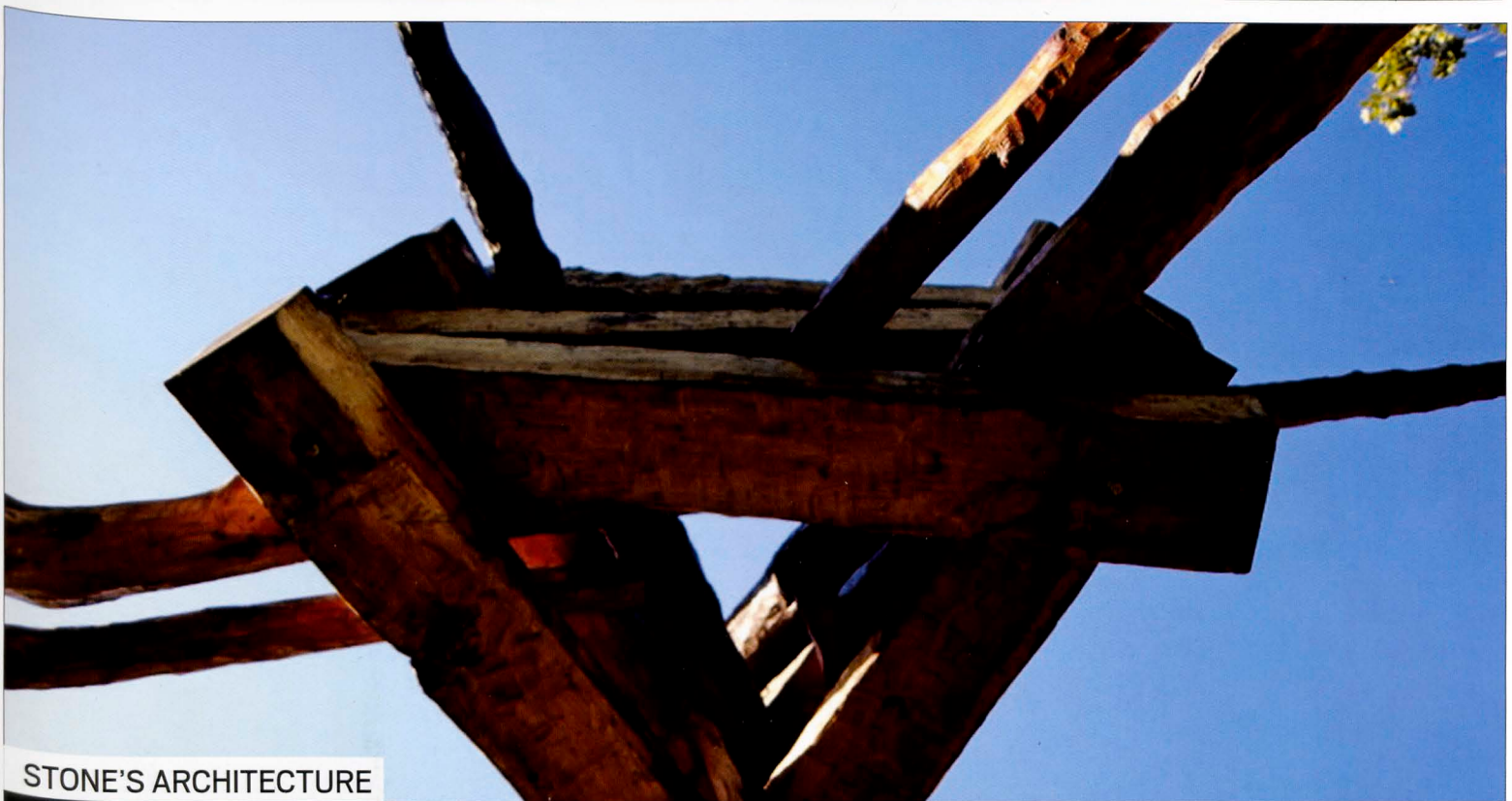
### COURAGE TO LEAD

At 6 feet 4 inches tall, the Native American-themed sculpture "Courage to Lead" was valued at \$54,000. The art piece depicted three warriors preparing for battle. It was donated in 2003 by Don Marr and James Kunzelmann.



### POW MIA

POW MIA was dedicated in 2004 by Arnold Air Society Fall Candidate Class 2003 in memory of all prisoners of war and soldiers missing in action. The statue honored both returned and unreturned combatants from all conflicts.



### STONE'S ARCHITECTURE

Designed by Edward Durell Stone, a Fayetteville native and former student, Stone's Architecture was dedicated in 1951. It was featured in the Museum of Modern Art in New York and the U.S. embassy in New Delhi. Durell's design was created to reach more students in the post-war curriculum.



# THE SOUND OF INSPIRATION

THE UA INSPIRATIONAL SINGERS COME TOGETHER TO SHARE THEIR UPLIFTING VOICES OF FAITH

**THE** gospel music boomed from the stage and when all the voices combined, more than just music was created. The singers poured so much emotion into their performance that the audience didn't just hear the music; they felt it in their soul.

"The Inspirational Singers are more than just a choir," Dr. Eddie Jones, the conductor of the group said. "To these students the words are deeper than just singing. It's a matter of expressing something that lies very deep within them, things they believe."

The ensemble was started at the University of Arkansas by Harry Bud in 1977 as a way for African-American students to be able to express themselves in a manner that resembled their culture, something previously unavailable to them on campus. Jones, who was also the director of the University's Concert Choir and an Associate Professor of Music, took over as the choir's director in 1988. Near this time, the University of Arkansas began to provide this opportunity as an accredited course. Therefore, each of the Inspirational Singers was not only a performer on stage but also a student of the University enrolled in a class prepared by Jones. In the course, Jones taught his musically-inclined students about African American literature with an emphasis on spirituals and gospel music.

The Inspirational Singers have performed in hundreds of concerts around the world, as far away as the Beijing Concert Hall in 2007, and

as close as the Walton Arts Center just down the street.

Although they perform at an international level, students were not required to audition in order to join. Members were esteemed as individuals, not just performers.

"I know each of my students is valuable because they are human beings," Jones said. "The way the University is growing so fast, it's easy for students to fall between the cracks. I can help students realize how important they are."

**"TO THESE STUDENTS THE WORDS ARE DEEPER THAN JUST SINGING."**

**—DR. EDDIE JONES**

One of Jones's students affirmed his contribution.

"Sometimes as a Christian at the U of A, you can feel like a minority ... so, it's nice to have a class where we can come together with our brothers and sisters in Christ and worship our God to know we're not alone," Joseph Gilmore, a sophomore business major said. "Dr. Jones has something special here. He doesn't teach a class; he teaches a family."

STORY / BEN GROCE





Singing joyously, the UA Inspirational Singers practice for their choir concert. The Inspirational Singers have travel as far as Beijing in 2007.

PHOTO / MAGGIE CARROLL



# TRAVELER GOES FAR

MEMBERS OF *THE ARKANSAS TRAVELER* REEL IN THE ACCOLADES

**I**N the windowless basement of Kimpel Hall, through the winding corridor of the J annex, amid the hum of computers and the nearly constant click-clacking of fingers on keyboards, work a group of students dedicated both to keeping the University of Arkansas informed and to earning extensive recognition while doing so. Senior journalism and anthropology double major Bailey Elise McBride has been the editor of the *The Arkansas Traveler* since May 2010. She dismissed her team after a brief meeting, and the newspaper office began to bustle. Chips were passed and chairs were argued over and swapped, a designer promised to fix a caption before it going to print and a host of efficient minds sank down into the deadline-driven world of their desktops.

It was an ordinary day at the *Traveler* office, but the steadiness and quality of this routine earned the *Traveler* multiple awards in 2010, including first place in the website category of the Arkansas College Media Award, a Pacemaker award for web content and The Society of Professional Journalism First Place Mark of Excellence Award in Region 12. The paper then went on to become one of three finalists for the SPJ's Best All-Around Non-Daily Newspaper at a Four Year College/University. The two other finalists were *The Whitworthian*, from Whitworth University in Spokane, Wash., which ultimately won first place, and *The Optimist*, from Abilene Christian University in Abilene, Texas. Although the *Traveler* had won the Mark of Excellence Award for its region before, it had never been a national finalist until this year.

"I think the consistency of the staff and being able to have some of the same people come back over a couple years and build on some of

the skills they had acquired before is what lead us to be able to win and produce a consistent product," McBride said.

McBride and the *Traveler's* managing editor, senior journalism major Mille Appleton, were selected for a trip to Las Vegas to accept the finalist award at the SPJ national convention. Appleton had never been to a conference for her major before, and made the most of the opportunity.

"THEY'RE DOING SOMETHING THAT'S  
RECOGNIZED FOR BEING REALLY GREAT."

—BAILEY MCBRIDE

"It was really great networking to get to meet people from other schools who are doing the same things I am," Appleton said. "Going to these workshops was a great opportunity for me to see, ok, I'm going into the workforce next year, what do I need to be learning about now?"

To celebrate the award as a staff, and also to celebrate this year's redesign, the *Traveler* team had a birthday party for the newspaper in their basement office. The party was open as a community engagement event. "It's a level of state and national recognition that we don't often get," McBride said, "and it goes to show, not just on an editorial level, but also to the photographers and the writers and everyone else who put the paper together, that they're doing something that's being recognized for being really great."





# The Arkansas Traveler



Laying stacked in the newspaper stand, issues of the Traveler jostle for attention. The Traveler was available online daily and in print weekly.

STORY / JILLIAN HANON PHOTO / mandi havens





**Showing their discontent,** many students took to the streets of Washington, D.C., on Oct. 30, 2010, alongside Jon Stewart and Stephen Colbert. The goal was to encourage more reasonable discourse in politics.

STORY / KATLYNN BIANCONI PHOTO / stephen ironside



# A RETURN TO SANITY (OR FEAR)

215,000 PEOPLE, INCLUDING SEVERAL UA STUDENTS, CROWD THE NATIONAL MALL TO RALLY WITH COLBERT AND STEWART

**WHAT** present day rally could draw an audience the size of the famous civil rights speech by Martin Luther King, Jr.? Answer: Political comedians Jon Stewart and Stephen Colbert's Rally to Restore Sanity and/or Fear.

Drawing an anticipating crowd of an estimated 215,000 people, the rally was about the same attendance as Dr. King's speech in the same location, the National Mall in Washington D.C. The purpose of the rally was to facilitate reasonable conversations instead of the "insanity" some Americans create when discussing politics.

Originally two separate ideas, Stewart's Rally to Restore Sanity and Colbert's March to Keep Fear Alive were combined to better help America's voices to be heard. Seventy to 80 percent of Americans don't have extremist views on politics, nor have any sort of input in the media, Stewart said.

The rally was to help the people regain their voice. Both Colbert and Stewart encouraged rally-goers and supporters to donate money to charities and the Trust for the National Mall, a foundation aiming to help maintain and restore the landmark.

Bailey McBride, editor-in-chief of the *Arkansas Traveler*, went to the rally on a whim. "I was just watching the show when the Rally was announced," McBride said. "I had a lot of sky miles, and the ticket was fairly inexpensive, I had a place to stay, so I just booked my ticket within 10 minutes of hearing about it."

McBride made a weekend out of the trip. "I had never seen D.C. before," McBride said. "So after the rally, I went to all the memorials."

"When you think about it, 200,000 people is a little over four times what the Razorback stadium can hold," McBride said. With that perspective, it's unbelievable as to how many people from all over the

country made a point to attend.

"There was an amazing energy, though— everyone had a purpose for being there, even if it was just to assert the right to be sane and to support sane actions," senior anthropology and German major Darby Gieringer said. Two days after hearing the announcement about the rally, she and her fiancé bought tickets. "We both highly respect and admire Jon Stewart and knew it would be an entertaining and enlightening show," Gieringer said.

**"THERE WAS AN AMAZING ENERGY ... EVERYONE HAD A PURPOSE FOR BEING THERE."**

**—DARBY GIERINGER**

"It really and truly restored my faith in America and my feeling that it can be saved, that it's not a country of close-minded, ignorant people that don't care about the well-being of others," Gieringer said.

The rally, not so much about one political party or the other, just focused on letting people be heard. In his closing remarks, Stewart simply pointed out a basic thing we've all learned since pre-school—we have to work together. "We know, instinctively, as a people, that if we are to get through the darkness and back into the light, we have to work together. And the truth is, there will always be darkness. And sometimes the light at the end of the tunnel isn't the Promised Land. Sometimes, it's just New Jersey," Stewart said.



# WHAT WE CARRY WITH US

THIS YEAR, WE DID AN EXPERIMENT: WE ASKED MEMBERS OF THE UNIVERSITY COMMUNITY TO SHOW US WHAT THEY DEEMED IMPORTANT ENOUGH TO CARRY WITH THEM ALL OVER CAMPUS. CHECK OUT WHAT THEY SHOWED US.

PHOTOS / LINDI BETTENCOURT AND HELEN CHASE

## STATS

**Name:** Annie Reyenga

**Major:** Ad/PR

**Classification:** Sophomore

**Hometown:** Ft. Smith



What Annie carries: fleece sweatshirt, M&Ms, chips, coupon book, stickers, wallet, Neosporin, ibuprofen, pencils, electronic cord, thumbtacks, *The Diving Bell and the Butterfly* by Jean-Dominique Bauby, "Hire me first" card from high school

"I always carry food around because I always am hungry."



## "I have an office in a bag."

What Chris carries: Moleskine notebook, iPad, iPad keyboard, laptop, bag of electronic cables, Klean Kanteen, apple, iPhone, Motorola phone



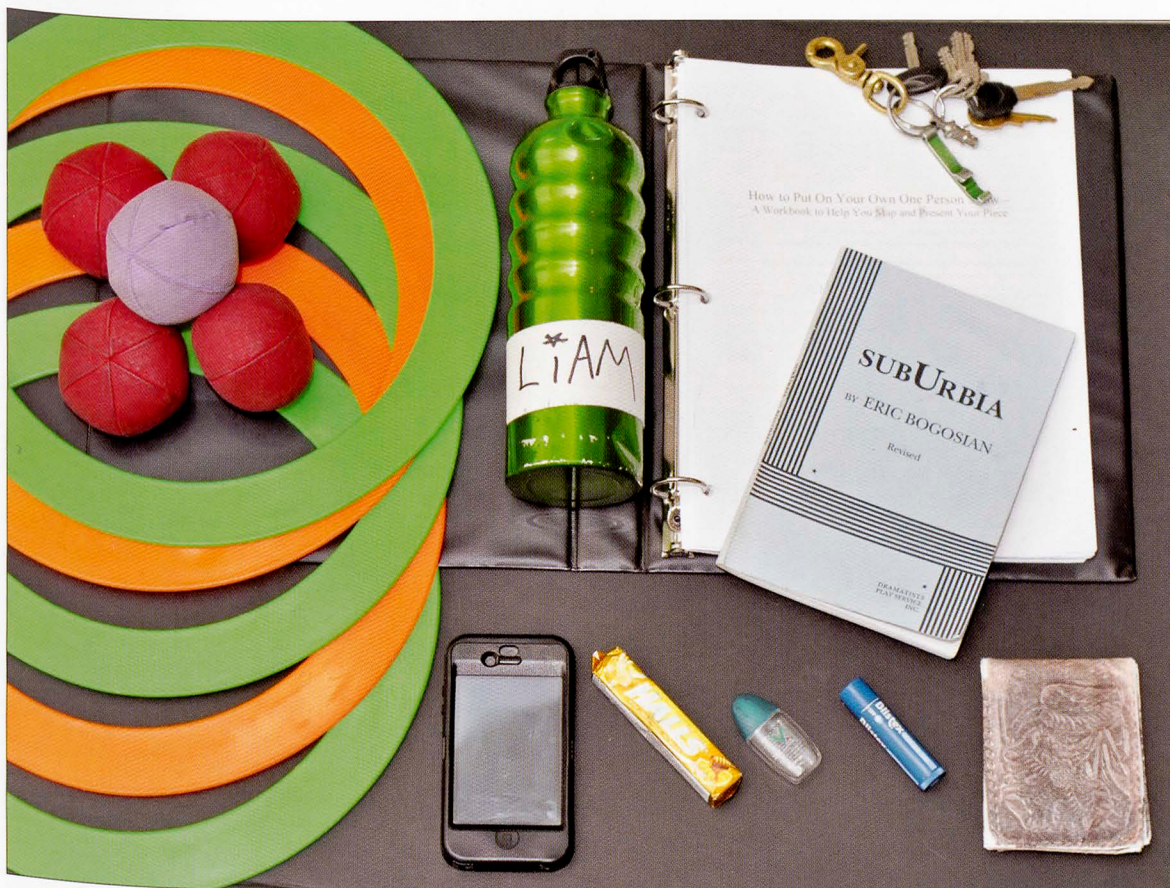
### STATS

**Name:** Chris Bray

**Classification:** Staff

**Position:** Blackboard Administrator, IT

**Hometown:** Fayetteville



### STATS

**Name:** Liam Selvey

**Major:** Drama

**Classification:** Senior

**Hometown:** Fayetteville



What Liam carries: Water bottle, keys, iPhone, juggling rings and balls, wallet, Blistex, Halls cough drops, menthol eye drops, *How To Put On Your Own One Person Show* workbook, *Suburbia* by Eric Bogosian

"As a performance track theatre major, I like to have all of [these things] with me because I am frequently on campus for 14 hours a day."



“My daughter made my checkbook holder for me.”

What Carol carries: Change purse, emery board, glasses cleaning cloth, credit card holder, notebook, fresh breath drops, carmex, chapstick, key, water bill, receipt envelope, Infant of Prague statue, phone card, USB drive, pill box, gum, stamps, pens, Colorado calendar, mini brush, calculator, wallet, checkbook



### STATS

**Name:** Carol Rachal

**Department:** Journalism

**Position:** Alumni Liason Director

**Hometown:** New York City



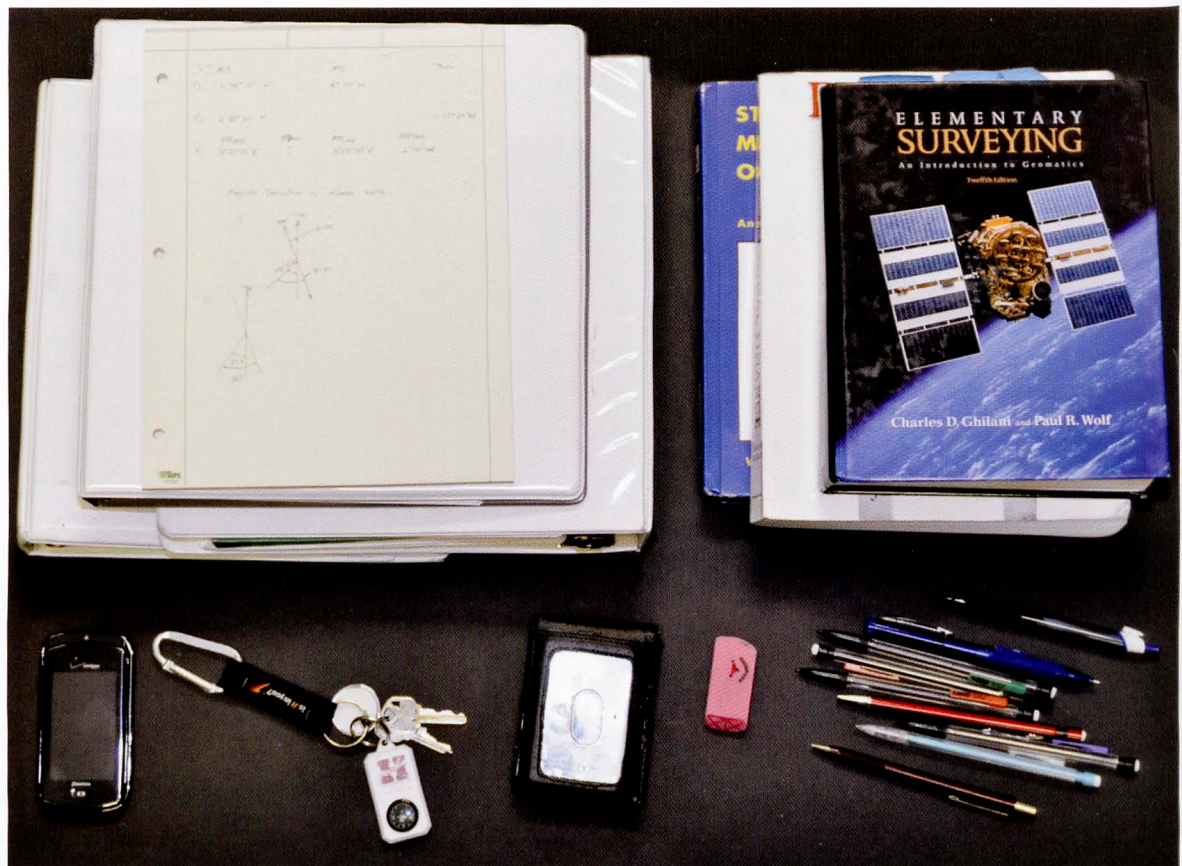
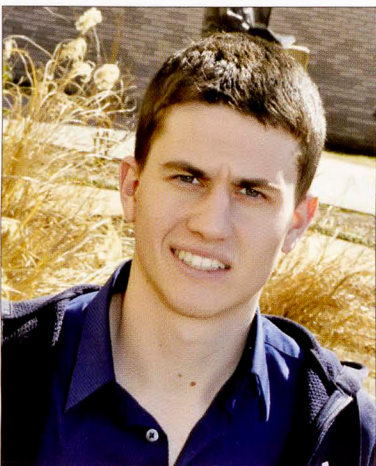
### STATS

**Name:** Blake Watson

**Major:** Civil Engineering

**Classification:** Sophomore

**Hometown:** Bryant



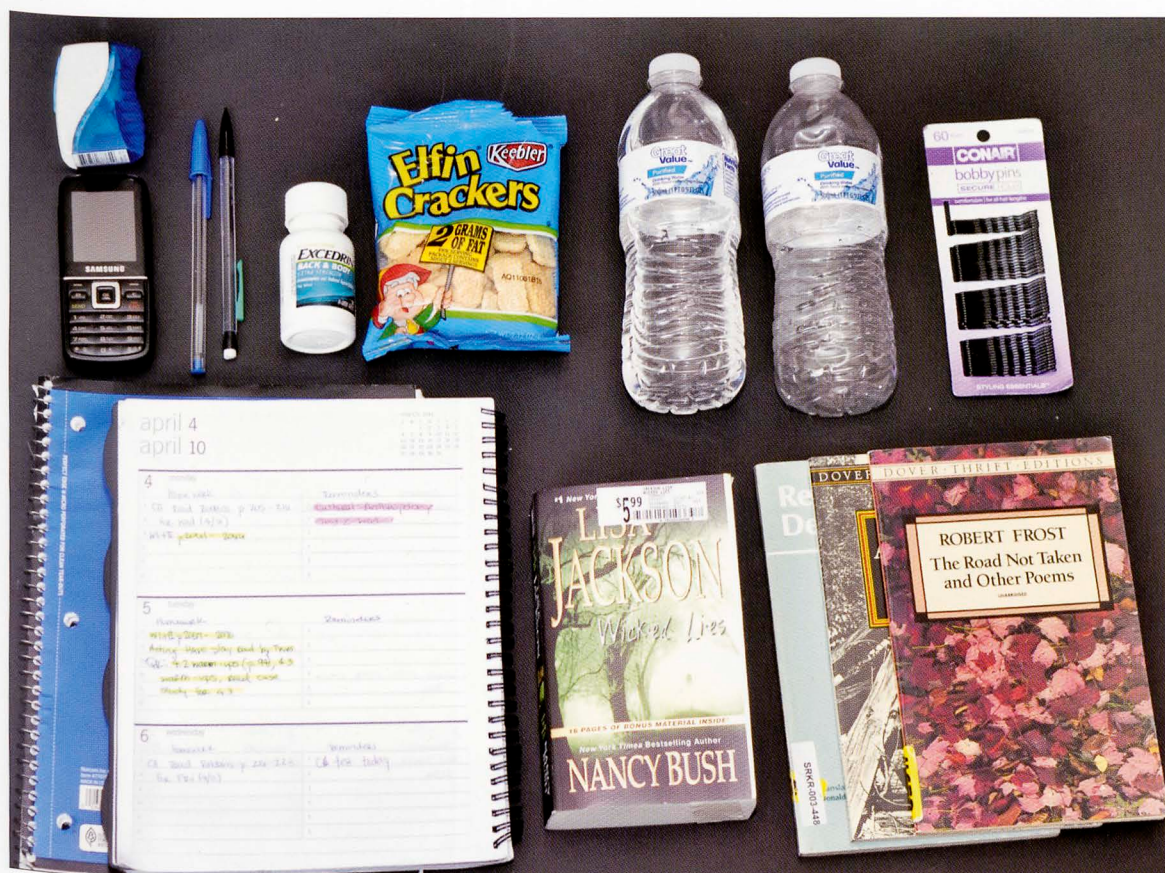
What Blake carries: Pencils and pens, eraser, phone, wallet, keys, *Elementary Surveying*, *Personal Finance*, *Statics and Mechanics of Material*, three binders, notepad

“Today was a light day.”



"I always carry lots of water."

What Olivia carries: Notebook, planner, bobby pins, water bottles, Elfin Crackers, Excedrin, pen and pencil, phone, tissues, *Lisa Jackson: Wicked Lies* by Nancy Bush, poetry class books



### STATS

**Name:** Olivia Wood  
**Major:** Undeclared  
**Classification:** Freshman  
**Hometown:** Elkins



### STATS

**Name:** Jessica Wood  
**Major:** Criminal Justice  
**Classification:** Senior  
**Hometown:** Elkins



What Jessica carries: Internship folder, notebook, pens and pencils, *Exploring the Universe with Voyager III* by Brian Monson Ph.D. and Peter Shull Ph.D., iPhone, keys, wallet, spoon, rubber band, headache relief

"Yesterday I had a bowl in my bag, too."



# PROMINENT VOICES SPEAK OUT

PHOTO / JACKI FROST

STORY / HELEN CHASE

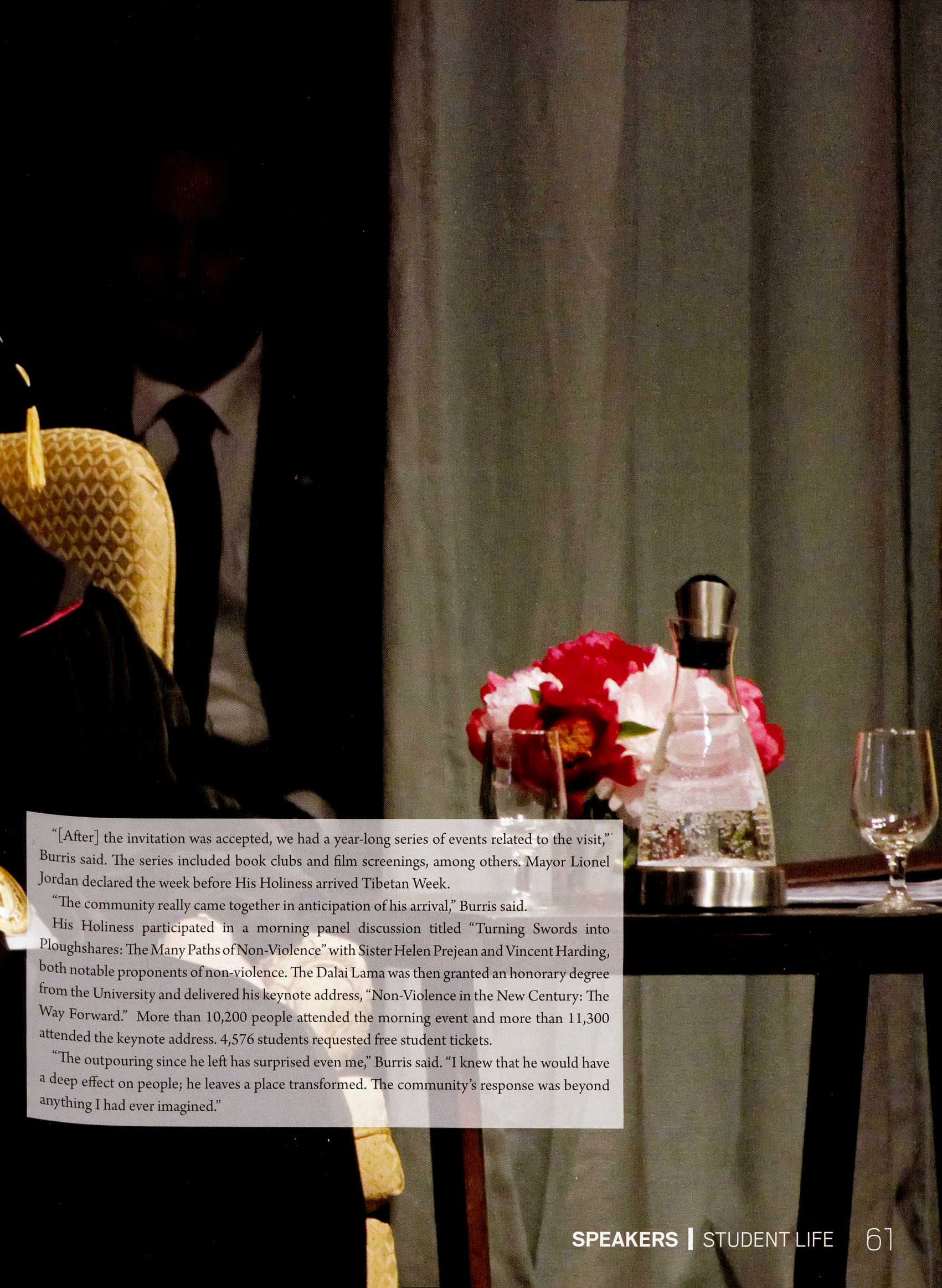
ALONG WITH OTHER PURSUITS, STUDENTS HAVE THE OPPORTUNITY TO SEE LECTUREPS BROUGHT BY THE UNIVERSITY TO ENLIGHTEN AND ENTERTAIN

After months of excitement and hours waiting to enter the arena and then sitting expectantly, the crowd stood as one to welcome one of the most revered spiritual leaders in the world to the stage in Bud Walton Arena: His Holiness the 14th Dalai Lama. It was an moment years in the making.

"It was a long term project that began really in 2006 when I brought Geshe Dorjee, the Tibetan monk, to campus to teach," said Dr. Sidney Burris, director of Fulbright College Honors Studies and one of the people instrumental in bringing His Holiness to the University. "Over the past five years [Geshe Dorjee] and I have gradually offered courses in Tibetan philosophy and nonviolence. We cultivated that interest both here on the campus and in the community as well. The interest simply grew and grew."

After years of sending invitations to the office of His Holiness, the University received an acceptance. The visit was scheduled for May 11, 2011, and many events were scheduled in anticipation of his arrival.





"[After] the invitation was accepted, we had a year-long series of events related to the visit," Burris said. The series included book clubs and film screenings, among others. Mayor Lionel Jordan declared the week before His Holiness arrived Tibetan Week.

"The community really came together in anticipation of his arrival," Burris said.

His Holiness participated in a morning panel discussion titled "Turning Swords into Ploughshares: The Many Paths of Non-Violence" with Sister Helen Prejean and Vincent Harding, both notable proponents of non-violence. The Dalai Lama was then granted an honorary degree from the University and delivered his keynote address, "Non-Violence in the New Century: The Way Forward." More than 10,200 people attended the morning event and more than 11,300 attended the keynote address. 4,576 students requested free student tickets.

"The outpouring since he left has surprised even me," Burris said. "I knew that he would have a deep effect on people; he leaves a place transformed. The community's response was beyond anything I had ever imagined."



# THE BURIED LIFE



Creating a bucket list is a trend among college students. Some have been inspired by a group of guys on a mission to do everything they want before they die and help others along the way. Ben Nemtin, Dave Lingwood, Duncan Penn and Jonnie Penn have set out to accomplish all of their wildest dreams through the hit MTV series, *The Buried Life*, by asking themselves and others “What do you want to do before you die?” In 2006 the guys packed and left for what they thought was going to be a short summer road trip, but soon it turned into an idea that changed their lives.

Inspired by a Matthew Arnold poem, “The Buried Life,” the guys set out on their journey and learned a lot about life and others. While traveling on tour around the world they made a trip to Arkansas and visited the UA.

“[We came to the UA] because we love the Razorbacks,” Nemtin said. The guys quickly realized that this campus had lots of students with amazing stories to tell.

One student stepped up to the microphone and shared her passion that wowed the guys. Sophomore political science major Kaitlin Butler said that before she died she would love to open up a dance studio in Boston for inner city kids who can’t afford lessons otherwise.

“I love *The Buried Life* boys, so when I heard that they were coming, I knew I had to be there. They were so much fun and are truly inspiring,” she said.

The guys gave some helpful advice to achieve goals. “Don’t let anyone tell you, you can’t. Be creative, use your networks and be persistent,” Lingwood said. The guys have had first-hand experience when it comes to their plans being rejected, but their persistence made it so the goals on their lists were marked off one by one.

“Leaders are made, through the ways they are educated such as the things they read, the subjects they elect to study, the people they work for and copy.”

— Rudolph Guiliani



# ADDICTED TO PLASTIC

"I followed a trail of plastic out to the ocean," is one of the statements at the beginning of Ian Connacher's documentary *Addicted to Plastic* that was shown in March at the UA, when Connacher came to speak to students. The film discussed solutions to the plastic problem that plagues the world.

"I was working for Discovery Channel Canada when I found an article about a ship captain who found five times more plastic than plankton in the ocean, 1,000 miles off the coast of California," Connacher said. He started on his journey, and his first stop was the deep ocean. Captain Charles Moore and his crew sailed out with Connacher and film crew in tow to view the effects of plastic on the water.

So where does the plastic come from? "Eighty percent of the plastic originates from land," Connacher said. "It gets dumped or washes out into the sea." This plastic can then float around for decades, leaching chemicals into the water or breaking down into small bits that are then digested, creating hazardous environments for marine life.

"It's the people cleaning up the mess that resonate with me," Connacher said. Some companies were looking for ways to use plastic that would otherwise end up in landfills or at sea, providing a glimmer of hope to this problem that was exposed in the film. For instance, Henry Sullivan with the TieTek Company used plastic trash to create railroad ties.

"It's time to rethink our relationship with synthetic materials," Connacher said. "I'm not here to demonize plastic, but the way that we're using it and the way that we're disposing of it is criminal in my mind."



With the 10th anniversary of September 11 drawing near, many people crowded Barnhill arena anxiously awaiting the presence of "America's Mayor" to speak over leadership in times of change and crisis.

As soon as he approached the podium, rounds of applause echoed through Barnhill. Rudolph Giuliani, former mayor of New York, had been recognized for his talented leadership in one of the most critical periods of our country.

"Leaders are made, through the ways they are educated such as the things they read, the subjects they elect to study, the people they work for and copy," he said.

Giuliani spoke about the six most important parts of being a leader. In order to be a leader, you have to have a vision, he said.

"You have to know where you are going. If you don't know where you are going, you can't lead anyone else," Giuliani said.

Another step in being a leader was to be optimistic. Most people would prefer not to follow someone who is in despair. People prefer to follow hope, he said.

"Even if you are not a leader, you should [be optimistic]," he said. "It would be more fun."

Those that are optimist, in a sensible way are the ones who succeed, Giuliani said. Continuing his talk about leadership, he said that it is also necessary to have courage, relentless preparation, teamwork and communication. He spoke about constantly working together to accomplish one goal.

Through his thorough explanations and light sense of humor, Giuliani pleased the crowd and brought reassurance as well as hope for a better future in our country.

# RUDOLPH GIULIANI

PHOTO / JACKI FROST STORY / GLORIA TRINIDAD



tuition and fees at the UA for 15 hours, per semester:

**[in-state students]: \$3,383.70**

**[out-of-state students]: \$7,999.95**

**[international students]: \$8,498.50**

gas prices (april) Wyoming: **\$3.53** (lowest in the U.S.)  
**Fayetteville: \$3.69**  
Hawaii: **\$4.49** (highest in the U.S.)

|                      |                          |                              |               |
|----------------------|--------------------------|------------------------------|---------------|
| a first class stamp: | an evening movie ticket: | one hour parking on Dickson: | minimum wage: |
| <b>44¢</b>           | <b>\$8</b>               | <b>\$1</b>                   | <b>\$7.25</b> |

|                                                                                 |                                                                                    |
|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| pay up for UA parking                                                           |                                                                                    |
| least expensive parking citation (for not feeding the meter):<br><b>\$20</b>    | most expensive parking citation (for parking in a handicap space):<br><b>\$100</b> |
| least expensive parking pass (for a green student pass):<br><b>\$70.36/year</b> | most expensive parking pass (for a garage pass):<br><b>\$621.75/year</b>           |



# the cost of 2011

from filling up their tanks to registering for classes, here's how students paid up in the 2010-2011 school year

## Student UA sports tickets

All-access pass (to all Razorback home games): **\$65**

Ticket to one men's basketball game: **\$10**

Ticket to one Razorback football game: **\$5**

laundromat prices – washer: **\$1.25** dryer: **\$1.00**

16GB iPhone 4 from AT&T: **\$600**

a bottle of pop from a vending machine: **\$1.25**

textbook for **ENGL 1013**  
*The St. Martin's Handbook* (new)

**\$63.75**

textbook for **BIOL 1543**  
*Biology: Concepts Etc.* (new)

**\$155.00**

textbook for **SPAN 1003**  
*Anda! Curso Elemental* (new)

**\$158.75**



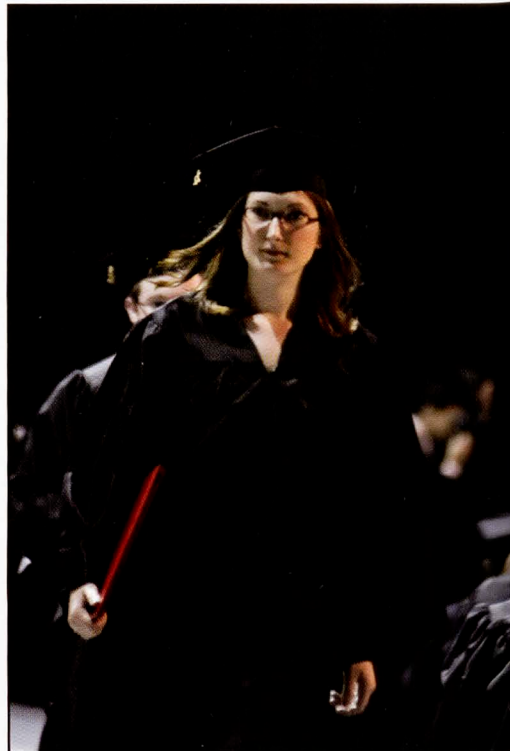
# GRADUATION 2011



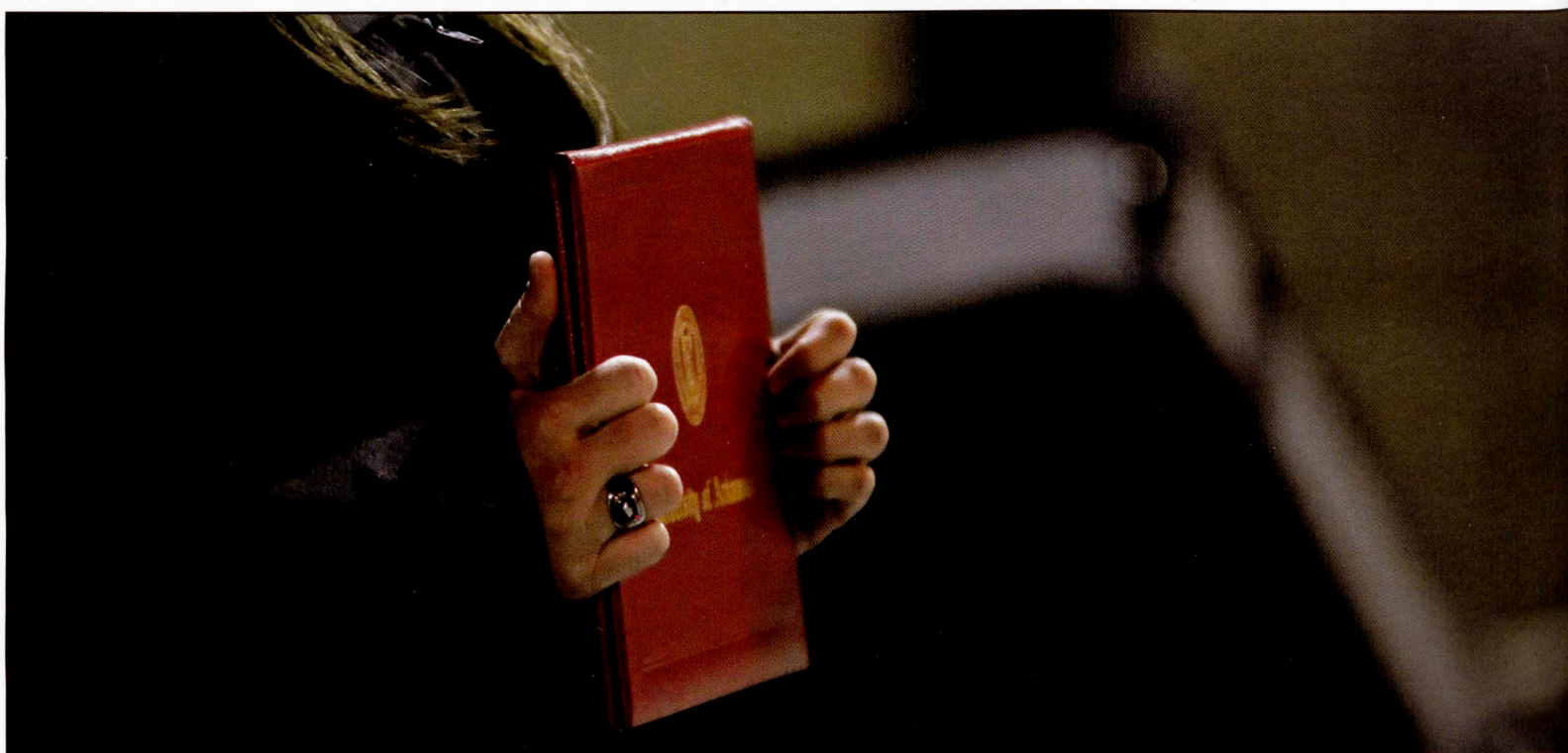


AFTER TAKING CORE CLASSES, LUNCHING IN BROUGH AND CALLING THE HOGS FOR FOUR (OR MORE) YEARS, STUDENTS TAKE THE WALK ACROSS THE STAGE





**SAMM. WALTON COLLEGE OF BUSINESS**  
FAY JONES SCHOOL OF ARCHITECTURE  
**J. WILLIAM FULBRIGHT COLLEGE OF** ARTS AND SCIENCES  
DALE BUMPERS COLLEGE OF  
AGRICULTURAL, FOOD AND LIFE SCIENCES  
**COLLEGE OF ENGINEERING** SCHOOL OF LAW  
COLLEGE OF EDUCATION AND HEALTH PROFESSIONS









## JUNE 9

Ongoing ethnic riots explode into violence in south Kyrgyzstan. The riots, between ethnic Kyrgyz and Uzbeks, happened in the aftermath of the ousting of former President Kurmanbek Bakiyev in April. The violence killed an estimated 2,000 people with another 100,000 displaced.

## JUNE 28

Robert Byrd, a U.S. Senator from West Virginia, dies from natural causes at age 92. Byrd was the longest-serving senator and member of in the history of Congress; he served as a U.S. Representative from 1953-1959 and a Senator from 1959-2010.

## JULY 7/8

The Solar Impulse, a long-range solar powered plane, flies for 26 straight hours. The project was supported by Bertrand Piccard, co-pilot of the first balloon flight to circle the world without stopping. The team working on the project included 50 specialists from six countries and more than 100 outside advisers.

## JULY 12

American comic book writer, music critic and media personality Harvey Pekar dies in his home. Pekar was best known for his autobiographical *American Splendor* comic series, which was also made into a film. His death was determined to be caused by an accidental overdose of antidepressants.

## JUNE 1

President Barack Obama's administration announces that the oil spill in the Gulf of Mexico could continue to contaminate the water well into August. The wellhead was finally capped on July 15. It was estimated that more than 4.9 billion barrels of crude oil leaked into the water, causing immeasurable damage to flora and fauna as well as the livelihoods of people living along the coast. BP admitted it made mistakes which led to the oil spill.



PHOTO / CAROLYN COLE, LOS ANGELES TIMES, MCT

# THE YEAR IN NEWS JUNE/JULY/AUGUST



PHOTO / NICOLAS BRIQUET, ABACA PRESS, MCT



## JULY 11

Spain wins the 2010 FIFA World Cup, the international championship for men's national association football teams. The championship was held in South Africa, and the final match was played in the Soccer City stadium in Johannesburg. 32 teams were selected to compete.

## JULY 25

WikiLeaks, an international non-profit online publisher of classified media from anonymous sources, leaks more than 76,000 internal documents about U.S. involvement in the war in Afghanistan from 2004 to 2010. The website, which received both praise and criticism, claimed to have a database containing millions of documents.

## JULY 29

Heavy monsoon rains cause widespread flooding in Pakistan. In the Khyber-Pakhtunkhwa region, more than 16,000 die as a result of the flooding and another million are displaced from their homes.

## AUGUST 10

The World Health Organization declares the H1N1 influenza pandemic over. The pandemic was declared in June 2009, and there were confirmed cases of confirmed cases in more than 214 countries and territories and more than 18,000 deaths.

## AUGUST 4

U.S. District Chief Judge Vaughn R. Walker overturns Proposition 8 but also issues a stay. Proposition 8 was the ballot initiative in California passed during the 2008 presidential election that eliminated the right of same-sex couples to marry in the state. Even after Walker lifted it, the U.S. Court of Appeals for the Ninth Circuit indefinitely extended the stay.



## SEPTEMBER 21

A 7.1 magnitude earthquake hits the South Island of New Zealand. The quake caused widespread damage and power outages and a state of emergency was declared for several areas. There were only two casualties, with around 100 injuries. The aftershocks continued into 2011.

## SEPTEMBER 26

Gloria Stuart, who won an Academy Award for her performance as Rose in the film *Titanic*, dies of respiratory failure at the age of 100. Stuart was an actress in film, television and stage as well as a painter and bonsai artist.

## SEPTEMBER 28

Because of rains caused by Hurricane Matthew, a landslide in Oaxaca, Mexico destroys more than 300 houses. Hundreds of rescue workers and the Mexican military attempted to reach the area to help those trapped in the rubble, but encountered problems with flooding and other landslides along the way. Six fatalities were confirmed.

## OCTOBER 25

A 7.7 magnitude earthquake hits the western coast of Sumatra, Indonesia and causes a tsunami that rolls swept as far as 600 meters inland on the Mentawai Islands. The destruction affected more than 20,000 people with 435 casualties and more missing. The earthquake occurred on the same fault as the 2004 Indian Ocean earthquake.

## SEPTEMBER 19

*The King's Speech*, a historical film starring Colin Firth as King George VI, premieres in the U.S. The film received widespread critical acclaim, and won the Academy Awards for Best Picture, Best Director, Best Actor and Best Original Screenplay along with seven British Academy Film Awards and a Golden Globe, among others. Tom Hooper accepted the Oscar for Best Achievement in Directing during the 83rd Annual Academy Awards.



PHOTO / ROBERT GAUTHIER, LOS ANGELES TIMES, MCT



# THE YEAR IN NEWS

## SEPTEMBER/OCTOBER/NOVEMBER

PHOTO / JOSE MANUEL DE LA MAZA, ABACA PRESS, MCT



### OCTOBER 13

After a large cave-in on August 5, thirty-three Chilean miners remained trapped in a mine in Copiapó, Chile for 69 days. The rescue mission included the Chilean government, three large drilling rig teams, NASA and more than a dozen other international corporations. It was estimated that more than a billion people watched the rescue live as the trapped miners were winched to safety.

### OCTOBER 22

The International Space Station passes the record for the longest that human have lived in space. It was continuously inhabited since November 2000, for a total of 3,641 days. The International Space Station was the largest artificial satellite to ever orbit Earth.

### NOVEMBER 11/12

The 2010 G-20 Leaders Summit meets in Seoul, South Korea. As the forum for discussing and planning international economic cooperation, the theme of the 2010 summit was "Shared Growth Beyond Crisis."

### NOVEMBER 17

Researchers at CERN, the European Organization for Nuclear Research, succeed in trapping 38 antihydrogen atoms for a fraction of a second, in the first time humans have ever trapped antimatter. CERN's purpose was to operate the world's largest particle physics laboratory. CERN was located in Geneva, Switzerland.

### NOVEMBER 23

North Korea shells Yeonpyeong Island. More than 170 artillery shells and rockets caused widespread damage to the island, and hit both military and civilian targets and prompted South Korea to fire back. The United Nations named the incidents one of the most serious to take place since the end of the Korean War.



## DECEMBER 5

An unusually heavy rainy season wreaks havoc in Colombia. Flooding and landslides killed 174 people, injured hundreds more and left 1.5 million homeless. The situation was worsened by unstable ground and homes located in high-risk zones.

## DECEMBER 5

20-year-old Nicole Faria is named Miss Earth 2010 in Vietnam. Faria, an Indian model from Bangalore who had already won the Miss India crown, was the first Indian woman to ever be named Miss Earth.

## DECEMBER 9

Floods in South America cause the Panama Canal to be shut down for the first time in history because of weather. There were deaths reported in Colombia and Venezuela and millions of people were affected across the region.

## DECEMBER 21

The first total lunar eclipse to fall on the Northern Winter Solstice since 1638 is visible from North and South America, Iceland, Ireland, Britain and Scandinavia, among others. Lunar eclipses are always paired with a solar eclipse; this was followed by a solar eclipse on January 4.

## DECEMBER 18

A wave of revolutions and protests begins in the Middle East and North Africa. There were revolutions in both Tunisia and Egypt, a civil war in Libya, and uprisings or protests in 16 other countries. Following the January 14 overthrowing of Tunisian President El Abidine Ben Ali, many watched the 18 days of massive protests in Egypt that led to the resignation of President Hosni Mubarak.



PHOTO / CAROLYN COLE, LOS ANGELES TIMES, MCT

# THE YEAR IN NEWS DECEMBER/JANUARY/ FEBRUARY





PHOTO / ELYSIA HAMPEL

## FEBRUARY 1-11

With a record-breaking 24 inches of snow and temperatures of 18 below, two back-to-back winter storms force the University of Arkansas to close for six days and part of a seventh. Many residents of northwest Arkansas were left without power and unable to drive in the dangerous conditions.

## DECEMBER 30

Tornados develop across the central part of the U.S. from Mississippi to Illinois between December 30 and the early morning of January 1. It was ranked the deadliest December tornado outbreak since 2000. Nine deaths were reported.

## JANUARY 30

English film score composer John Barry dies of a heart attack in his home at the age of 77. In a career spanning nearly 50 years, Barry was best known for composing 11 *James Bond* sound tracks. He was widely recognized for his work, and he won five Academy Awards, a BAFTA award and a Grammy Award.

## FEBRUARY 17

The University of Arkansas 2010 *Razorback* Yearbook is named a finalist in the Associated Collegiate Press Pacemaker competition. The 2008 yearbook was nominated for and won a Pacemaker, which is the equivalent of a Pulitzer Prize for collegiate journalism.

## FEBRUARY 22

As a result of the 2010-2011 protests in the Middle East and North Africa, crude oil prices rise 20 percent over a two week period starting in February and continuing into March. Prices rose due to the uncertainty that Libya would be able to continue its oil output.



## MARCH 11

One of the five most powerful earthquakes recorded since 1900 hits just off the coast of Japan. The earthquake triggered tsunami waves that traveled up to six miles inland, causing several disastrous nuclear incidents. Nearly 15,000 people were killed as a result of the disaster, thousands more were injured or missing, and millions were left without electricity or water. The overall cost was estimated to be more than \$300 billion, proving it to be the most expensive natural disaster on record.

## MARCH 17

The United Nations Security Council approved a no-fly zone over Libya via the United Nations Security Council Resolution 1973, which called for using "all necessary means" to protect civilians from attack. The no-fly zone was imposed two days later, and on March 25, NATO took command of the no-fly zone under the name Operation Unified Protector.

## MARCH 23

British-American actress Elizabeth Taylor dies of congestive heart failure at the age of 79. Taylor was one of the most famous film stars in the world, who won two Academy Awards for her work and championed HIV and AIDS programs from the mid-1980s until her death.

## APRIL 11

The fourth President of Côte d'Ivoire, Laurent Koudou Gbagbo, is arrested. Following the 2010 presidential election, which pitted Gbagbo against Prime Minister Alassane Ouattara, and although the Independent Electoral Commission announced his opponent the winner, Gbagbo refused to stand down. After a period of civil conflict, the republican Army of Ivory Coast arrested Gbagbo and Ouattara took office.

## APRIL 29

Prince William, Duke of Cambridge, marries common-born Kate Middleton. The wedding took place at Westminster Abbey in London, England, with a guest list of around 1,900. The cost of the wedding was estimated to be £20 million and approximately half of the British population watched the wedding on television and online, along with many others across the world.



PHOTO / PA PHOTOS, ABACA PRESS, MCT



# THE YEAR IN NEWS

## MARCH/APRIL/MAY



PHOTO / BRENDAN SMIALOWSKI, POOL, ABACA PRESS, MCT

### MAY 1

In a live television broadcast, President Barack Obama announces that a covert Navy SEALs operation, ordered by Obama, had captured and killed Osama bin Laden in Abbottabad, Pakistan. Bin Laden was the founder of al-Qaeda, the organization responsible for the September 11 attacks and many other incidents worldwide. Bin Laden had been on the FBI's Ten Most Wanted Fugitives list and Most Wanted Terrorist list since 1998.

### APRIL 16

Arkansas Proposed Initiative Act No. 1, passed in 2008 during the presidential election by roughly 57 percent of Arkansas voters, is overturned. The statute targeted same-sex couples but made it illegal for all unmarried, co-habiting individuals to adopt or provide foster care to children. The law was overturned by Circuit Court Judge Chris Piazza. His ruling was upheld unanimously by the Arkansas Supreme Court.

### APRIL 29/30

Three Razorback football players are drafted during the 76th annual NFL Draft. Quarterback Ryan Mallett was drafted by the New England Patriots, tight end D.J. Williams was drafted by the Green Bay Packers and offensive tackle DeMarcus Love was drafted by the Minnesota Vikings.

### MAY 2

The University of Arkansas closes because of rain for the first time in history, after days of severe storms cause flash flooding throughout northwest Arkansas. Many major roads in Fayetteville were closed as rescue teams attempted to help people stranded on roads and in their flooded homes.

### MAY 12/13

Two University of Arkansas seniors compete on game show Wheel of Fortune during college week. Greg Renick and Candace Scott both traveled to New Orleans for tryouts and again to tape the show in April at the Morial Convention Center.



# IMMIGRATION LAW'S BIGGEST FLAW

STUDENTS, TEACHERS AND CHANCELLOR GEARHART  
JOIN TOGETHER TO HELP A STUDENT DURING A CRISIS

**HE** waits his turn to exit the passenger bus. It is early January, and Jonathan Chavez has traveled all the way from Arkansas to Florida in the hopes of helping with a current family crisis. But before he can leave the bus, Chavez is pointed out. Immigration officials stop him, demanding to see his documentation. He freezes and fumbles around for what he has: his Peruvian passport and his University of Arkansas ID. But that is not enough to save him. Although he has lived in the United States since he was teenager, Chavez is not a legal resident.

Instead of visiting his family in Fort Lauderdale, Fla., Chavez was loaded up and taken to the immigration detention center in Pompano Beach, Fla. All his belongings were taken away, including his cell phone, and he was dressed in a fluorescent orange jumpsuit. Luckily, Chavez wrote his parents' phone numbers on his hand before his trip and was able to contact his mother. He knew only one other number by heart, that of Elaine Edwards, his former music teacher from Rogers High School.

From this one phone call came an explosion of support from across the nation and the world. The reaction from the UA was swift and decisive; they stood firmly behind Chavez. From students close to Chavez to the upper echelon of the UA administration, the campus joined together to see him come back home without having to fear deportation.

When his family came to the United States from Lima, Peru, Chavez was only 14 years old and was told the news 18 hours before their flight out of the country. Since then he has considered Arkansas his home. "I love it," Chavez, a senior, vocal performance major, said. "I love the people. My family is the friends I've made here. It would feel weird to have to leave because of deportation." He graduated from Rogers High School and hoped to get his college degree from the UA. But all his plans were placed in limbo as soon as the Department of Homeland Security took interest in him. His parents divorced and remarried to U.S. citizens, becoming legal residents, but Chavez's tourist visa expired and he fell through the immigration cracks.

What could have been a horrifying experience, Chavez turned into a blessing through his strong faith in God and the work he did at the detention center.

"God said it would be fine. It was a very hard experience, but Jesus made it amazing," he said. The center lacked adequate translators so Chavez stepped into that role for the multiple Bible studies. His translations of English to Spanish or vice versa were further translated by other detainees into their native languages. Chavez spent most of

his time either in his room or the chapel.

The judge was unsympathetic to Chavez and wanted to immediately deport him, even with Chavez's multiple letters of reference and excellent academic record.

"My lawyer didn't know what to say. Then the prosecution [stepped] in and asked for deferred action," Chavez said. Finally, the judge allowed bail to be posted for Chavez and within the hour money was wired for his release. He left jail exactly a month after being detained.

Since knowledge of Chavez's detainment reached the UA, people have stepped up to help him. The UA made accommodations for Chavez's missed class time and offered to let him continue his classes as correspondence courses via the internet. A Facebook page, "Praying for Jonathan Chavez," was started where encouragement from friends and updates about his status was posted. Among those who have posted was the Dean of the Honors College, Dr. Bob McMath. He first met Chavez two years ago.

"He struck me then, and strikes me now, as the kind of person we need more, not fewer of, at the UA," McMath said. He has written letters to federal immigration officials and to congressmen and senators on Chavez's behalf. "I felt that what had happened is a huge miscarriage of justice and a failure of common sense."

UA Chancellor David Gearhart was one of the first to begin spreading the word about Chavez. Gearhart put Chavez's attorney in touch with the UA General Counsel. He too wrote letters of recommendation to legislators and collaborated with McMath to keep Chavez in his studies. "It was heartening to see how quickly his teachers found ways to help him if needed," McMath said.

Chavez said that Dr. Ronda Mains, chair of the music department, and the other music professors have been so helpful. "I wasn't expecting all this to happen," Chavez said.

Chavez said he can never thank the UA enough for what it has done for him. He felt the whole UA come together on his behalf. "I can't express my thanks enough. The Chancellor sent me an e-mail saying if there is anything he can do to let him know. He is so involved in student affairs. He didn't know me, but they acted for me."

Chavez hoped for deferred action so that he can remain in Arkansas and work toward being a resident. His dream remained to earn a master's degree and become an opera singer. He loved doing ministry and volunteer work at the UA and in the detention center. He hung on to the hope that someday he will be able to sing and use that money to help those in need.





**During winter break,**  
Jonathan Chavez was  
held in the immigration  
detention center in  
Pampano Beach, Fla.  
Chavez spent one month  
in jail after being detained.

STORY / MEGAN CLARK PHOTO / mandi havens





**Drawing a henna tattoo,**  
a Friends of India member  
shares her Indian culture  
at the Friday Night Live.  
The Festival of Colors  
event was held to promote  
cultural exchange of Indian  
and American traditions.

PHOTO / emily potts



# TRADING TRADITIONS

DANCING, DESIGNING HENNA AND TIE DYE WERE A FEW OF THE ACTIVITIES OFFERED TO SHARE INDIAN AND AMERICAN CULTURES

**THE** sounds of sitars, tambourines and the low beat of a drum whirled through the open room. Students dressed in an array of colors and patterns mixed and mingled as people taught others about the traditions and trades of their homeland. A huge line formed outside the Union as the event was taking shape, and the room filled even more. This was truly a night of exhilaration as a campus came together in complete cultural appreciation and synchronization.

Friends of India (FOI) and Chi Alpha hosted Festival of Colors or "Double Dhamaka" on Friday, April 8 in the Union. Chi Alpha event coordinator and representative Mack Clements organized the night and stated the reasons for the occasion.

"The purpose of the Festival of Colors was to promote cultural exchange," he said. "We wanted to give Friends of India an opportunity to share their culture with American students by dressing them in traditional Indian clothing and taking pictures, giving them henna tattoos, teaching them Indian dances and how to play cricket."

Students were encouraged to participate in the numerous cultural experiences available. Industrial engineering graduate student Soumya Janagama was a member of FOI who helped educate students on traditional Indian clothing, and dressed them for the dances.

"We held some dancing demonstrations in the ballroom," Janagama said. The organization offered some authentic clothes for people to try on and dance in throughout the night. "We taught [a dance] called the Dandiya Raas. All of the dances are Bollywood inspired dances, some of our group dances that involve using sticks."

The evening included a variety of activities for students to partake in, all with elements of cultural significance as the backbone. Clements explained how the American students hoped to share some of their traditions as well. For example, students were given a free t-shirt upon arrival and was encouraged to tie-dye them, to promote the mix of cultures.

"We at Chi Alpha also wanted to share some American culture with the Indian students," Clements said. "Many of them had never swing danced, tie dyed or played baseball until that Friday night. The Friday Night Live also gave the opportunity to promote both Chi Alpha and FOI as Registered Student Organizations and promote upcoming events for each organization. The main goal for Chi Alpha was to give their organization a chance to make friends with Indian students and also show the campus that Chi Alpha was ready to serve. ASG provided funding for the food and University Programs covered the other expenses."

"MANY OF THEM HAD NEVER SWING DANCED, TIE DYED OR PLAYED BASEBALL UNTIL THAT FRIDAY NIGHT."

—MACK CLEMENTS

Clements believed the night was an overall success and served as a peaceful exchange of culture between the two organizations. "The students who participated really enjoyed themselves," Clements said.

"I really enjoyed helping plan the event," he said. "I got to work with some amazing people from FOI and University Programs which made for exciting planning meetings. I have heard a lot of positive feedback and I'm completely satisfied with how the event turned out."

The event eventually slowly died down, late in the night. The music stopped, the lights were dimmed and the colorful costumes were packed away. But as the students exited the building, still they carried with them new friends, new experiences and a new appreciation for a culture different from the one they knew.

STORY / KATHERINE HUNT





Providing many flavors  
of oxygen, the Great  
American Smokeout event  
gave students a chance  
to try an oxygen bar. The  
event took place in the  
HPER student lounge.

STORY / REBECCA SOARD PHOTO / emily potts



# PUTTING OUT FIRES ONE BY ONE

NATIONAL CAMPAIGN TO HELP ADDRESS TOBACCO USE COMES TO THE UNIVERSITY OF ARKANSAS

**ANYONE** who has ever been to public school has doubtless sat through many health fairs and listened to speakers relating about how bad tobacco really is. Anyone who has ever sat in a classroom has probably read the ever-present 100 Things to do Besides Drugs poster that seems to take up every available space, which suggests students spend their time building sand castles or collecting stamps. Anyone who has ever traveled, or sat down and talked to their parents, have probably read or been lectured on the dangers of peer-pressure and how to just say "No." Perhaps some listened, perhaps some didn't.

Despite all of this anti-tobacco talk students have been exposed to throughout the years, there may be things that people don't know about tobacco use. For example, antismoking.org stated, "cigarettes cause more deaths than cocaine, auto accidents, AIDS, alcohol, heroin, fire, suicide and homicide combined." Yet tobacco companies still spend millions of dollars advertising cigarettes and other products and the United States government hasn't changed the legislation on smoking in 30 years.

The University of Arkansas however, has altered their policy on smoking and hosted an event to spread the word on tobacco and help people deal with the change.

November 18, 2010 marked the 35th anniversary of The Great American Smokeout and the University of Arkansas participated in the celebration. The event coordinator, Katie Helms, stressed that the University was simply hosting this event as part of the national campaign, not creating one.

"[The event dealt with] all things related to smoking cessation," Helms said. It included helpful hints to quit: pick a date to stop smoking, make a goal toward quitting, help someone else quit and

more. Because the University event was part of the national campaign, people could Google 'Great American Smokeout' and find a lot of information about it, Helms said.

Intramural Recreational Sports, the Arkansas Department of Health, the Coalition for a Tobacco Free Arkansas and Students First sponsored the UA's Great American Smokeout event. The day was designed to help participants "take an important step towards a healthier life by supporting smoking cessation" an event poster advertised. With the University's new anti-smoking policy, Helms believed it was more essential than ever to let students and faculty know the need to stop the use of tobacco on campus.

**"[IT] WILL HOPEFULLY HELP CREATE AN ENVIRONMENT ON CAMPUS THAT'S GOOD FOR EDUCATION."**

**—CELENE GONZALEZ**

The event was located in the student lounge of the HPER from noon until 3 p.m. Activities included an oxygen bar, a resource fair and Penguin Ed's BBQ for those participating. Afterwards, participants launched a campus cleanup project to pick up garbage on campus and create a better atmosphere for all UA students.

Whether it is seen it on television, read in a book or been lectured on at school, tobacco still remained an important issue.

"[It] will hopefully help create an environment on campus that's good for education, not black lungs," freshman nursing major Celene Gonzalez said.



FAYETTEVILLE'S LOCAL RESTAURANTS DISH OUT  
THE FLAVORS STUDENTS CRAVE

# COLLEGE FRIENDLY FAVORITES

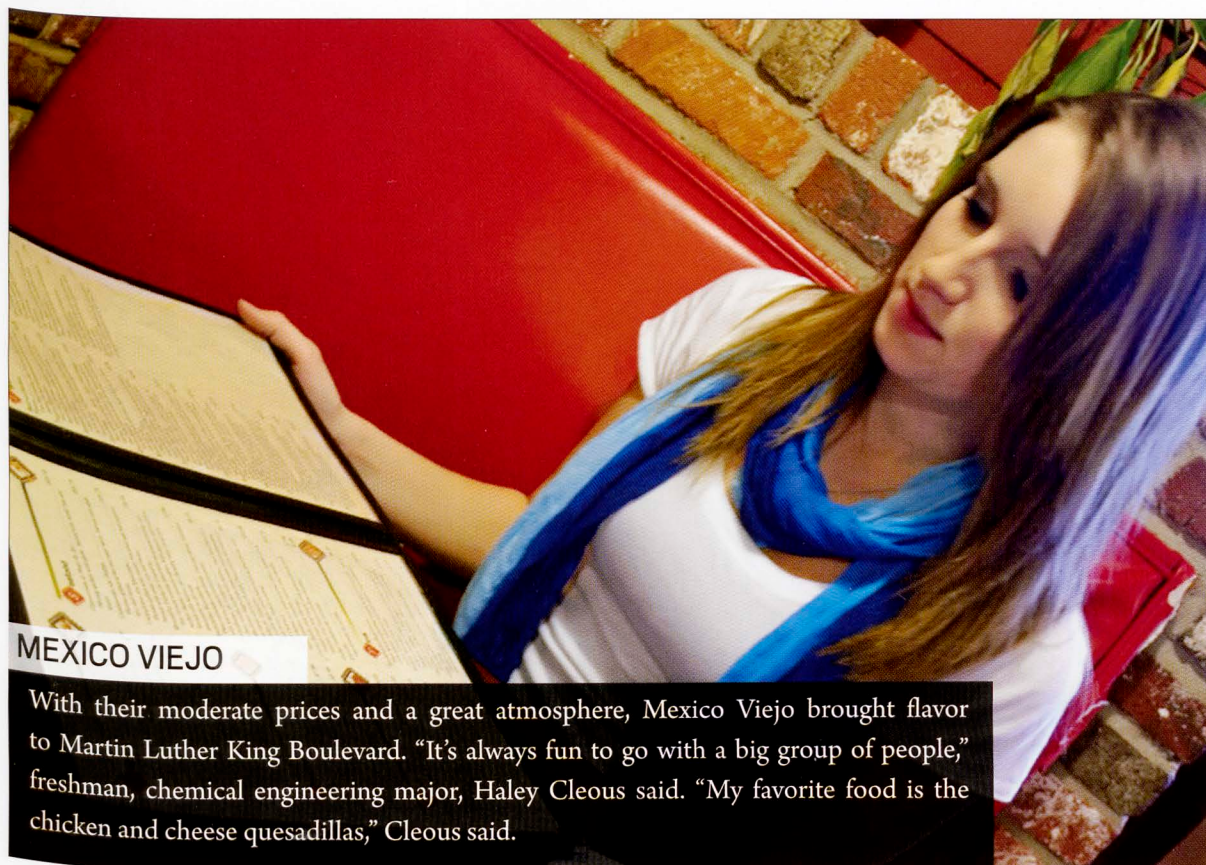
STORY / CANDACE CHANDLER PHOTOS / TABATHA POLLOCK



## RAZOR'S EDGE ON MARTIN LUTHER KING JR. BOULEVARD

Martin Luther King Jr. Boulevard offered a variety of decadent restaurants, but junior Mitchell Neldon selected Razor's Edge for his personal favorite dish, the monkey bread. Razor's Edge offered good home cooking for a very reasonable price.





## MEXICO VIEJO

With their moderate prices and a great atmosphere, Mexico Viejo brought flavor to Martin Luther King Boulevard. "It's always fun to go with a big group of people," freshman, chemical engineering major, Haley Cleous said. "My favorite food is the chicken and cheese quesadillas," Cleous said.



## GREENHOUSE GRILLE

Offering good prices and with great deals in the student coupon book, Greenhouse Grille was where senior Kelly Lockhart spent her lunch hour. "Everything on the menu is somewhat healthy and you'll find things here that you might have not really heard of before," Lockhart said. Greenhouse Grille was located on South School Street. "My favorite dish was the hummus and pita bread and greek quesadillas," Lockhart said.





Hanging out in their house, the guys reenact their parts in the video. The video gathered over 100,000 views during its first week on Youtube.

Photos / Mandi Havens





# BURSTING ONTO THE SCENE

EIGHT SENIOR STUDENTS' SNOW DAY ENTERTAINMENT BECOMES A YOUTUBE SENSATION OVERNIGHT

**“THERE’S** a spark in you/You just gotta ignite the light/And let it shine,” Katy Perry sings in, “Firework,” the third single of her 2010 album, “Teenage Dream.” During the abundant snow days of February 2011, eight University of Arkansas seniors took Perry at her word and created a lip-dub music video for that already popular song. To their surprise, the video rocked the web and garnered over 100,000 views within its first week up on YouTube. Two months later, the video had nearly 1 million views, with that number climbing daily.

“We just made it for our friends and had no idea it would blow up,” senior history major Brett Wiley, one of the video’s participants, said. “So after the first couple of days when (views) jumped up in the 10 thousands and Katy Perry commented about it on her Facebook, it was insane.”

Perry endorsed the video on her Facebook fan page, posting the YouTube link with the caption, “University of Arkansas has some FIREWORKS! Keep letting your colors burst guys!” The popularity of the video earned the attention of local news stations, as well as *E! Hollywood News*, and *The Today Show* with Kathy Lee Gifford.

“When it was on the *Today Show*, it was kind of the peak of our shock,” Wiley said.

Wiley’s compatriots in fame were nursing major Joshua Casey, political science major Chris Kimmel, kinesiology major Trent Loyd, marketing major Brandon McBryde, communications major Devon Parks, food, human nutrition, and hospitality major Chris Ross and exercise science major Parker Watkins. Parks and Ross were the originators of the idea.

“They were listening to the song one day and started randomly dancing to it,” Wiley said. “Then they were like, ‘We should make a music video.’ Devon is a film major and already released a short film this year, so he had the camera, and the rest of us in the house just

joined in.”

The six fellows featured most in the video were all house mates, with non-house mates Kimmel and McBryde making an appearance during a segment that featured all eight men line-dancing shirtless in the snow.

**“WE JUST MADE IT FOR OUR FRIENDS AND HAD NO IDEA IT WOULD BLOW UP.”**

**—BRETT WILEY**

“I just came over with some food that afternoon to hang out with the guys, and they just pulled me into it,” McBryde said. “Very early in the video you can actually see me sitting on the couch eating with no clue as to what was going on and thinking nothing of the fact that the song was blaring in one of the back rooms. Then later on I was added to the snow fist-pump scene.”

Call it sensitivity to production value or snow-day cabin fever, but much of the video took place outdoors. At one point Watkins bursts out, still shirtless, after having been buried in the snow; at another, several of the gentlemen were up on the roof of their house, fist-pumping to the beat or gesturing emphatically to the moon, which was easily visible in the daylight, while Perry sings, “even brighter than the moon, moon, moon.”

“Anytime all of us guys are running around together we have a blast,” McBryde said, “To do something like this with your college buddies is one thing ... but to be able to say our experience turned out 1 million YouTube hits and airtime on some national television shows makes it super special to me.”

STORY / jillian hanon



# SENIOR BUCKET LIST

## 20 Call The Hogs

Woo Pig Sooie, Razorbacks! is the first thing to learn when you arrive at the UA.



PHOTO / CHAD ARNOLD

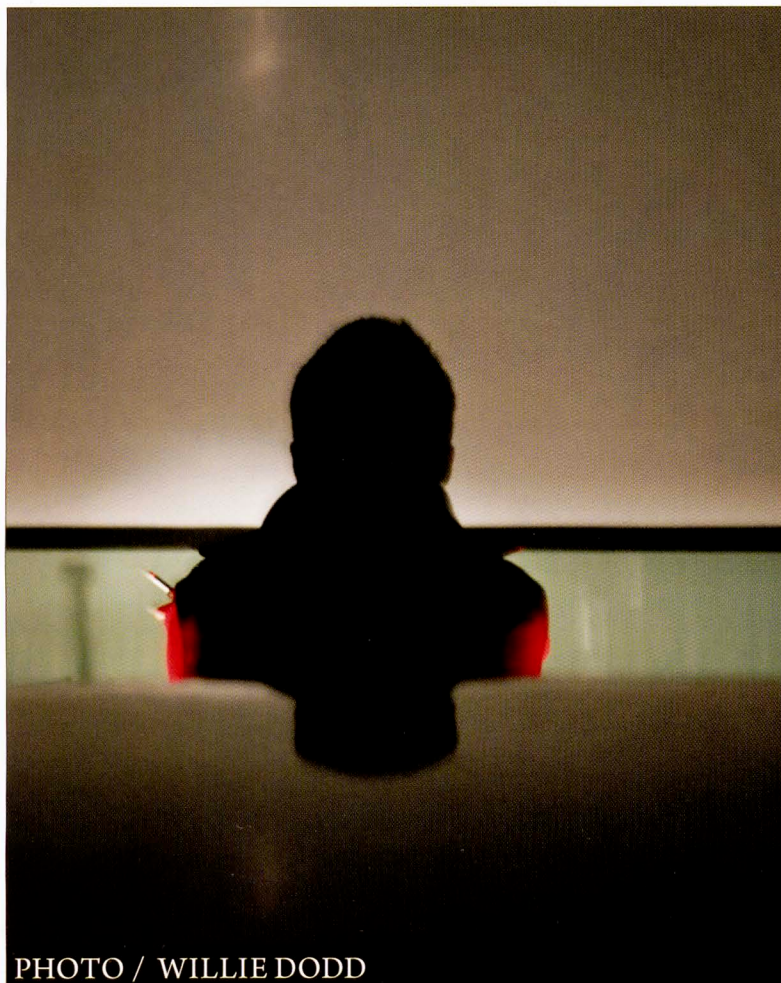


PHOTO / WILLIE DODD

For \$12 per car, load up your friends and experience the movies in the old-fashioned way.

Go to the Drive-In 19



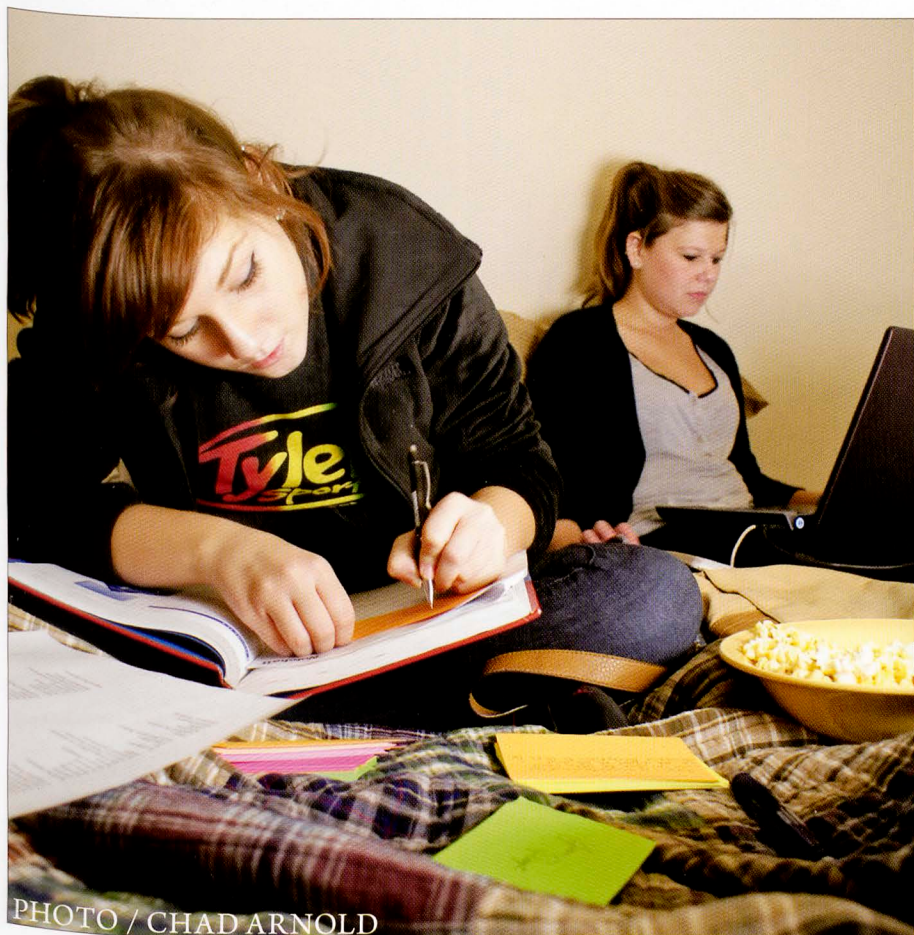


PHOTO / CHAD ARNOLD

## Pull an all-nighter 18

Nothing says college like running off of coffee and popcorn when studying for that important test.

Reward yourself for working so hard and skip a class that reflects your good study skills.

## 17 Skip class at least once



PHOTO / GARETH PATTERSON

# TOP 20 THINGS TO DO BEFORE LEAVING THE HILL

TEXT / JOHANNA BAKER & HELEN CHASE





PHOTO / TABATHA POLLOCK

Get a parking ticket

16

Sad but true, getting a ticket defines you as a fully-rounded UA student.

From veggie stir-fry to Fruit Loop-covered Rice Krispie treats, the dining halls provide meals to remember.

15 Eat at a dining hall



PHOTO / EMILY POTTS



# 14 See Christmas on the Square

Christmas music and 450,000 lights fill the town square with holiday cheer.



PHOTO / EMILY POTTS



PHOTO / LINDI BETTENCOURT

Only a short drive south of Fayetteville, Devil's Den provides a beautiful place for nature lovers.

# 13 Go to Devil's Den State Park

TOP 20 THINGS TO DO BEFORE LEAVING THE HILL



# SENIOR BUCKET LIST

## 12 Attend Bikes, Blues and BBQ

Visit Dickson Street while it's filled with the sights and sounds of thousands of motorcycles and the smell of barbecue.



PHOTO / GARETH PATTERSON



PHOTO / NICK CARTER

Indulge in the unique restaurants, local shops and night life spots.

## 11 Go to Dickson Street





PHOTO / JACKI FROST

## 10 Tailgate

Celebrate the Hogs with good food, cheering and Razorback pride.

Enjoy a free concert with big name talent and thousands of students.

## 09 <sup>Go to a</sup> Headliner Concert



PHOTO / JONATHAN GIBSON





PHOTO / BEN GROCE

Join an  
RSO **08**

Become involved with the UA through an organization that interests you.

Load up all of your friends and drive down the Pig Trail that runs through the Ozark National Forest.

**07** Go on a road trip



PHOTO / ERIN BLASDEL



## 06 Attend a Friday Night Live

Spend a Friday night at the UA Union with free food and fun for all.



PHOTO / MANDI HAVENS



PHOTO / LINDI BETTENCOURT

Jump on the Razorback transit and experience Fayetteville through the bus system.

## 05 Ride a bus

TOP 20 THINGS TO DO BEFORE LEAVING THE HILL



## 04 Have a class in Old Main

Schedule a class in the historic and iconic heart of campus.



PHOTO / ERIN BLASDEL



PHOTO / CHAD ARNOLD

Broaden your horizons and experience art from talented students and visiting artists.

## 03 Go to a play or art exhibit





PHOTO / MANDI HAVENS

## 02 <sup>to a</sup> Sporting Event

It doesn't matter whether you like sports or not. Go for the food and the atmosphere.

All of the years of hard work lead up to a walk across a stage, a piece of paper and your name on senior walk.

## 01 Graduate



PHOTO / GARETH PATTERSON





PHOTO / GARETH PATTERSON

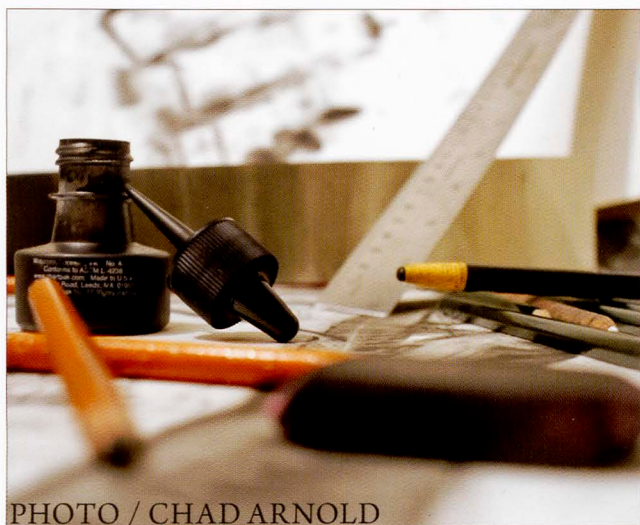


PHOTO / CHAD ARNOLD

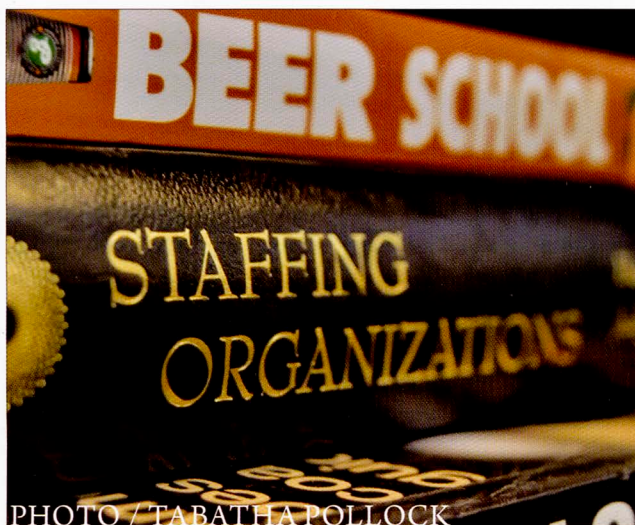


PHOTO / TABATHA POLLOCK



PHOTO /





# ACADEMICS



TABATHA POLLOCK



PHOTO / TABATHA POLLOCK



PHOTO / EMILY POTTS



As water flows down the Fulbright Fountain, Fulbright College administrators and professors in adjacent Old Main, debate the future of the liberal arts core. In the end, the decision was made to strip the core to the state minimum.

PHOTO / GARETH PATTERSON





# WATERING DOWN THE FULBRIGHT CORE?

ONE COLLEGE UNDERGOES FIERCE DEBATE AS ADMINISTRATORS PUSH FOR A REDUCTION OF THE COLLEGE-WIDE CORE CURRICULUM

WITH more college graduates than ever in the workforce combined with America's sluggish economy, current students are facing an increasingly competitive job market. Internships, volunteering, study abroad and extracurricular activities are all ways to diversify one's résumé and to complement a degree. The degree itself, however, is the foundation on which students build their future careers.

That was the reason for the changes to the J. William Fulbright College of Arts and Sciences core curriculum incited such controversy among students and faculty. The changes to the core curriculum has—for better or worse—created a new student experience and given a degree from the Fulbright College a new meaning in the eyes of graduate schools and employers.

**"THIS FLIES IN THE FACE OF EVERYTHING SENATOR FULBRIGHT WAS ABOUT."  
—HOPE CHRISTIANSEN**

The changes included the reduction of the current core from 66 hours to the bare minimum 35 hours required by the state. Although the core curriculum was nearly cut in half, students must still present 124 hours for graduation.

Supporters of the reduction pointed out that the changes allowed for more personalized and relevant courses of study.

Sophomore Jade Saylor said that with the change, she would be able to take more classes that she was interested in, classes for her major and fewer "random classes."

"I wanted to double major in Theater and English," Saylor said. "But there was no way I'd be able to finish on time."

It was also argued that cutting such a large chunk from the core watered down the university's traditional liberal arts foundation. The core curriculum once provided a common ground for Fulbright students and allowed greater communication across disciplines. The varied courses also exposed students to fields unrelated to their major that, if cut from the core curriculum, students would never have a chance to experience.

"I wouldn't mind dropping foreign language," Jordan Hinson, English major, said. "But I feel like I've benefitted from the various classes I've taken so far."

For the moment, students seemed to be following the administration's lead by focusing on the immediate results of the proposed changes: less effort, more graduates. What students weren't told was it was almost impossible to change majors now that the core curriculum was cut. Very little coursework required for one major would transfer to another when there was no unifying core.

"It seems like students have really been left out of the dialogue," French professor Hope Christiansen said. "If every department has its own requirements, there is nothing holding us all together."

More personalized courses of study with less flexibility meant students were under more pressure to choose a major their freshman year and to plan their degrees accordingly.

Furthermore, Christiansen pointed out, "We're supposed to be giving students a broad education, but this flies in the face of everything Senator Fulbright was about."

As described in Fulbright College's mission statement, J. William Fulbright, a president of the university and later a longtime senator from Arkansas, "urged with unflagging energy the use of historical perspective, cultural relativity and scientific objectivity in the study of human affairs." To some, these were exactly the perspectives that were cut from the curriculum to allow for more narrow studies.

This in mind, one might ask why the 2010 faculty voted so overwhelmingly in favor of the proposed changes—75 to 37.

"There's a reason it was a paper ballot," Christiansen said. "There was very clear pressure from the administration to vote for this."

The vote was followed with a resolution to revisit the issue after Dean Schwab's retirement from Fulbright College at the end of the 2010-2011 school year. This move was an acknowledgement that the reduction isn't a perfect solution and may not be the best way to serve student interests, but the faculty would continue to consider more effective core changes to prepare students for success in a changing economy.

STORY / brandie ash



# AN HONORABLE PROFESSION

UA HONORS COLLEGE FELLOWSHIP BUDGET COORDINATOR  
KELLY CARTER JUGGLES ACCOUNTS WITH A SMILE

**THE** cutthroat world of academic scholarships scares many college students senseless. An entire college career can come down to a single credit or even a single grade. Stress compounds upon stress. The pressure can be even more acute for recipients of the Honors College Fellowship. Expectations are placed upon this group that can make the most diligent student crack. Luckily, the honors college possesses a staff member that handles the high stakes pressure of supervising the fellowship money and the stress expressed by the fellows themselves.

**"I REALLY, REALLY WANT THE STUDENTS TO SUCCEED."  
—KELLY CARTER**

Nicknamed "Mama C," Kelly Carter distributed fellows' funds for tuition, books and housing as the honors college fellowship budget coordinator. After being with the University of Arkansas for over 22 years, Carter had found her home in the honors college helping fellows make the most of their time at the UA.

Carter began working as a secretary in the Walton College of Business and worked her way up to the director in academic scholarship office. Even then she was handling honors college fellowships but not exclusively. Then the UA decided to split the fellowships from the larger scholarship office.

"It was my passion and they all knew it was. So when they needed someone to take over, I said 'Me! Me!'" Carter said.

She had been the fulltime fellowship budget coordinator for the past six years.

"For the fellows, I post their money, check their midterm and semester grades and answer students' questions," Carter said.

The payments that she handled came through the office in waves. At the beginning of the semester is the heaviest.

"I pay everyone's account. I look at every individual student fee."

Kendall Curlee, honors college director of communications, put these accounts into perspective. "The honors college acts as an umbrella for all the colleges. "She is the financial counselor for approximately 350 students and she has to go through every report," Curlee said.

They estimated that Carter handled nearly \$2 million per semester, which was not including the students that also have Governor's Distinguished Scholarship and other aid.

Even after the fellows graduate, "Mama C" continued to check in with her former students.

"I follow them after graduation. Some of them friend me on Facebook. I see where they are and what they are doing from marriages to babies."

Also the further achievement of fellows was recorded by the honors college and kept for their records so Curlee could apply it to recruiting future freshmen.

"It is very lovely to see [fellows] walking around campus and say hi to me," Carter said.

She lived up daily to her nickname. "The students come to talk to me," she said. "Personal issues always come up and I'm happy to be there for them."

She loved being there for the students and giving them someone to talk to. "I really, really want the students to succeed and realize how to make the most of their experience here," she said.

STORY / MEGAN CLARK





**Working her way through  
reams of paperwork,**  
Kelly Carter takes care of  
the Fellowship Finances.  
Carter managed the  
scholarship accounts of  
more than 350 students.

photo / Emily Potts



# BUILDING FOR BAJA

THE SOCIETY OF AUTOMOTIVE ENGINEERS PREPARE TO  
COMPETE IN THE BAJA COMPETITION BUILDING THEIR  
OFF ROAD CAR FROM SCRATCH

**THEY** run their fingers across the sleek metal frames. Tools clamor and clank against the concrete floor, echoing through the small metal shop. A light breeze from the open warehouse door fills the room, carrying the conversation and laughter with it. They could be outside on such a beautiful day, but this dedicated group of students sticks to their passion.

Baja SAE, Society of Automotive Engineers, was a competition where schools across the country designed and built small off-road vehicles. The UA first started participating in the Baja competitions in 1984 and had high hopes for their upcoming races in this year.

Ben Fleming, the Baja sponsor, had been to 14 of the Baja races and thought highly of the University's Baja program.

**"WE ARE THE GREEN BERETS OF  
THE MECHANICAL ENGINEERING  
DEPARTMENT"**

**—BEN FLEMING**

"We are the Green Berets of the mechanical engineering department," Fleming said. "The average man in the Navy can't be a Seal. Not everyone who applies makes it to the Baja team. It's a privilege, and well deserved by its students."

Students designed a vehicle from the ground up and then completely build it. Part of the competition involved making a mock-up presentation to a company, convincing them to choose their design and produce 4,000 of the vehicles a year. But there were a lot of other components that went into these competitions. The cars were judged by their appearance, safety factors and the student presentations.

"The competition is typically four days long," Fleming said. "The first two days are static. On the third day, they

take the vehicles out and do an acceleration test, a drag race, maneuverability, (an obstacle course of cones with tennis balls on top), a hill climb and a rock crawl."

Senior Joey Aldrich has learned a lot through the University's Baja program.

"After working on the Baja team, I have become much more confident in my technical abilities," he said. "The project has forced me to put what I've learned in class to practical use, as well as learning things beyond the scope of normal class work. Going into the 'real world' no longer worried me."

Fleming recognized that the Baja team for the year had a lot of potential, and had high hopes for the competition.

"This team is as good or better than any team in the past," he said. "We have a very good fabrication team that has really been able to put it together."

In past years, the teams designed the car but outside companies would build them. "This year [the team] not only designed they car but they physically built them themselves," Fleming said. "We have a talented group this year, and they built two of [the Baja cars]. I think that's probably their strongest point."

The students in the Baja program went out and raised a large percentage of their money to buy parts and get to the competition.

"They've done an excellent job of fundraising this year," Fleming said. "We have better computer tools to work with this year than we ever had. The department has also supported us better than ever."

Fleming said that the students' passion for the Baja project notably translated into their work. "Baja is probably most demanding of student projects that I'm familiar with because of the dedication and time," Fleming said. "It's incredible, but the students that go through this will be head and shoulders above other engineering students. There's a lot of excitement in our work, and it's very high energy."

STORY / KATHERINE HUNT





**Getting down and dirty,** an SAE member competes in the four-days-long Baja competition. The UA started participating in the competition in 1984 and this was the first year that the team built a car themselves.

PHOTO / JONATHAN GIBSON





Please

Mention  
**SIFE**

When you order. Thanks!

**Holding signs for entering cars,** SIFE students stand outside Chick-fil-A to promote and raise funds for a local project. Members of SIFE actively participated in volunteer service and strove to improve the community.

PHOTO / TABATHA POLLOCK



# GIVING BACK TO THE COMMUNITY

## UA STUDENTS JOIN TOGETHER TO MAKE A DIFFERENCE IN THE COMMUNITY THROUGH VOLUNTEER WORK

**STUDENTS** In Free Enterprise (SIFE) is a student-led organization at the Walton College of Business that strives to improve the community by practicing and teaching the principles of free enterprise.

The UA SIFE organization was founded in 1999. Starting with only a few students, the organization has grown to more than 45 members and has been nationally ranked. The members actively engaged in community service and made a difference in local businesses. Students of all majors were welcomed to join the organization but had to participate in meetings and volunteer at least 10 hours per semester.

**"SIFE IS A GROUP OF PEOPLE THAT COME TOGETHER TO MAKE A DIFFERENCE."**

**—WILLIAM JETTON**

Michael Miller, director of project development, said that the SIFE experience was tremendous. Through networking, a key element in the organization, employers noted the amount of work performed in the community and pinpointed SIFE members as desirable potential employees.

"[Employers] want your resume because you are a member of SIFE," Miller said.

This year, SIFE members had the opportunity to raise funds for a local project with Chick-fil-A and to work on community projects such as the GreeNWay Initiative and Momma Dean's Soul Food Kitchen.

The GreeNWay Initiative was a project that allowed students to work hand-in-hand with the Fayetteville Chamber of Commerce to provide certification for NWA businesses.

SIFE members audited businesses based on six categories: water, energy, purchasing, education, people and waste. Businesses must pass to become GreeNWay certified.

Momma Dean's Soul Food Kitchen provided food for the needy through every meal sold at the restaurant. SIFE members taught Mama Dean's staff basic accounting and business principles to ensure that the restaurant stayed open and functioned properly. Students worked on financial audits and solutions to reduce costs.

By reaching out to the hungry, students found a way to serve the community and make themselves more presentable to potential employers. Their achievements not only amplified their leadership experiences in the business field but also assisted the Fayetteville community.

In his summation of SIFE, William Jetton, senior information systems major and co-director of media for the organization, said, "SIFE is a group of people that come together to make a difference."

Michelle Malone and Ashley Barrett, non-traditional students, became involved with SIFE and expanded their leadership skills through the participation in SIFE projects, as well as bonded with team members.

"It's like a big family. A SIFE family," Malone said. Barrett agreed and added that the organization thrived on giving back to the community.

Making a difference was what made SIFE a distinct organization. The global non-profit impacted more than 1,600 university campuses in 40 countries. Being a part of something big was essential in the eyes of employers, and UA SIFE members continued to distinguish themselves by gaining experiences that would be beneficial to themselves and others in the workforce.

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STORY / GLORIA TRINIDAD



While practicing the law, moot trials took place at the university in order to simulate jury trials. In 2011 Jerica Hudspeth was the overall Moot Trial competition winner.

PHOTO / CHAD ARNOLD





# MOOT COURT IN MOTION

PARTICIPANTS PRACTICE SIMULATED COURT PROCEEDINGS  
IN ORDER TO PREPARE FOR THE REAL WORLD

**THE** chatter dies down as “all rise” resonates through the courtroom. Fire sparks in the eyes of the attorneys as the judges file in and the audience is given permission to return to their seats. With the statement “Your honors, Hannah Roe for the appellant, may it please the court,” begins the final round of the 2011 Ben J. Alzheimer Moot Court Competition.

By definition, moot court refers to an extracurricular activity at many law schools in which participants take part in simulated court proceedings, usually to include drafting briefs and participating in oral argument. The 2011 Moot Court at the UA focused on the case of Agent Gary Withers.

“THERE ARE TWO QUESTIONS  
PRESENTED TO THE COURT  
TODAY.”

—BEN BARRY

According to the case summary, Drug Enforcement Agent Gary Withers shot Clyde Owens, a leader of one of New Amsterdam’s two deadliest gangs on Nov. 29, 2009 at 5 a.m. When Withers fired his weapon, he claimed that Owens was reaching for his own weapon. However, David Polk, a witness to the events, stated that Owens was raising his arms to surrender, thereby making the claim of a justifiable use of deadly force doubtful. The events that transpired on that day were what led to the court hearing petition on two matters. The Honorable Ben Barry started the proceedings with a

reading of the questions on appeal.

“There are two questions presented to the court today,” Barry said. “One: whether expert testimony (about the credibility of witnesses) is admissible at trial and two: whether Gary Withers’ use of deadly force violated Clyde Owens’ constitutional rights.”

Law students Hannah Roe and Chin Kuay argued the first claim. Roe, for the appellant, made her case first.

“Testimony by Dr. Diaz would lead the jury to believe she was testifying to the credibility of Mr. Polk himself instead of the credibility of a witness in general,” Roe said.

Kuay, for the appellee, expectably disagreed. “All Dr. Diaz is going to do is provide information,” he said.

Arguing the second claim were David Bingham and Jarica Hudspeth, with Bingham beginning first. “He did not give Mr. Owens enough time to comply with the warning,” Bingham said. “We respectfully ask that this court reverse the district courts remand for dismissal.”

Hudspeth had a different request. “We ask that this court affirm the motion to desist,” Hudspeth said. “There is no need in this case to allow it to go to a jury, it would be an unnecessary use of resources to allow that.”

With the sides officially argued and the lines officially drawn, it was time for the judges to make their ruling.

Three judges who oversaw the court and other members of the audience voted and the results were complied. The court founded in favor of the appellee, making Hudspeth and Kuay the winners of the competition. Of these two, Hudspeth was found to be the overall winner of the 2011 Moot Court Competition.

STORY / REBECCA SOARD



**Sizing up the black-faced sheep,** the livestock judging team pays attention to breed-specific qualifications. The team placed first, second and third throughout the United States.

PHOTO / JACKI FROST





# SIZING UP AND SORTING THROUGH

WITH MANY MEMBERS FROM ALL OVER, THEIR KNOWLEDGE AND TALENT MERGES TOGETHER TO WIN NATIONAL COMPETITIONS

**BLOOD** begins pumping as competition time draws near. The dirt floor of the arena muffles the contestants' footsteps as they file in. Four black-faced sheep stand in a row; their heads held up and waiting. Already the team is sizing the animals up, sorting through an internal rolodex of breed-specific qualifications. Each one of these students has been recruited for their skill and expertise.

The University of Arkansas livestock judging team may have come from all across the United States, but their chemistry is solid. They won overall all at the Arizona National in Phoenix, placed third overall at National Western in Denver and earned second overall at the Southwestern Livestock Expo in Fort Worth, Texas. Their individual talent and team rankings are a testament of their knowledge and hard work.

"WE ARE THERE FROM 7 A.M. TO NEARLY 7 P.M. IT'S AN ALL-DAY THING."

—BRETT ISBELL

All seven members of the livestock judging team were recruited from junior colleges and all call a different state home. Brett Isbell, Tom Devine, Rachael Guidry, AnnHeidi Reed, Lauren Wilson, Blaize Wynn and Tiffany Evans were also all juniors. Bryan Kutz, an animal science instructor and judging team coach, knew if he wanted a successful team then he had to recruit the best students, whether they had experience or not. Isbell, an animal science major, came onto the team as a newcomer to college livestock judging.

"I didn't judge in high school, but I did public speaking. He recruited me and Tom [Devine]," Isbell said.

Others, like fellow animal science major Guidry, had been judging long before coming to the UA.

"I did it in high school. It's a great way to pay for college. In junior college, we get scholarships to judge," Guidry said.

"We are all on the same level, whether we judged previously or not."

Once on the team, the students put in long hours to prepare for contests. "During the spring judging season, we met on Tuesday, Thursday, Friday and Saturday," Kutz said. Even during breaks, the team met and traveled to judging competitions. Since the livestock judging team was only considered an 'extracurricular activity,' they were not eligible for RSO funding from ASG.

"It gets very expensive," Kutz said. "Our money for hotels and meals comes through hosting judging camps along with FFA and 4-H contests. The animal science department does support us, providing the most expensive part —the van and the gas."

Judging contests consisted of 12 classes of livestock animals within the ranges of swine, cattle, sheep and on occasion, goats.

"Within each class are four animals, then we rank them from best to worst. Out of these 12, eight are designated reason," Guidry said.

A reason category means that the team will be tested later off-site, most often in a hotel. They took copious notes on the animals and their reasons for ranking them so they can defend their choices to the livestock judge.

"We are there from 7 a.m. to nearly 7 p.m. It's an all-day thing," Isbell said.

Between 25 to 30 teams could be at national competition and one judge could hear from hundreds of students about one animal. They all judged the 12 classes; there weren't any specializations.

"We have to be consistent in all species, can't just know cattle," Isbell said.

The team learned not only industry standards for animals, but also other skills that carry over later into life.

"We learn public speaking and decision making along with networking and critical thinking," Isbell said.

Judging brought what they had learned in class and brought it into a hands-on real world experience.

"Over the year, they have met maybe 100 different purebred breeders and other producers," Kutz said.

In the meantime, these rising juniors would have another year to prove their mettle on a national stage.

STORY / MEGAN CLARK



# LIGHTS, PREPARATION, ACTION!

STUDENTS PREPARE TO BE NURSES, A PROFESSION  
THAT DEMANDS HIGH EXPECTATIONS AND LONG HOURS

**I**n the blinding white lights with their squeaky-clean, white sneakers, people rush around yelling “stat!” At hospitals all over the country, a race is being run.

Doctors on call dash to diagnose a sick patient. Doctors sprint with the crash cart to restart someone’s heart. And doctors compete for head positions in their department. But what most people don’t recognize is the hard work and generous time that are put in behind-the-scenes by people other than the doctors — the nurses.

“I THINK PEOPLE IN PRE-NURSING  
HAVE ADDED PRESSURE SINCE  
YOUR IMMEDIATE FUTURE RELIES  
SOLELY ON YOUR GRADES.”

—SARA TAYLOR

With 12- to 16-hour workdays, nurses are sometimes the hardest working people at the hospital, but many student nurses enjoy their vocation because of the individuals involved.

“I love helping people and I love getting to know and interact with people and nursing fits both of those perfectly,” Sara Taylor, a sophomore pre-nursing major at the UA, said.

The Eleanor Mann School of Nursing had very demanding requirements and expectations for their future nurses. Starting in October, applications to become a student in the

nursing school to flood into the school. The deadline to turn in applications was December for school the following fall, but applications were not the only hurdle to overcome for acceptance into the program. Students must have completed the required courses before applying, including general studies classes as well as six hours of pre-nursing classes.

In the past, the nursing school accepted only 48 students a semester, but because the university was renovating Ozark Hall, where the nursing school was located, the school could accept 100 students a year. Acceptance was simple and based on GPAs: the 100 people with the highest grade point averages were accepted.

“I think people in pre-nursing have added pressure since your immediate future relies solely on your grades,” Taylor said.

Once completing the three levels of nursing school and the 128 hours of coursework, most students would continue on to receive their master’s degree. With a bachelor’s degree, nurses cannot specialize in a specific field of medicine.

“I’ve always wanted to work with babies and children so I’m torn right now between neonatal care and pediatric oncology,” sophomore pre-nursing student Paige Giles said. “I’ll graduate with a bachelor’s degree, so I’ll want to get my master’s before I specialize in a particular area of nursing.”

With the UA doubling the acceptance rate into its nursing school and so many students eager to enter the nursing profession, it was easy to tell that one of the most challenging jobs in medicine would be filled with many UA graduates ready to help save lives.

STORY / KAITLYNN BIANCONI





**Training with dummies** is one of the more interactive aspects of nursing school. Students in training must prepare for the strenuous work in the profession.

PHOTO / JONATHAN GIBSON





Presenting a model of his Porchdog House, architect Marlon Blackwell's design won among seven other entries. The winning design was used for the Model Home program aiding families affected by Hurricane Katrina.

STORY / GLORIA TRINIDAD PHOTO / MANDI HAVENS



# REBUILDING LIVES THROUGH DESIGN

ARCHITECT MARLON BLACKWELL DESIGNS MODEL HOME FOR FAMILIES AFFECTED BY THE HURRICANE KATRINA DISASTER

**HE** sat in his chair facing the boxes in the corner, a small library of books ran behind his desk space and architectural magazines were scattered on his desk. Marlon Blackwell glanced at the boxes that lay untouched.

"I am constantly moving back and forth," he said.

With another office for his practice in downtown Fayetteville, professor and Department Chair, Blackwell often changed location. He also shifted ideas about Gulf Coast housing recently, with the award-winning Porchdog House design. The design was created for the Biloxi Model Home program sponsored by Architecture For Humanity for families that lost their homes because of the Hurricane Katrina disaster in 2005. Fifteen architects from across the nation submitted two designs each. Out of seven homes to be built, Blackwell's design was one chosen by Richard Tyler.

"All components need to work together," Blackwell said.

Federal Emergency Management Agency regulations stipulated that new homes needed to be elevated, how high depends on the distance from the Gulf of Mexico and other factors Blackwell said.

The Porchdog was required to withstand a storm surge of 9 feet and a Category 4 hurricane. In order to handle the wind, the house also had roll-up shutters and sliding screens to protect windows and provide security. The screens also allowed for control of light and privacy.

"The idea was to make the footprint of the house smaller," Blackwell said.

There were many aspects to consider when designing this house in addition to the environmental response. By elevating the house to keep it from flooding, the Porchdog provides a covered porch,

space for parking two cars and has a storage room. Southern houses traditionally have porches, Blackwell said. "Porches are part of the social life of the city in the south," he said.

Freshmen in the five year professional program were taught some of these fundamentals in designing a space. They were taught to think about the space used in a particular location, how it would affect the

"ARCHITECTS NEED TO BE  
THOUGHTFUL OF MAKING SPACE  
EFFICIENT, ESPECIALLY IN OUR  
MODERN LIFESTYLE."

—JENNIFER ARANA

surrounding environment and the people who resided in it.

"It all depends on designing the space to fit the client's needs," freshman Jennifer Arana said.

Another freshman, Jennifer Bermudez, said that architecture does not live until it becomes shelter for someone that can experience the space.

Being in the architecture realm for 30 years, Blackwell found his job a "passionate and patient search for true things." It is highly stimulating and very rewarding. Working with a great staff, colleagues and students, Blackwell truly had the best of both worlds: academia and a professional practice.





**Giving the bulls a mineral ration to eat,** Matt Rowe feeds the registered Angus and Balancer bulls. Rowe enjoyed doing research on bull reproduction during his graduate education.

photo / LINDI BETTENCOURT



# NO BULL ABOUT BREEDING

AFTER SPENDING HIS SUMMER RESEARCHING BULL FERTILITY, ONE UA GRADUATE STUDENT EARNS PRACTICAL KNOWLEDGE FOR HIS FUTURE

A stethoscope lies across the handle of a jade green drawer. The tight space is lined with drawers labeled 'needles,' 'blades,' 'syringes' and 'cultures' neatly written under the subsequent handles. Matt Rowe stands out in his blue button-up shirt as he sits in front of a black netbook, pumping numbers into the system. Packets of papers filled with statistics and graphs are scattered about him. Rowe, a graduate student in animal science, is preparing to present his summer research to a distinguished group of other animal scientists in the south. Rowe helped examine bull fertility over the summer; he gained invaluable research experience and as a result of the work, farmers may have gained an edge in the reproduction field.

"I HAVE BEEN AROUND COWS  
EVER SINCE I COULD WALK."  
—MATT ROWE

Rowe grew up on a small farm, which his parents inherited from his grandparents.

"I have been around cows ever since I could walk," Rowe said. For him, it was a natural step into the graduate animal science program at the UA. He liked the hands-on aspect of the research and how it allowed students to go through all the procedures from start to finish. "We have to do the practical things along with data collection, process the information and then analyze it." His interest in the reproduction field, or reproto, was put into action as the program began a study on the use of mineral supplements and their effects on bull fertility. Summer was the chosen season, as bull fertility remained constant the rest of the year.

"It is an accepted fact that bull fertility decreases in the summer. They lose the ability to control the temperature

of the testicles and once the cells are beyond desired temperature, damage to cells can occur," Rowe said. They hoped the supplements would combat this issue. The large 1,800-pound registered Angus and Balancer bulls were set up on a controlled feeding regimen of hay. Once the mineral nutrients in the hay were determined, Rowe and his fellow researchers planned the bulls' mineral supplements.

"We used both organic and inorganic supplements. Most minerals are not in free element form but in a carbon molecule, which are organic sources. These are usually absorbed easier in the digestion," Rowe said.

The bulls' blood was tested to ensure proper absorption of the minerals. Semen was a main focus of collection and analysis; they checked to see how alive and mobile it was.

"We put the stats in the computer and get two pages of parameters from the computer that analyzes sperm motility," Rowe said. He found the statistical analysis was one of the best parts as he could see the fruition of the project from all its many stages.

The crunching of numbers was not the most stressful part of the project, but rather keeping the bulls in line. We had 18 bulls in two groups. The team of animal scientists were all about being professional. "Everyone was very qualified and knew about how to safely handle these animals. Working with an animal this big in a shoot can be hard." Before any research was done, they submitted a proposal to the Institutional Animal Care and Use Committee, a panel of veterinarians, biologists and other scientists from across campus that had the final say in what got approved for research and what did not.

The study was still being analyzed, but early results indicated there were some differences in fertility with the mineral supplements. Rowe hoped the research could be helpful for stud farms or even the small farmer with only one breeding bull.

STORY / MEGAN CLARK



# OPENING DOORS TO COLLEGE AND CROWDS

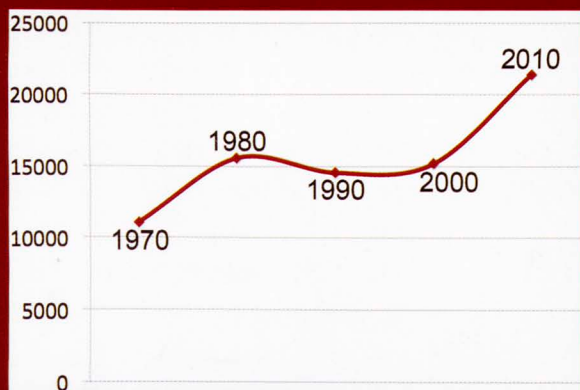
WITH NEW STATE SCHOLARSHIP OPPORTUNITIES, THE UA WELCOMES AN UNPRECEDENTED GROWTH SPURT TO ITS CAMPUS POPULATION SIZE

**ONE** quick glance to the left revealed no empty seats for freshman Luke Castillo as he stood in the middle of the Quad cafeteria holding his plate of food. Another turn to the right also did not show any open seats. This was a normal occurrence in the cafeterias across campus as the UA welcomed a record 3,400 freshmen for the 2010-2011 school year.

"The Quad was really, really crowded," Castillo, marketing major, said. "Especially during peak hours. It could be thoroughly unpleasant at times."

The UA had not expected a freshman class to be as large as it was until 2015 at the earliest, but the Arkansas Challenge Scholarship Program helped allow for such a large influx of incoming freshmen.

## FALL STUDENT ENROLLMENT



The school's enrollment had grown from 18,647 in Fall 2007 to more than 21,000 by Fall 2010.

The increase in enrollment not only crowded recreational places such as the cafeterias and gym, but the dormitories and classrooms as well. Compared to the previous year, 500 more students lived on campus and \$1.6 million was spent to renovate dorms that had been vacant in previous years, such as Walton Hall, to house the students. Several upperclassmen wishing to stay in dorms on campus were asked politely by administration to move to the Crowne at Razorback Apartments located behind Baum Stadium in order to house all of the freshmen.

"In Futrell Hall, it's pretty crowded," Castillo continued. "It's really too many kids for the RAs to look over. It sometimes is a problem because us freshmen do like to create havoc at times."

Chancellor David Gearhart, on the other hand, saw the increase in enrollment as a sign of much-needed growth for the school and how many kids then wanting to attend the UA.

"This remarkable growth shows what a very exciting time it is to be a part of the University of Arkansas campus," Gearhart said. "Our admissions team, headed by Vice Provost Suzanne McCray, is doing a marvelous job, and the dramatic growth of our student body really represents many hours of very hard work by our faculty and staff to make the University of Arkansas a first-rate institution."

The 2010-2011 school year showed that the UA would continue to grow at an increasing rate as it remained the unquestionable flagship university in the state and it would do everything in its ability to properly house its newcomers.

The only thing left to do was find an empty seat.

STORY / CLINT LINDER





Squeezing together to make room for additional riders, students learned to adjust to the densely populated campus. Residence halls and parking facilities alike felt the weight of the enrollment spike.

PHOTO / MANDI HAVENS



# STUDENTS GET ONE STOP SHOPPING

THE NEW PARKING GARAGE NOT ONLY PROVIDES MORE PARKING BUT ALSO THE CAMPUS BOOKSTORE, YOGURT SHOP, SALON AND MORE

**IT** is the middle of the afternoon. You've just realized you've run out of toothpaste. You live on campus and don't have a car, and until now, figuring out how to get to the store to get toothpaste might have been a big problem. Now, however, you can run over to the new shopping center and pick up toothpaste, and get some frozen yogurt and scantrons, all in one place. The new Garland Parking Garage and shopping center are officially open for business.

The garage could accommodate 1,500 vehicles, and proceeds from the Parking and Transit department were expected to recover building costs. As with other parking garages on campus, students and faculty could reserve parking permits or park by the hour in metered spaces. What makes the Garland Center unique was its convenient location on the north end of campus and the upcoming shops and services it will provide.

"[The concept behind the new center was] to make the life of the students easier, simpler [and] to make it easier for them to shop, entertain, eat and relax," Dr. Ali Sadeghi, director of the University Bookstore said. The main facility is actually a store-within-a-store, Sadeghi said. It features the University Bookstore, OfficeMax,

technology store and Smart Bar, the Razorback Shop, a full-service Clinique counter, Peet's Coffee and Tea and Three Spoons Frozen Yogurt shop.

"[The remaining spaces will most likely be filled by] a pharmacy, grocery, haircut salon, nail care, boutique and a game shop for the students," Sadeghi said.

Since the technology store has relocated from the Arkansas Union to the Garland Center, technological help will be much more accessible to students and faculty. As technology store associate manager, Bo Counts, said, many students don't know that the Smart Bar offers quick fixes and advice for all sorts of technology-with faster service at a lower cost than any other computer repair shop in town.

"We're a department on campus, so our fees are significantly lower than anyone else's. We're here to support the students," Counts said. Unlike most technology stores in the area, the Smart Bar actually staffs Apple, Dell and HP certified technicians.

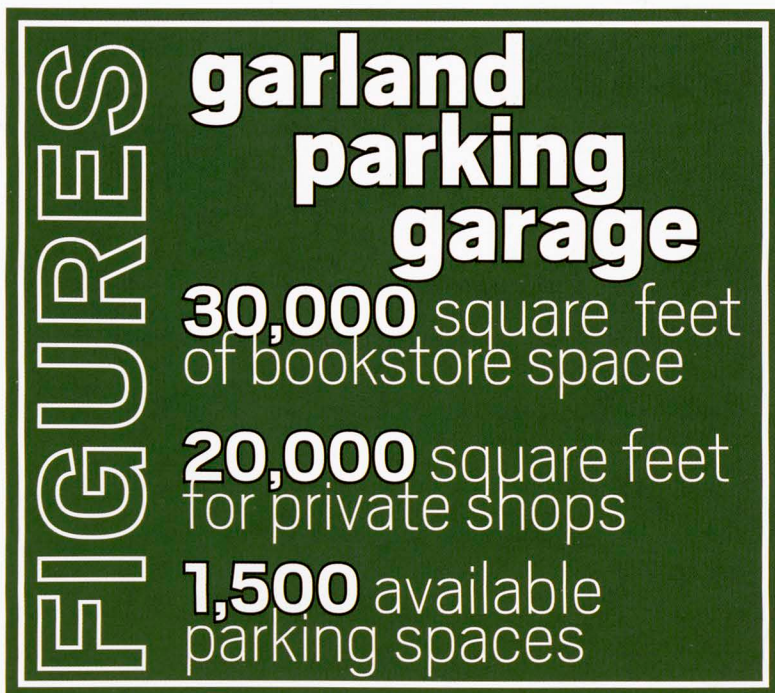
"When you bring your computer in for service here, it never goes anywhere. We do everything in house," Counts said.

In addition to providing several essential services, the Garland Center was designed to satisfy students' various needs, interests and safety concerns. There was an emergency pole located in every opening between shops and the parking garage to protect students at all times. There were a number of comfortable seating areas throughout the center including a quiet, indoor lounge near Peet's Coffee and Tea, sunny benches outside the technology store and an open courtyard with covered tables between the parking garage and the Razorback Shop.

Furthermore, shopping at the new facility directly benefited students.

"All the money that this store makes goes right back into the University to help keep tuition lower and to support programs like Safe Ride," Keith Todd, University Bookstore employee, said. Once the Garland Center was operating at full capacity, students would have access to almost everything they might need throughout the semester right on campus.

STORY / BRANDIE ASH







BOOKSTORE  
616  
N GARLAND AVE

Ocupying the corner  
of Douglas Street and  
Garland Avenue, the new  
parking garage offered  
a variety of shops and  
services to students. The  
garage opened at the  
beginning of the 2010-  
2011 school year.

PHOTO / ERIN BLASDEL



Leaning back in her chair, Jessica Fritz, sophomore, hits the books. Classes in the 2010-2011 school year sometimes surprised students with their difficulty level or subject.

PHOTO / GARETH PATTERSON



# MISLABELED LEARNING

STUDENTS PUZZLE OVER UNEXPECTED LESSONS  
LEARNED IN CLASSES WITH MISLEADING NAMES



"I DIDN'T KNOW WHAT [ THE CLASS] HAD TO DO WITH CHEMISTRY."

—JACKIE LAWRENCE

**THE** sweat, blood and tears that students pour into their studies are incalculable as entire nights are lost to midterms and finals. Some sprout premature grays while others suffer caffeine overload. In addition to the whirlwind of papers, tests and general chaos, students have to shoulder another responsibility — choosing classes for the next semester. People ask their friends for recommendations, check ratemyprofessor.com and scour ISIS to determine which classes will result in the perfect combination. However, sometimes information can be misleading. Sometimes the class name, the first clue to figuring out the course, does not match what will actually be taught. Many students at the UA have at one time or another taken a class with a misleading name.

For some the confusion started in the core curriculum. Jackie Lawrence, an English graduate student, took recommended math and science courses.

"I had to take Mathematical Reasoning because a trigonometry courses from another university would not count as an upper-level math," Lawrence said. "But this class which the UA counts as upper-level was just about how to

find a percentage or how to figure our grades." She was also confused about the title for her Chemistry in the Modern World course.

"The class had little application to our world and dealt in abstracts. Plus we had to write a paper for a science and as an English major I do enough paper writing. I didn't know what it had to do with chemistry," Lawrence said.

David Carman, a junior information systems major, also ran into a bewildering class name.

"Linear Algebra was required for my math minor. I thought it would be about algebra with a focus on graphing, but not matrices. They should have called it matrix algebra and not linear," Carman said. What first started out as an easy-sounding course soon became the opposite for him. "It was harder than it sounded; I didn't get a very good grade," Carman said. "Every test was the hardest I have ever taken and it was the hardest teacher I have ever had."

Essay Writing seemed to be another class title that many people did not fully understand. Senior Tyler McBride, English major, took Essay Writing believing it would be an extension of English composition I and II.

"It was all about writing personal essays which was not what I was expecting," McBride said. Also, a colloquium he took called Romans and Provincials did not turn out as he imagined. "I thought it would be something about the Roman Empire but was more about the areas they conquered. The Romans were secondary in the course," McBride said.

However, there was an explanation for all this confusion and inaccurate naming. Dr. Amy Witherbee, assistant professor of English, offered up a defense for teachers.

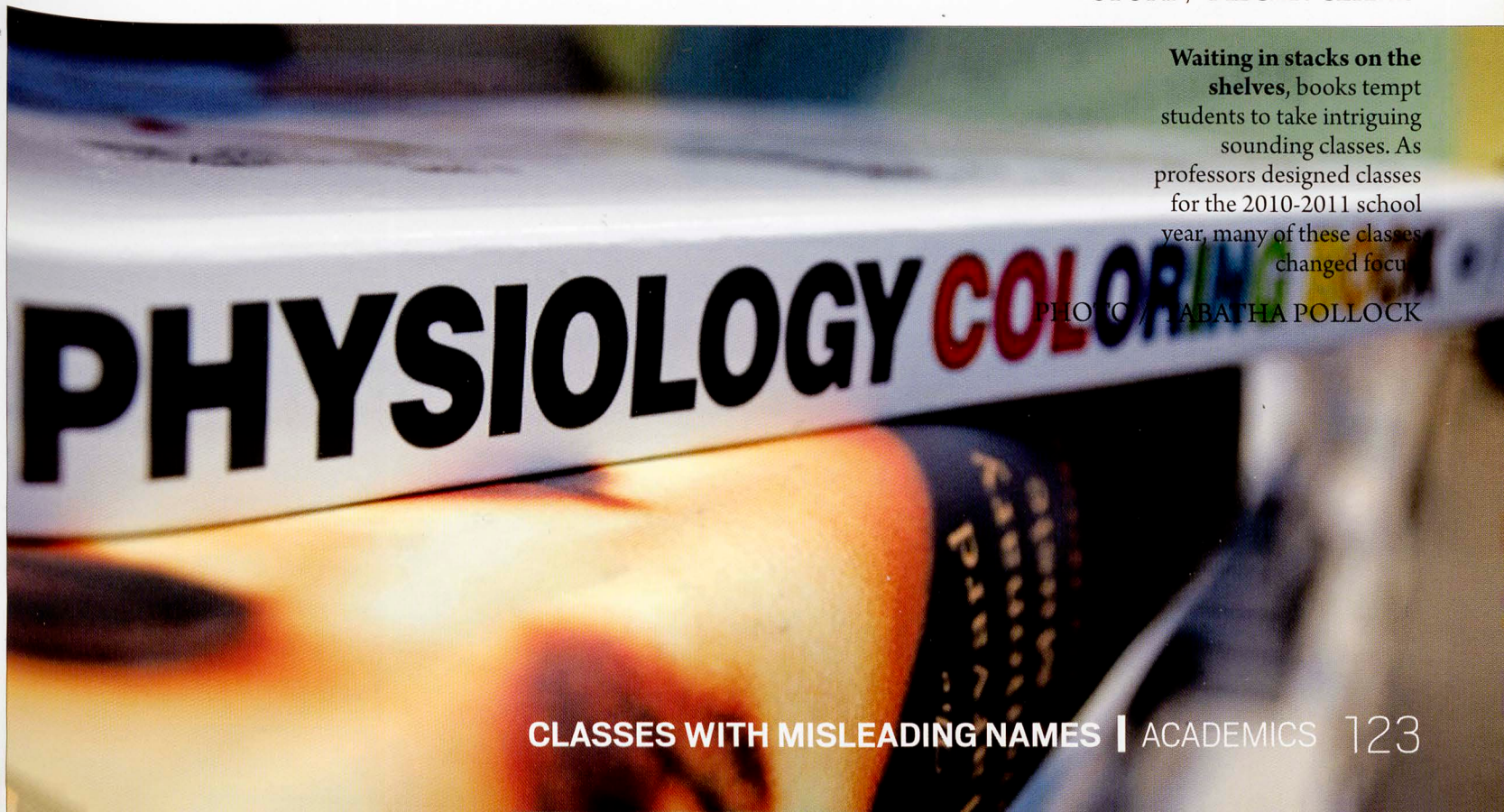
"We are asked to develop class way in advance and to put a title on them," Witherbee said. "Later we realize we have to cut things from the course because of time constraints and it turns into something else."

So how are students supposed to figure out a course if even the names cannot be trusted? To take a line from Billy Shakespeare, "What's in a name?" If the class sounded appealing three months ago when the teacher developed it, then the course core probably has not changed too drastically. More than likely it will still be interesting. Take the plunge and discover an interestingly named class.

STORY / MEGAN CLARK

Waiting in stacks on the shelves, books tempt students to take intriguing sounding classes. As professors designed classes for the 2010-2011 school year, many of these classes changed focus.

PHOTO / TABATHA POLLOCK





Walking into the doors at Carnall Hall, guests are greeted with a warm welcome from the staff. The Inn was originally an all-girls dormitory and was transformed into a hotel in 2001.

PHOTOS / CHAD ARNOLD

*Inn at Carnall Hall*

# TRANSFORMATION OF A UA TREASURE

AFTER THE RESTORATION OF A CENTURY,  
CARNALL HALL FINALLY BECOMES AN INN



"I REALLY ENJOY IT WHEN PEOPLE WHO LIVED AT CARNALL HALL IN THE PAST COME TO VISIT."

—KATIE LANGHAM

**DRIVING** a long Maple Street, among all the red and yellow trees, is the U of A's special treasure: The Inn at Carnall Hall. This magnificent building has not always been the impressive sight it is now. As a converted high-class hotel, the Inn is also used for training U of A students.

The Inn was built in 1906 as the first all-girls dormitory in the state of Arkansas. Named after Ella Carnall, the Associate Professor of English and Modern Languages, the dorm was placed at the most northeast corner of campus to comply with the law of separation of sexes at the time.

The building remained a girls dorm building until the Phi Delta Gamma fraternity moved in during the 1977 school year. It was put on the National Register for Historic Places in 1982, but in '91 it was a contender for demolition, but the Board of Trustees in 2001 elected to turn it into a historic hotel.

In a \$6.9 million grant, architect James

Lambert and May Construction Company turned the dorm into a fully renovated, 50-room hotel, complete with a full restaurant and lounge.

The Inn at Carnall Hall was also used for academic courses. The Hospitality and Restaurant Management students worked closely with the Inn, and some were even employed there full time. The Inn was equipped with a fully functional teaching/learning laboratory, along with a kitchen used for demonstrations.

At the Inn, students learned job skills necessary to run a small, privately-owned hotel. Students worked at the Inn desk clerks, servers in Ella's Restaurant and in the Events Department.

"The Inn offers a well-rounded hands-on hotel and restaurant experience to anyone interested in making this industry a career," Heather Miley, director of sales and special events, said. "We have always interviewed and

hired hospitality students based on the same criteria we use in hiring other people."

By working at the Inn, students could learn information about running a hotel and restaurant by having a hands-on experience.

"Working at the Inn has allowed me to really understand entry-level position," hospitality graduate student Katie Langham said. As an a.m. front desk representative, Langham checked people in and out of the hotel, posted charges to the room and also acted as a concierge for the hotel.

"I really like working at the Inn. We have people come in everyday who had no idea that there was a hotel on campus," Langham said. "I also really enjoy it when people who lived at Carnall Hall in the past come to visit."

With such a rich history, the Inn at Carnall Hall has been a part of the lives of many who have passed through the University of Arkansas.

STORY / KAITLYNN BIANconi



**Standing at the foot of the stairs,** guests get a view of the grand piano in the lobby. The Inn boasted 50 rooms and a completed downstairs with a full restaurant and lounge.



# LUCKY LOTTERY WINNERS

ARKANSAS LOTTERY SCHOLARSHIP HELPS AID OVER  
25,000 STUDENTS WITH THEIR COLLEGE TUITION



After the lottery was implemented in fall 2009, scholarships became available the following year. Students had to be enrolled in a minimum of 15 hours to keep their lottery scholarship.

PHOTOS / JONATHAN GIBSON



"I HAVE BENEFITED GREATLY FROM THE LOTTERY SCHOLARSHIP."

—EMILY REAMS

**HE** reached into his right front jean pocket intent on finding a desired object and pulled out an ink pen and old bubble gum wrapper. Lex Marshall looked at the wrapper as he tried to remember the last time he chewed bubble gum and then again reached into his pocket. On his second attempt, he pulled out a dull, dark penny.

"I thought I had this thing in here," junior finance major Marshall said as he held up the penny. "This little guy is about to win me some big bucks."

Marshall had just purchased a lottery ticket at the Shell gas station located on the corner of Martin Luther King Boulevard and Razorback Road, and was hoping that it was going to be his lucky day. He hurriedly scratched off the squares with his penny.

"Oh, so close," he remarked after coming up empty handed once again. "One of these days, I'll hit the jackpot."

"Growing up in Arkansas, I had always heard

of lotteries in other states, but never could buy [a lottery ticket] for myself," Marshall said. "I know I waste more money than I'm likely to win, but it's still fun knowing that I could [win a lot of money]."

Although Marshall was unlucky in his attempt to reach the jackpot, his purchase of the ticket ultimately helped fund the Arkansas Lottery Scholarship Fund. The fund was started in September 2009 and helped contribute scholarship money to a student in need.

By 2011, the Lottery Scholarship Fund would donate more than \$100 million to students across Arkansas. Before the Lottery Scholarship proposal, Arkansas did not have a statewide lottery system in place. According to the Arkansas Scholarship Lottery's website, the objective behind the idea was to "provide scholarships and grants to Arkansas residents enrolled in public and private nonprofit two-year and four-year colleges and universities

within the state."

More than 25,000 Arkansas students in 2010 had assistance from the new scholarship, including Emily Reams.

"I have benefited greatly from the Lottery Scholarship," said Reams, a sophomore food, human nutrition and hospitality major from Russellville, Ark. "I think it's a great idea to use the lottery to fund it," she said.

For students like Marshall, it was important to continue to dream big in the hopes that someday, they could win a massive payday. For Reams, it was important that Marshall and others continued so their ticket purchases could help finance students in need of the scholarship money.

"Together with my other scholarship, I almost have a full ride," Reams said. "Hopefully people will keep on buying tickets so it will continue to benefit students like me."

STORY / CLINT LINDER

**Studying in the Greek Theater**, students work hard to maintain the required grade point average for the lottery scholarship. Students had to keep a 3.0 to keep their scholarship.







Leaning against the print drying racks in the photography studio, three of the student winners pause from their work. Six students were from UA were finalists for the nationwide competition.

PHOTOS / Emily potts

# PERFECTING THE PICTURE

UA PHOTOGRAPHERS CAPTURE RECOGNITION FOR  
THE WAY THEY CAPTURE THEIR WORLD

**THE** pink and green bouquet is sharp in the foreground, while a white-clad bride is softly out of focus behind it. A friend is fixing her hair. It's a special and private moment turned artistic and increasingly public by the lens of senior art major Gina Bargiachi. "I guess you could say those 'Kodak moments' are my biggest inspirations," Bargiachi said. The photograph was chosen by Photographer's Forum magazine as a finalist for its "Best of College Photography" 2011 edition, and in this honor Bargiachi was not alone. Senior art education major Hunter Alexander, junior art major Laura Amos, junior bachelor of fine arts Sarah Anderson, senior marketing major Yasmine Omari and junior art major Amber



"IT IS A REALLY BIG DEAL THAT SIX PEOPLE FROM OUR SCHOOL GOT TO BE FINALISTS."

—AMBER SINCLAIR

Sinclair were also among the publication's 1,570 finalists.

"It is a really big deal that six people from our school got to be finalists," Sinclair said, "I know that more people will see my name, and that's definitely a good thing. I really enjoy the idea of that. It gives me a lot of hope." Like Bargiachi, Sinclair has a penchant for social photography. Her selected entry was a black and white photo of her boyfriend. "It was just a quick snapshot, because I know my boyfriend hates getting his picture taken, so the fact that he was smiling and that it was at just the right angle... you just have to be in the right moment at the right time," she said.

The finalists were motivated to enter the competition by photography and bookmaking Professor Michael Peven. "I'm really grateful

that he actually got us to do it," Sinclair said.

Students learned of their winning status during the snow days in February while the university was closed. "It was a letter in the mail," Sinclair said, "They don't even email you first. It was during the break, when we were snowed in with like three feet of snow. I went to go check the mail once I finally got outside, and I was so excited. I think it was the best winter break I'd ever had."

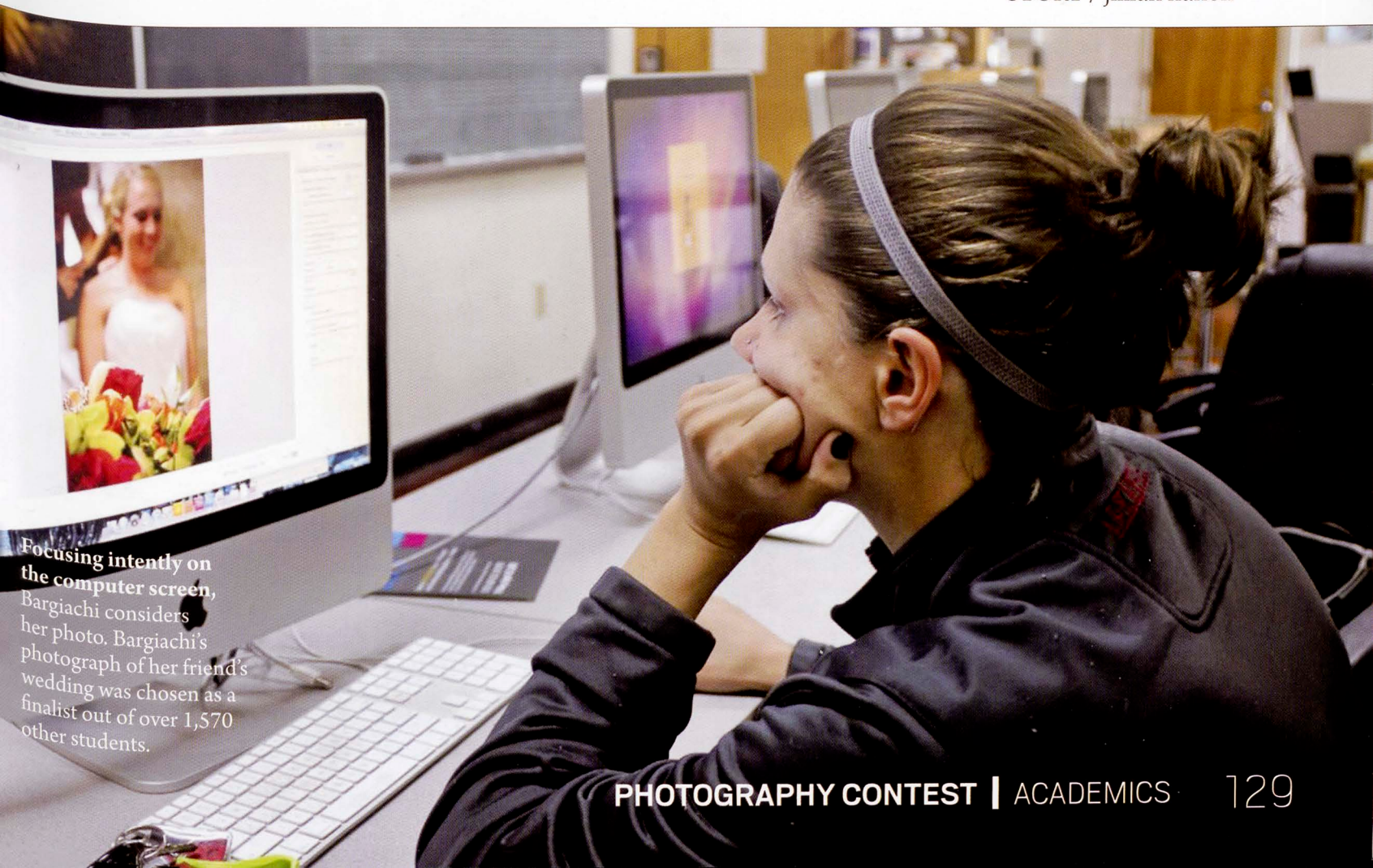
The experience was equally encouraging for Bargiachi. "The recognition itself is huge for me. The publicity has not only been great for my career possibilities post-graduation, but my ego hasn't minded it either," she said.

Sinclair said that the honor has confirmed for her the worth of taking risks. "If you don't try to put yourself out there, then there's no

way anyone will really know who you are," she said. Like Bargiachi, Sinclair has shot weddings and wanted to maximize her opportunities in northwest Arkansas. She eventually hoped to take her camera around the world. Both she and Bargiachi acknowledged the Photographer's Forum's selection was a stepping stone in their artistic careers.

"There are a lot of phenomenal photographers out there," Bargiachi said, "The field has become extremely competitive, and it is definitely a reality check. I need to keep working hard if I want to rise above the rest when looking for a job." And with this publication, the UA finalists are in good company among talented, emerging professionals around the country. Their photographs were available for viewing on the Photographer's Forum webpage.

STORY / jillian hanon



Focusing intently on the computer screen, Bargiachi considers her photo. Bargiachi's photograph of her friend's wedding was chosen as a finalist out of over 1,570 other students.



# FALL BREAK SPRINGS UP IN DEBATE

## STUDENTS FIGHT FOR FUTURE FALL BREAKS

He staggers down the hall like a zombie, weary and numb. Entering the room, he slumps his backpack off of his shoulder and falls, face first, onto the bed. After letting out a long, drawn out sigh, he reaches for his laptop and pops it open to his Facebook homepage. As he creeps on his friends' statuses from UCA, Lyon and even LSU, he notices a common theme: "Sooo excited to be out of school!" one reads. "I love fall break!" mocks another. Frustrated, he buries his face in his pillow, feeling like the only one in the world who can't catch a break, literally.

"I WAS A BIT DISAPPOINTED AT NOT HAVING A FALL BREAK THIS YEAR, ESPECIALLY BECAUSE MY FRIENDS AT OTHER SCHOOLS HAD ONE."

—DILLON RHEA

Being one of the only schools in Arkansas, or even the SEC, without a fall break can be a frustrating subject to many. However, UA students can breathe a sigh of relief, because the University has instated its first "fall break" that will officially begin in fall 2011.



**Debating for two years,** Faculty Senate and ASG finally decided on a date for fall break. The break would take effect October 2011.

PHOTO / TABATHA POLLOCK





The Associated Student Government voted in favor of a fall break in 2009, but the long process delayed its installment.

"We did in fact vote in favor a fall break last year," said Billy Fleming, ASG President, "but some issues arose in Faculty Senate as to when and for how long that break should occur, which delayed it's implementation by a year."

It was a rather lengthy process, undertaken over several years by ASG, to have the issue even considered by the Calendar Committee, Fleming said.

"When it was finally brought to the committee, it was approved, although neither Faculty Senate nor ASG's endorsement specified an exact date and length," Fleming said. "Thus it was tabled until the date was finalized. It has since been completed and will be in place for the Fall of 2011 during the Month of October."

Dr. Ro DiBrezzo, Faculty Senate Chair, confirmed a fall break for students.

"We did vote a fall break ... it goes into effect Fall of 2011," she said. "I believe it will be around the third week of October."

Students like sophomore Dillon Rhea were looking forward to the change.

"I was a bit disappointed at not having a fall break this year, especially because my friends at other schools had one," said Rhea. "But I'm excited for next year's fall break."

Overwhelmed with fall classes, he took a deep breath and marked his calendar for October 2011, looking forward to the chance to finally have a little bit of time off.

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STORY / KATHERINE HUNT



**Moving gently in the breeze**, one of the cranes in the sculpture *Ascension* hangs in the Union. The sculpture was displayed in the atrium on the fourth floor of the Union.

PHOTOS / helen chase



# SOARING TO NEW HEIGHTS

VISUAL ARTS MAJOR EMILY CHASE WINS A SCULPTURE CONTEST TO HAVE  
AN INSTALLATION IN THE UNION THAT REPRESENTS UNITY



"I WAS REALLY ECSTATIC WHEN I WON. THIS WAS THE FIRST COMMISSIONED PIECE OF ART I'VE EVEN DONE."

—EMILY CHASE

## CRANES

s p u n  
slowly in the breeze above the stairs leading to the Verizon Ballroom in the Union. As students walked below the spiraling, multi-colored birds, they paused to look up at the huge metal rings hanging from the ceiling above them. The newly-hung sculpture, installed during the last week of spring classes, added beauty to the concrete lines of the building and manifested the spirit of one of the most important values at the University: Unity.

"For the contest, we had to submit a design or drawing of what our sculpture would look like," junior art and creative writing major Emily Chase said. "I looked at the themes of the contest and came up with the design for *Ascension*, which is what my sculpture is named. I wanted to design something that would address the themes of the contest, but

at the same time I didn't want the sculpture to block traffic, as the space the sculpture would be displayed in is between two stairwells. As a solution to this issue, I came up with the idea of a hanging sculpture."

The contest, held by the Arkansas Union, awarded a prize of \$500 plus a budget for materials to the artist. Five students submitted designs, budgets and artists' statements, and Chase was selected as the winner. She estimated that it took 50 to 60 hours to complete the sculpture.

"The contest requirements included that the sculpture should address one or all of their three themes, which were 'connecting students to success,' 'Diversity at the University of Arkansas' and 'a Union for all,'" Chase said. "I tried to address these things in different aspects of my design. I really wanted my piece of art to

inspire feelings of happiness and hopefulness in the people who see it."

The maintenance staff in the Union assisted Chase in the installation process.

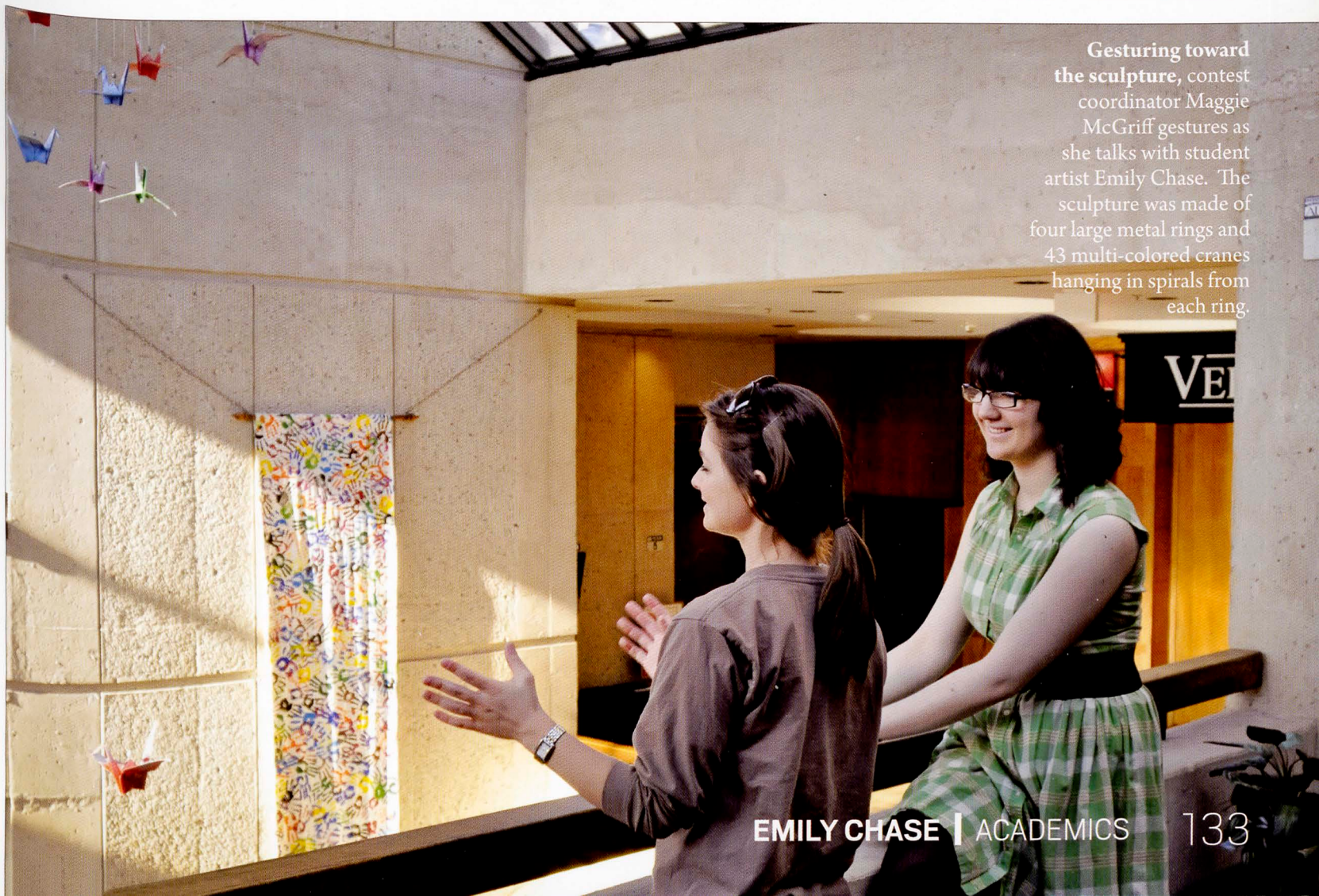
"The maintenance staff at the Union was so wonderful to me," Chase said. "They let me work in their workshop in the Union and helped me install it early in the morning. I'm so grateful for their help."

This project was the first time Chase had ever made a sculpture out of metal.

"Because of my lack of experience, there were many challenges to overcome," Chase said. "I feel that [it] really helped me to expand and grow as an artist and a person. This is the first commissioned piece of art that I've ever done, so it was a huge step for me. I think that winning this competition gave me more confidence in myself as an artist."

STORY / HELEN CHASE

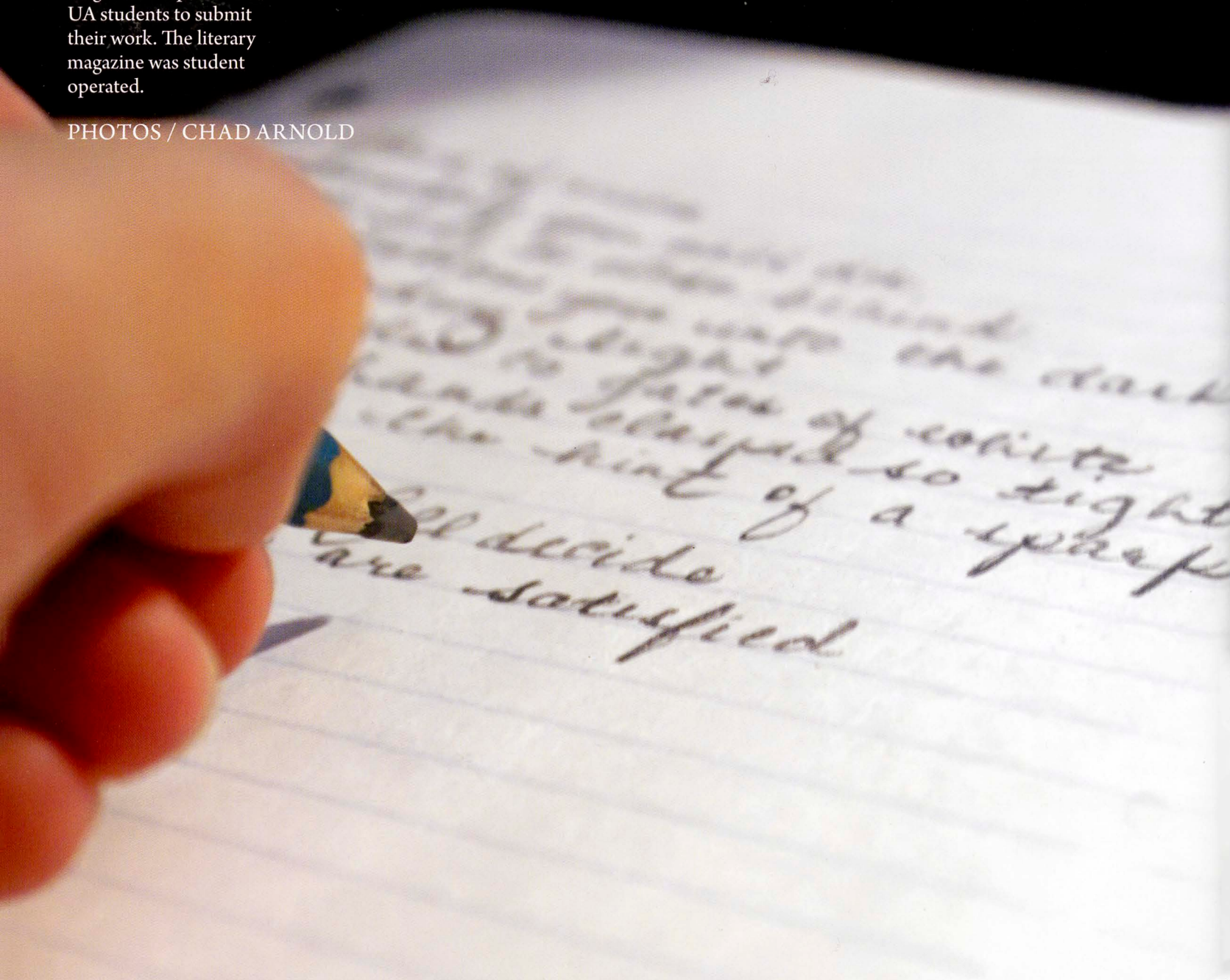
Gesturing toward the sculpture, contest coordinator Maggie McGriff gestures as she talks with student artist Emily Chase. The sculpture was made of four large metal rings and 43 multi-colored cranes hanging in spirals from each ring.





Showcasing creative work, the *Ampersand* magazine is open to all UA students to submit their work. The literary magazine was student operated.

PHOTOS / CHAD ARNOLD



# VOICES UNLEASHED

THE LAUNCH OF AMPERSAND CREATES A STAGE  
FOR STUDENT WRITERS

**WRITERS** create in order to let their inner voice speak out. The American author E.L. Doctorow once said "writing is a socially acceptable form of schizophrenia." Whether the voices cry for fiction, poetry or playwriting, they must be heeded; it doesn't matter if the person is majoring in creative writing or not. Undergraduates may have a plethora of writing in their portfolio but lack a venue for displaying their work. Trying to publish against graduate students and seasoned writers can make any neophyte poet or author quake at their keyboard. In 2010, UA students gained a stage for their creative works with the emergence of *Ampersand* — the newest



"WE HAVE THE THIRD OLDEST CREATIVE WRITING PROGRAM IN THE COUNTRY."

—JAMES ARDIS

literary magazine in northwest Arkansas. Run by the English Students Association (ESA), the publication was centered on the publication of undergraduate work, and would let those who were getting started see their name in print.

Years ago when the UA creative writing program was a fledgling in the 70s, Frank Stanford and C.D. Wright started a University literary magazine. But it fell away. ESA President James Ardis, sophomore creative writing major, revived this tradition along with the rest of ESA.

"We have the third oldest creative writing program in the country and one of the best. Us not having [a magazine] is peculiar," Ardis said. Many names for the magazine were polled in the group and *Ampersand* won. "I said 'Sex but for Literary Enjoyment,'" Ardis said and laughed. Submissions could be submitted to [esa.uark.edu](http://esa.uark.edu); they accepted poems, fiction, screenplays, playwriting and any other form of creative writing. ESA's goal was to accept what

they liked and saw as up to par for publishing, even if it was genre fiction.

"We want to publish high caliber stuff and motivate people to write. Everyone has a poem or story, not just creative writing majors, they joke about but really treasure. We accept any student work," Ardis said.

Dr. Lisa Hinrichsen, English professor, credits the members of ESA for the all the hard work. "The students have been the brains and labor behind getting the ball rolling on advertising and production of *Ampersand*," Hinrichsen said. *Ampersand* would be a biannual production with a spring/summer and then fall/winter editions. Getting the funds for printing was being looked into by ESA; they hoped Associated Student Government would help out.

"We won't let money get in the way; it can go online to start out. It would be free to UA students, staff and faculty but other campuses could pay for it," Ardis said.

What both Ardis and Hinrichsen stressed was that *Ampersand* was made for undergraduate creative work. "Students don't have anywhere to send their work. We want to give them an outlet for their work and keep encouraging them," Ardis said. "The Wolf [another NWA literary magazine] pits students against faculty and we don't want to do that."

Hinrichsen agreed that *Ampersand* would help strengthen the department. "Ampersand is geared toward undergraduate students; the graduate students do their publishing in national and international publications. The faculty is working to strengthen the range of opportunities we offer to undergraduate students in our program."

Whether a sci-fi short story, villanelle or a one-man skit, *Ampersand* took submissions so students could unleash those voices and maybe, if the work was of UA quality, see their names in print.

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STORY / MEGAN CLARK

**Motivating students to write,** *Ampersand* accepts all types of creative works. *Ampersand* was revived in 2010 by the English Students Association to give undergraduate students access to publication.





Checking out one of the coveted iPads, freshman Jack Macken prepares to test drive the new technology over the course of his allotted week. Both iPads flew off the shelves of the circulation desk in Mullins Library at the moment of their renewed availability.

PHOTO / willie dodd



# IPAD PRESENTS NEW POSSIBILITIES

WITH ALL THE BUZZ ABOUT THE NEW IPADS, UA STUDENTS  
ARE FLOCKING TO THE LIBRARY TO CHECK THEM OUT



"[THEY] ARE SIMPLE TO USE AND VERY CONVENIENT."

— DR. TIM ZOU

## HUGE

piles of textbooks, notebooks, binders and other class materials are loaded in students' backpacks on a daily basis. Whether in a notebook or on loose-leaf paper, organized in a three-ring binder or shoved in the pages of the textbook, lecture notes were essential to students' academic success. In Fall 2010, the University of Arkansas Libraries partnered with Information Technology Services to provide another note-taking option for students: iPads available for checkout.

With this addition, any student, faculty or staff member had the opportunity to use an iPad. Dr. Tim Zou, head of Access Services at UA Libraries, explained that he felt challenged by this opportunity because it required library staff to become familiar with new technology.

"[It] is good for us," he said. "It allows us

to become more knowledgeable of what is available to students [today]."

The two iPads available for checkout could be found at the circulation desk of Mullins Library, were available on a first-come, first-served basis, and could be checked out for up to one week. The iPad also came loaded with an e-book, *The Immortal Life of Henrietta Lacks* by Rebecca Skloot, which was the "One Book, One Community" selection in Fall 2010. The service was funded by student technology fees.

Student worker Christie Clampitt, a senior architecture major, said that iPads could be useful for taking notes as well as completing a host of day-to-day tasks, such as checking one's e-mail or surfing the Web.

"It also can be a way to test it and see if it is something that you would buy," she said.

iPads could not be renewed but could be re-checked out later on in the semester. Borrowers were restricted from downloading onto the iPads since they were for public use, Zou said. They were mainly for general tasks, such as note-taking and exploring.

"[They] are simple to use and very convenient," Zou said. "[They] are always checked out immediately."

With technology constantly evolving and improving, library and technology service staff felt it was important to incorporate innovations like the Apple iPad into the services offered to students. Resources that could be very useful both in class and during spare time, iPads were in style academically and socially. This new service helped students by providing them easy access to the entire campus community on a trial basis.

STORY / gloria Trinidad

Displaying the UA homepage on its glossy screen, the iPad introduces a new form of instructional technology at the University. Apple released the iPad in April 2010.





Measuring twice before cutting, a technical theatre student prepares to build a set. The technical theatre department made many costumes and built several sets for the UA theatre program, including those for Tom Stoppard's *Arcadia*.

PHOTOS / willie dodd

# SETTING THE STAGE ONE NAIL AT A TIME

THE SHOW WILL GO ON, BUT ONLY THROUGH THE HARD WORK OF THE PEOPLE BEHIND THE CURTAINS—THE UA TECHNICAL THEATRE STUDENTS



"IT'S ALL PART OF CREATING THE WORLD THAT WE LET THE ACTORS LIVE IN."

—WILL EUBANKS

**YOU'RE** sitting in a dark room, in a comfortable chair, maybe whispering to the person next to you when suddenly the lights brighten and action unfolds before you. With the drama program at the UA making performances readily available to the student body, most have experienced this at some point in time. We've all seen the plays, but how many know what goes into them?

The acting and directing parts of theatre were probably familiar in some extent to most people. The technical side however, may not even register to members of the audience, which was how junior drama major Will Eubanks preferred it.

"If we're getting credit for the set, then something is wrong with the play," Eubanks said. "We don't do it for the credit; we're here to help tell the story."

Before a play can be taken to the stage, a lot of work has to be done. The sets and costumes have to be designed and built, the light and sound design have to be coordinated and everything else on the technical side of theatre has to be taken care of in order to let the show run smoothly.

"It's all part of creating the world that we let the actors live in," Eubanks said.

"[To get everything done requires] organization and making sure that people are given projects appropriate to their skill level but that still challenge them," Valerie Lane, costume shop manager, said.

"Very little of what you see is from a different show, it's all custom built," Eubanks said. "It's a lot of hard work, but at the end of the day we're doing it for a specific, creative reason."

Theatre graduate students, students who

have taken stage technology I or II, non-drama major students and other volunteer students along with faculty members make up the technical side of theatre.

All drama students, no matter their track of study, were required to take several technical theatre classes and to work backstage at UA productions. "As both an actor and a technician, it's really fun for me to see both sides of the process," senior drama major Liam Selvey said.

Some students, however, planned to make a career of technical theatre. "It's a very unique group of people who become theatre technicians," Eubanks said. "It's a group that doesn't do it for credit; we do it just because it's what we love to do."

STORY / REBECCA soard



Working industriously in the theatre shop, technical theatre students each complete their assigned tasks. The UA theatre department put on four plays in its 2010-2011 season, all of which had sets and costumes from the technical theatre department.



# CHALLENGING THE PUMP WITH BIOFUEL

UA STUDENT RESEARCHERS BREAK GROUND ON NEW BIOFUEL POSSIBILITIES VIA THE TRANSFORMATION OF ALGAE

**CLICK** Click. The ticking of the gas meter made many people's faces twitch as the dollar amount on the pump crept higher and higher. Fueling up began to feel like putting money into a shredder. Researchers at the University of Arkansas, however, took to starting new projects that may eventually pry the oil companies' greedy fingers off of thinning wallets. Dr. Jamie Hestekin, assistant professor of chemical engineering, along with a group of undergraduate honors students, began researching butanol. In lieu of dollar bills, this group was shredding algae to make viable biofuel.

The 5-by-11 foot unit resided on a cart painted Razorback red. Jeremy Stout, a senior chemical engineering major, explained how the device was the first completely automated and portable algae into butanol unit in the world.

"I WANTED TO BE A PART OF SOMETHING THAT WAS MORE INTENSE WITH RESEARCH."

—JEREMY STOUT

"Dry microalgae are put into a cheap leaf shredder. Once it is ground up, it undergoes hydrolysis in which we add acid to get the sugars from the algae. High pressure then pushes the liquid into the fermenter," Stout said.

From there, fermentation yields acetone, butanol and ethanol. However, these researchers have optimized the process to yield butanol. The mixture was heated before going through two distillation columns. Once through the condenser, pure butanol came out the value at the other end. The students built the unit, named PEACE-1, from what was lying around them.

"I came to the project because I like designing things solely based on what I have available in the lab to see if it will work.

I wanted to be a part of something that was more intense with research," Stout said.

For other students, being able to work with this research was a dream come true. Elizabeth Bevan, a senior chemical engineering major, had previously worked on other environmental sustainability projects.

"I realized how important it was to me to not only be able to design and build things but to make sure I was doing the best I could for the environment in the process," Bevan said.

The group leader, Hestekin, worked on this for two years.

"This was an extremely big undertaking. I believe it is the most technically challenging project for a group of undergraduates I have ever seen," Hestekin said.

The students arrived at the UA before school started to begin designing their unit. By the first month of school, the eight honors students had spent many hours and weekends in the lab.

All of the group's hard work paid off. They entered a video about their research into the PBS Planet Forward contest at the beginning of February. With over 1,500 votes, the UA researchers received the most online votes for belief in the sustainability of their idea. Planet Forward would thus document the progress of the project for the next two years.

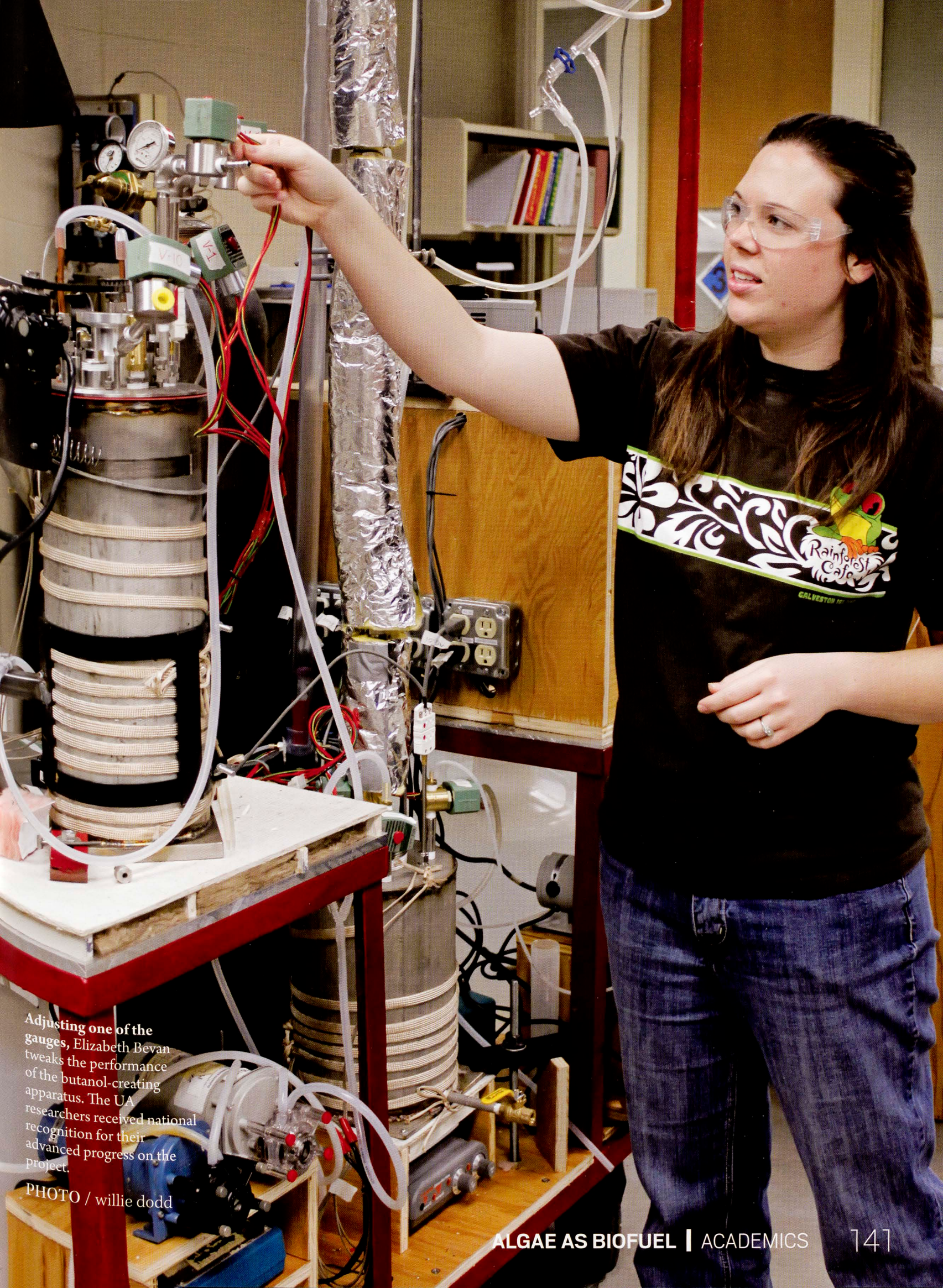
"It is so much fun being recognized for your work. I think I was excited as any of the students and they represented us well," Hestekin said.

Soon the research would turn to developing and designing 'Phase 2' which would hopefully become a continuously producing unit that can be used by farmers. Ethanol might be the buzz worthy biofuel, but it competed with food sources and was corrosive to the plastic in engines.

"Ethanol has had a lot more research money invested in it over the years. Butanol is a superior biofuel, but has always been more expensive to make. Research like this is changing that," Hestekin said.

STORY / megan clark





Adjusting one of the gauges, Elizabeth Bevan tweaks the performance of the butanol-creating apparatus. The UA researchers received national recognition for their advanced progress on the project.

PHOTO / willie dodd





PHOTO / GARETH PATTERSON

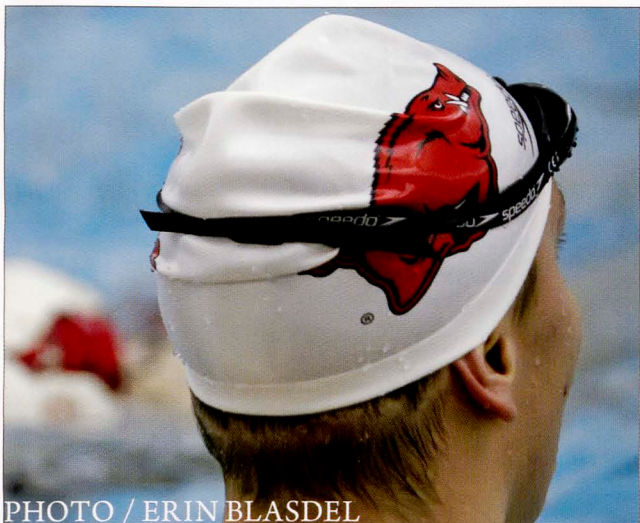


PHOTO / ERIN BLASDEL



PHOTO / GARETH PATTERSON







# ATHLETICS

PHOTO / EMILY POTTS



PHOTO / GARETH PATTERSON



PHOTO / GARETH PATTERSON





PHOTO / GARETH PATTERSON



PHOTO / JONATHAN GIBSON



PHOTO / GARETH PATTERSON





# RAZORBACK GLORY:

ANOTHER YEAR OF BATTLING IT OUT ON THE FIELD

STORY / CLINT LINDER



## vs. tennessee tech

The No. 17 Razorbacks kicked off the 2010 football season with an unsurprising 44-3 win over Tennessee Tech University. Heralded junior quarterback Ryan Mallett led the Hogs' offensive attack by connecting on 21 out of 24 passes for 301 yards and three touchdowns. As a whole unit, the Razorback offense tallied more than 500 total yards of offense, compared to Tennessee Tech's less than 200 yards. Sophomore running back Knile Davis and junior running back Dennis Johnson both rushed for more than 60 yards. Junior wide receiver Joe Adams hauled in six passes for 138 yards to lead the receiving corps. The Razorbacks were sluggish in the first quarter as they trailed 3-0, but a 44-3 ultimately sealed the victory.

## vs. louisiana-monroe

The season's first game at War Memorial Stadium in Little Rock produced another easy victory for the Razorbacks. Mallett threw for 400 yards to lead all NCAA quarterbacks for the week. He also had three touchdowns for the second consecutive week and a long pass of 47 yards to wide receiver Joe Adams. Greg Childs, another junior wide receiver, had an impressive 12 catches for 146 yards and two touchdowns. The Warhawks were never a serious threat because the Razorbacks scored early and cruised to victory. The only negative of the game was that Dennis Johnson, the team's starting running back and kick returner, was lost for the season because of a bowel injury. The final score was 31-7.



PHOTO / JONATHAN GIBSON



PHOTO / JONATHAN GIBSON

## vs. texas a&m

The Hogs returned to Cowboys Stadium in Arlington, Texas, for the second consecutive season to continue their renewal of the great Southwest Conference rivalry between Arkansas and the Aggies. After beating the Aggies 47-19 the previous season, the Hogs could not find cohesion in their offense. Mallett rebounded from his rough showing against Alabama to throw for 310 yards and three touchdowns, which included a long of 71 yards to Cobi Hamilton. It was the fifth consecutive game for Mallett to reach at least 300 yards. Knile Davis had a 45-yard run and he and junior Broderick Green both had over 70 yards rushing. The Hogs' defense beleaguered A&M quarterback Jerrod Johnson into completing only 15 of 40 passes to prevent the Aggies from ever having the lead, and ensuring the Arkansas win with a final score of 24-17.

## vs. auburn

In a classic shoot out at Jordan-Hare Stadium in Auburn, Ala., the Hogs came up short against the Tigers' one-man offensive wrecking crew Cam Newton. Mallett was hurt in the first quarter with a concussion and backup quarterback, sophomore Tyler Wilson, came into the game and lit up the Auburn defense for two quarters. Wilson compiled over 300 yards passing and four touchdowns as Greg Childs and Joe Adams both had at least seven catches. Childs brought in a career high of 164 yards and two touchdowns. The Hogs began to take a small lead at the beginning of the fourth quarter, but Newton responded and didn't look back. The 65 points allowed by the Razorbacks was the most since they allowed the then No. 1 University of Southern California to score 70 in 2005. Final score: 43-65.



## vs. georgia

The Hogs' first true test of the 2010 season came with their SEC season opener in Athens, Ga. Arkansas had won one time in Athens since joining the SEC in 1992, but Mallett and his 380 yards passing vaulted the Razorbacks over a young Bulldog squad and to a national No. 10 ranking. The Razorbacks scored on their second play of the game with a 57-yard touchdown pass by Mallett to sophomore tight end Chris Gragg. This expanded their lead to 24-10, but the Bulldogs behind freshman quarterback Aaron Murray rallied to tie the game at 24-24. Georgia had a chance to take the lead late in the fourth quarter, but Murray was sacked by junior defensive end Jake Bequette, making the Bulldogs punt the ball. On the ensuing drive, Mallett found Childs who ran a 40-yard touchdown pass with only 32 seconds left in the game for the Razorbacks to win **31-24**.



PHOTO / CHAD ARNOLD

## vs. alabama

In the first clash between two Top 10 teams in Fayetteville since 1979, the No. 10 Hogs fell to the college football defending national champions – the Alabama Crimson Tide – before a record crowd of 76,808 people. Arkansas struck quick and early on the game's first drive as Mallett connected with sophomore running back Ronnie Wingo Jr. on a 43-yard touchdown pass that sent the rowdy crowd into hysterics. Mallett continued his air barrage against the Tide's vaulted secondary for 357 yards as the Hogs led 20-14 late in the fourth quarter. But Alabama's rushing duo of Trent Richardson and Mark Ingram, wore down the Hogs' defense by rushing for 227 yards, which included an Ingram 1-yard touchdown run with only a minute and a half left to play. Mallett had a chance to march down the field for a victory for the second straight week, but he threw a decisive interception, his third of the game, that sealed the Tide's victory, **20-24**.

## vs. ole miss

The Razorbacks rebounded against a beleaguered Rebels' (recently renamed Black Bears after the game) to defeat Former Head Coach Houston Nutt for the first time since Bobby Petrino assumed the Arkansas head coach position. Mallett had a rough game in his first appearance after his concussion and passed for only 196 yards and one touchdown, but Knile Davis exploded to rush for 179 yards on 22 carries and three touchdowns. His carries also included a career long rush of 71-yards. Greg Childs hauled in the only touchdown pass for the Hogs. The most notable feature of the game was the postponement for lightening and rain twice. Both times the stands had to be cleared and play was resumed afterward the storm. The final score was **38-24**, a Razorback victory even with the weather.

## vs. vanderbilt

After trailing early in the contest against the Commodores 14-6, the Hogs did not disappoint the Homecoming crowd as they went on a 43-0 tear to finish the game. Mallett was spectacular in throwing for a Razorback record 409 yards and three touchdowns including two touchdowns to junior wide receiver Jarius Wright. Davis led all rushers with 89 rushing yards on 19 carries. The Hogs' had an overwhelming 555 yards of total offense in comparison to Vandy's 153 yards. The **49-14** win gave the Hogs a winning record in conference play with three wins in comparison to two losses. The only downside to the game was that leading wide receiver Greg Childs was lost for the season after tearing his patella in the fourth quarter.



PHOTO / MANDI HAVENS



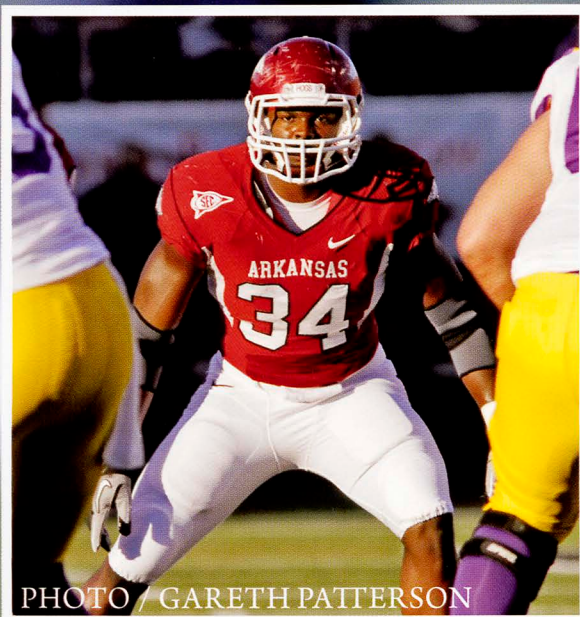


PHOTO / GARETH PATTERSON



PHOTO / GARETH PATTERSON

## vs. south carolina

In one of the biggest match-ups of the year, the Hogs decimated the Gamecocks in Columbia, S.C. The Gamecocks came into the match hoping to guarantee a spot in the SEC championship game by winning the East division, but the duo of Mallett and Davis had other plans. Mallett passed for 303 yards and one touchdown in comparison to the Gamecocks' Stephen Garcia who only had 161 yards and one touchdown. The bigger matchup was between Davis and South Carolina's much-hyped super-freshman Marcus Lattimore who led the SEC in rushing yards at the time. Davis rushed for 110 yards on 22 carries and three touchdowns while the Hogs held Lattimore to only 31 yards on 11 carries. The Hogs took the lead for good early in the second quarter on a field goal by freshman punter Zach Hocker to put the Razorbacks up 10-7 and they never looked back as they led for the entire game and won, **41-20**.

## vs. texas-el paso

In a mid-season breather against a conference opponent, the Hogs did not show any letdown as they coasted to an easy victory of **58-21**. After giving up an early 100-yard kickoff return to UTEP's Marlon McClure to give the Miners' a 14-7 lead, Davis and Mallett began to click on offense. Mallett passed for only 215 yards, but he had five passing touchdowns and one rushing touchdown. His six total touchdowns tied a school record. The record gave Mallett his 35th broken or tied school record during his two years at Arkansas. Davis contributed 182 yards on the ground on only 11 carries (16.5 yards per carry) and a 70-yard touchdown run. Senior D.J. Williams led all receivers with five catches for 58 yards and two touchdowns. As a team, the Razorbacks compiled 577 yards of total offense.

## vs. mississippi state

In arguably the season's biggest thriller, the Razorbacks pulled off some overtime double overtime magic to win in Starkville, Miss. Needing the victory to produce a Top 15 matchup the following week against LSU, the Hogs could not afford a loss to the Bulldogs. Davis cracked 1,000 yards on the season with a 189-yard, two touchdown performance and Mallett added 305 yards passing and three touchdowns, which included a season-long 89-yard strike to Jarius Wright. Davis allowed the Bulldogs to nearly pull off the upset with a critical fumble late in the fourth quarter, but Mississippi State merely tied the game with a field goal and sent the game into overtime. In the second overtime, Davis redeemed himself with a seven-yard touchdown catch to give the Hogs' their final lead as the defense ultimately secured the Razorbacks' **38-31** victory.

PHOTO / JACKIE FROST





PHOTO / CHAD ARNOLD



PHOTO / JONATHAN GIBSON

## vs. louisiana state

With a berth to the BCS Sugar Bowl on the line, the Hogs' faced their biggest challenge in the Bobby Petrino era. The crowd at War Memorial Stadium in Little Rock, was electric as Mallett passed for 320 yards and three touchdowns and Davis rushed for 159 yards to crown him the SEC's season leading rusher. In Mallett's ninth 300-yard passing game, most of his yards came from two touchdown passes of more than 80 yards to sophomore receiver Cobi Hamilton. Mallett connected with Hamilton as time expired in the first half for an 80-yard pass to put the Hogs up 21-14. The Hogs never surrendered the lead after that moment. Mallett sealed the game in the fourth quarter with a 39-yard touchdown pass to Joe Adams on the 4th-and-3 to put the Hogs up 28-20. The **31-23** win gave the Razorbacks a 10-2 record (6-2 SEC) and a trip to their first-ever BCS Bowl.



PHOTO / GARETH PATTERSON

## vs. ohio state

Playing in their first BCS Bowl, the pressure perhaps caught up to the Hogs. The touted Razorbacks' receivers dropped seven passes. Mallett still managed to pass for 277 yards and two touchdowns, but it was not enough as Ohio State quarterback Terrelle Pryor rushed for 116 yards and passed for another 221 yards and two touchdowns. Mallett tied the game in the first quarter 7-7 with a touchdown pass to Joe Adams, but Pryor led the Buckeyes to a 28-10 lead at halftime. Davis continued to rush for 147 yards and Mallett added one more touchdown in the second half. Jake Bequette also forced a safety in the fourth quarter to narrow the score to 31-23. After a Hocker field goal narrowed the score to **26-31**, sophomore defensive end Colton Miles-Nash blocked an Ohio State punt with less than two minutes left to play. Unfortunately Mallett threw an interception to lose the Hogs' win and a Top 5 ranking.





Swiping an ID at the entrance, an event staffer checked students in at the Arkansas v. Ole Miss game. Some students charged the \$65 football and basketball combination pass to their student accounts.

Photo / Emily Potts



# THRIFTY TICKETS

NEW SPORTS PACKAGE ALLOWS STUDENTS TO BUY FOOTBALL AND BASKETBALL TICKETS TOGETHER FOR A LOWER PRICE

**HE** stood at the customer counter inside of the Razorback Ticket Center. In Corey Bull's left hand was not the \$1 bill that he usually gave the cashier for his football tickets. Instead, his credit card was there to purchase his new student ticket package.

In the past, a student football ticket had cost \$1 per game, and the season ticket student basketball package had cost \$108. But, starting for the 2010-2011 school year, students had the option to buy a football/basketball combined ticket package for \$65. This meant that students would save approximately \$50 from previous years if they had purchased both football and basketball season packages.

In comparison to other Southeastern Conference schools, Arkansas had formerly offered the cheapest student football tickets and the second most expensive basketball tickets behind Kentucky. This new package was designed to even the disparity.

"In the past, I came here at the beginning of the school year with \$5 or \$6 in my hand to get my football tickets," Bull, senior business management major, said. "This year it required me to actually bring my credit card."

The new deal was ideal for students who loved to go not just to football games, but to basketball games as well.

"Really, it's a great deal for those of us who go to all of the basketball games," Bull explained. "It's a shame that we can no longer say that our football tickets only cost us one dollar because that was awesome," he said, "but, in terms of overall savings, this is a much better deal."

The new package also included both football games in Little Rock and allowed first preference for package-holding students to buy tickets for the Texas A&M game held in Dallas. Other students could still buy individual football game tickets the week of the home game, but for \$5 instead of the \$1 price from previous years.

The ease of purchasing the entire ticket package even appealed to

students who did not regularly attend basketball games.

"I had only been to one basketball game in my first three years here, but I decided to buy the ticket package anyway," Elizabeth Klessig, a senior electrical engineering major, said. "I didn't want to miss out on the limited availability of the Little Rock game tickets."

"I guess I'll just go to a few basketball games this year to make up for the cost," she said.

Vice Chancellor and Director of Athletics Jeff Long said the motive behind the new ticket package was to increase the number of students in the stands and make the overall cost of attending games less expensive.

**"IN TERMS OF OVERALL SAVINGS, THIS IS A MUCH BETTER DEAL."**

**—COREY BULL**

"In support of Chancellor Gearhart's Students First initiative, we have made it a priority to re-engage and work with our student leaders," Long said. "We have enjoyed a productive dialogue that has enabled us to address many issues from a student perspective. The students at the University of Arkansas are very important and we want students in the stands supporting our student-athletes."

He also showed gratitude for the help from the Associated Student Government.

"I appreciate ASG President Billy Fleming and his team for working with us on developing an all-access pass that will make attending all Razorback home events even more affordable and convenient for our students," Long said.

STORY / CLINT LINDER









**LEFT: Dunking the ball,** Marshawn Powell hangs on the rim after scoring two points for the Razorbacks. Powell averaged 10 points a game and shot an average of 66 percent.

PHOTO / GARETH PATTERSON

**FAR LEFT: Going for the lay-up,** Michael Sanchez soars above the LSU players. Sanchez played forward and brought height inside the paint.

PHOTO / JONATHAN GIBSON

# PRESSING TOWARD THE GOAL

THE BASKETBALL TEAM BONDS THROUGH  
A ROUGH SEASON AND WELCOMES  
CHANGE IN HOG HEAVEN



**RIGHT: Waiting to sink his free throws,** Rotnei Clarke leads the team to a 70-65 win over Alambama. Clarke averaged 86 percent from the line for the season.

PHOTO / GARETH PATTERSON

**BELOW: Diving after the ball,** Julysses Nobles shows his dedication to the game. Nobles is a sophomore from Mississippi.

PHOTO / EMILY POTTS



## Record: 20-13

○SEC Teams

|                    |        |                        |       |                   |       |                   |       |
|--------------------|--------|------------------------|-------|-------------------|-------|-------------------|-------|
| LeMoyne-Owen       | 101-60 | Mississippi Valley St. | 87-6  | ○ South Carolina  | 74-81 | ○ Alabama         | 56-69 |
| Victory            | 109-74 | Texas A &M             | 62-71 | ○ Florida         | 43-75 | ○ Kentucky        | 77-76 |
| Grambling St.      | 75-52  | Texas Southern         | 67-59 | ○ Auburn          | 73-64 | ○ Auburn          | 57-55 |
| Florida Gulf Coast | 90-47  | North Carolina A&T     | 87-59 | ○ Vanderbilt      | 89-78 | ○ Mississippi St. | 78-88 |
| S.E. Missouri St.  | 66-56  | Texas-Arlington        | 87-74 | ○ Georgia         | 59-60 | ○ Ole Miss        | 74-84 |
| Alabama-Birmingham | 65-70  | Texas                  | 46-79 | ○ Ole Miss        | 60-69 | Tennessee         | 68-74 |
| Oklahoma           | 84-74  | ○ Tennessee            | 68-65 | ○ Mississippi St. | 67-56 |                   |       |
| Troy               | 75-60  | ○ LSU                  | 53-56 | ○ LSU             | 80-61 |                   |       |
| Seton Hall         | 71-6   | ○ Alabama              | 70-65 | Florida A&M       | 94-55 |                   |       |





**ABOVE:** Going in for the lay-up, Senior Jemal Farmer gains two points for the Razorbacks. Farmer averaged 3.1 points per game.

PHOTO / GARETH PATTERSON

With the Hogs down 76-75 and less than a minute to play in overtime, junior guard Jeff Peterson knew that it was now or never to make a move defensively as Kentucky guard Brandon Knight drove to the left and tried to pass it to a teammate. Peterson aptly stepped in front of the bounce pass and snagged it for the Hogs. He dribbled and then lobbed it forward to a wide open senior Marcus Britt who dunked it to give the Hogs a 77-76 lead. The Wildcats' Knight tried to make-up for his bad pass by knocking a game-winning three pointer as time expired, but his shot went long and didn't go into the basket. What happened next was euphoria in Hog nation as the Razorbacks had upset 22-ranked Kentucky at Bud Walton Arena for the first time since the 2000-2001 season.

Junior Rotnei Clarke and sophomore Marshawn Powell were the stars of the day as they combined for 48 of the team's 77 points. Clarke finished with 26 points including 11-12 shooting from the free-throw line.

"It was a big win for us," Clarke, a kinesiology major, said. "We hadn't beat Kentucky in like 10 years and especially at Bud Walton, so it was exciting to share that with our fans."

Freshman Kikko Haydar, a native of Fayetteville, had grown-up rooting for the Hogs his entire life and especially loved beating the Wildcats.

"It was crazy," Kikko, a biology major, said. "I grew up here in Fayetteville so beating Kentucky was very exciting. The feeling as we were walking off the court was something that we'd like to feel much more next season. It was unbelievable." The joy from the Kentucky game quickly wore off, however, as the team struggled at the finish of the season and failed to make either the NCAA Tournament or the NIT Tournament for the third consecutive season under Coach John Pelphrey. The lack of success in conference play and waning attendances eventually cost Pelphrey his job and he was replaced by Missouri Head Coach Mike Anderson who had served as former Razorback Coach Nolan Richardson's assistant for 17 years at Arkansas.

"The season obviously didn't end the way we wanted to," Kikko said. "We were a close basketball team and we were really close to doing good thing. We had some close losses and we are optimistic about next year. Pelphrey was a great guy and we liked him as a coach, but Jeff Long had a decision to make and we understand that. We like Coach Anderson too and we are working with him now."

Clarke also agreed that Pelphrey, who coached the Hogs for four seasons, had done a good job.

"Pelphrey did a great job the three years that I was here," Clarke, who was the only member of Pelphrey's 2008 recruiting class who was still with the team for the 2010-2011 season, said. "I respected him not only as a coach, but also as a person."

As for the future of Razorback basketball, Anderson inherited a Top 5 2011 recruiting class according to Rivals.com and ESPN and he looked to instill his notorious fast-paced offense that Razorback fans remembered from Richardson's prime years at the UA. Clarke, who will be a senior, relished the new opportunity and challenge.

"It's going to be my senior year and it's gone pretty fast," Clarke said. "Time has really flown by, but I'm excited. The new system [by Coach Anderson] is fast paced and the fans will certainly love that and we'll certainly enjoy playing like that."

STORY / CLINT LINDER









**LEFT: Dribbling with intensity,** junior guard C'eira Ricketts takes the ball to the hole. Ricketts earned two Southeastern Conference Player of the Week honors.

**FAR LEFT: Fighting through Georgia's defense,** freshman forward Keira Peak looks to score. The Razorbacks fell to the Bulldogs with a score of 56-59.

PHOTOS / GARETH PATTERSON

# BUILDING A BRIGHT FUTURE

THE RAZORBACKS TAKE ON THE TASK OF IMPROVING THEIR SKILLS AND ABILITY TO SCORE, BY IMPROVING THEIR OVERALL RECORD





**ABOVE: Joining in a huddle,** the Razorbacks get together to encourage their teammates. The Razorbacks threw out the mini red basketballs to the crowd before the Georgia game.

**RIGHT: Driving past the defense,** junior guard Lyndsay Harris goes for the basket. Harris suffered a knee injury during the Kentucky game, which ended her season early.



## Record: 22-12

○ SEC Teams

|                        |       |                     |       |                  |       |                   |       |
|------------------------|-------|---------------------|-------|------------------|-------|-------------------|-------|
| Florida A&M            | 71-62 | Oral Roberts        | 80-63 | ○ Ole Miss       | 65-69 | ○ Alabama         | 79-92 |
| Davidson               | 68-55 | Oklahoma            | 67-57 | ○ LSU            | 53-45 | Florida           | 59-68 |
| Mississippi Valley     | 55-54 | Furman              | 88-47 | ○ Tennessee      | 53-72 | SIU- Edwardsville | 78-61 |
| Middle Tennessee State | 77-50 | ○ Florida           | 53-64 | ○ Georgia        | 54-57 | Lamar             | 91-65 |
| Tennessee State        | 71-50 | ○ Kentucky          | 78-67 | ○ South Carolina | 62-64 | Missouri State    | 64-64 |
| High Point             | 82-63 | ○ Mississippi State | 61-56 | ○ Auburn         | 59-64 | Oral Roberts      | 78-59 |
| UTEP                   | 59-56 | ○ Georgia           | 56-59 | ○ Ole Miss       | 56-53 | Illinois State    | 49-60 |
| Texas-Arlington        | 57-54 | ○ Alabama           | 57-54 | ○ LSU            | 42-40 |                   |       |
| Utah                   | 65-54 | ○ Vanderbilt        | 54-65 | ○ Kentucky       | 54-55 |                   |       |



Arkansas Head Coach Tom Collen walked up to Kentucky's Head Coach, Matthew Mitchell, with his hand extended and big smile on his face for the obligatory coaches' handshake upon the completion of the matchup between the two teams. The Razorbacks had just pulled off a 78-67 upset of then ranked No. 10 Kentucky at Bud Walton Arena thanks to stellar possession defense led by sophomore Sarah Watkins' six blocked shots and 19 points from junior C'eira Ricketts. For the Hogs, it was their second victory of the season over a Top 25 opponent after they had beaten No. 12 Oklahoma earlier in the season.

"I think our win against No. 10 Kentucky was our best victory of the year," Collen said. "It was our second SEC game of the season and we had a great crowd. We had beaten No. 12 Oklahoma earlier in the season too. Those were our two best victories obviously, but, honestly, being able to sweep LSU was pretty satisfactory as well. Also, being able to beat Ole Miss in Oxford for the first was pretty awesome. Those things let the season be pretty special, I think."

For the remainder of the season, the Hogs finished 22-12 including three wins in the women's NIT Tournament to finish the season.

"We were really pleased with our season," Collen said. "We had high expectations of the program and we got off to a great start and got nationally ranked which was a great thing for us and our fans. We had our ups and downs in the SEC. We lost some close games and that probably cost us a chance to go to the NCAA Tournament, but when the dust settled and the season was over, we had 22 wins and we had beaten a couple of Top 25 teams. I think when the season was over with, I think only not reaching our goal of making it to the NCAA Tournament was the only thing keeping us from being really, really pleased with ourselves."

As for the team's leaders, the team was led by Ricketts, Watkins and junior Lyndsay Harris. Collen said those three led by example on and off the court.

"C'eira Ricketts was named to the All-SEC squad and she had a great junior season," Collen said. "Our post player, Watkins, was a member of the All-SEC squad too. Those two had great years. Lyndsay Harris was our captain and our third leading scorer. Those three had the best years and were our leaders."

Collen proclaimed with confidence that the future of the program looked bright and future days will provide good feelings such as beating Kentucky once again.

"I think the future looks really bright," Collen said. "We return our top eight scorers and had three players redshirt who I think can make a big impact and we've got a few incoming freshmen who I think can get some good playing time and be impactful. I think we'll have a lot of depth and our expectations will be high. I look to see us get back into the Top 25 and make it to the NCAA Tournament."

"We were really pleased with our season. We had high expectations of the program and we got off to a great start and got nationally ranked which was a great thing for us and our fans."

— Head Coach  
Tom Collen

STORY / CLINT LINDER









**LEFT: Preparing himself to begin the performance,** Jake Lane, junior journalism major, holds his trumpet at the ready. The band practiced for hundreds of hours for their performances at Razorback games.

**FAR LEFT: Pumping up the crowd with enthusiasm,** a member of the Razorback Twirlers finishes her routine. The Arkansas Majorettes and Feature Twirlers traveled and preformed with the band in the 2010-2011 school year.

PHOTOS / CHAD ARNOLD

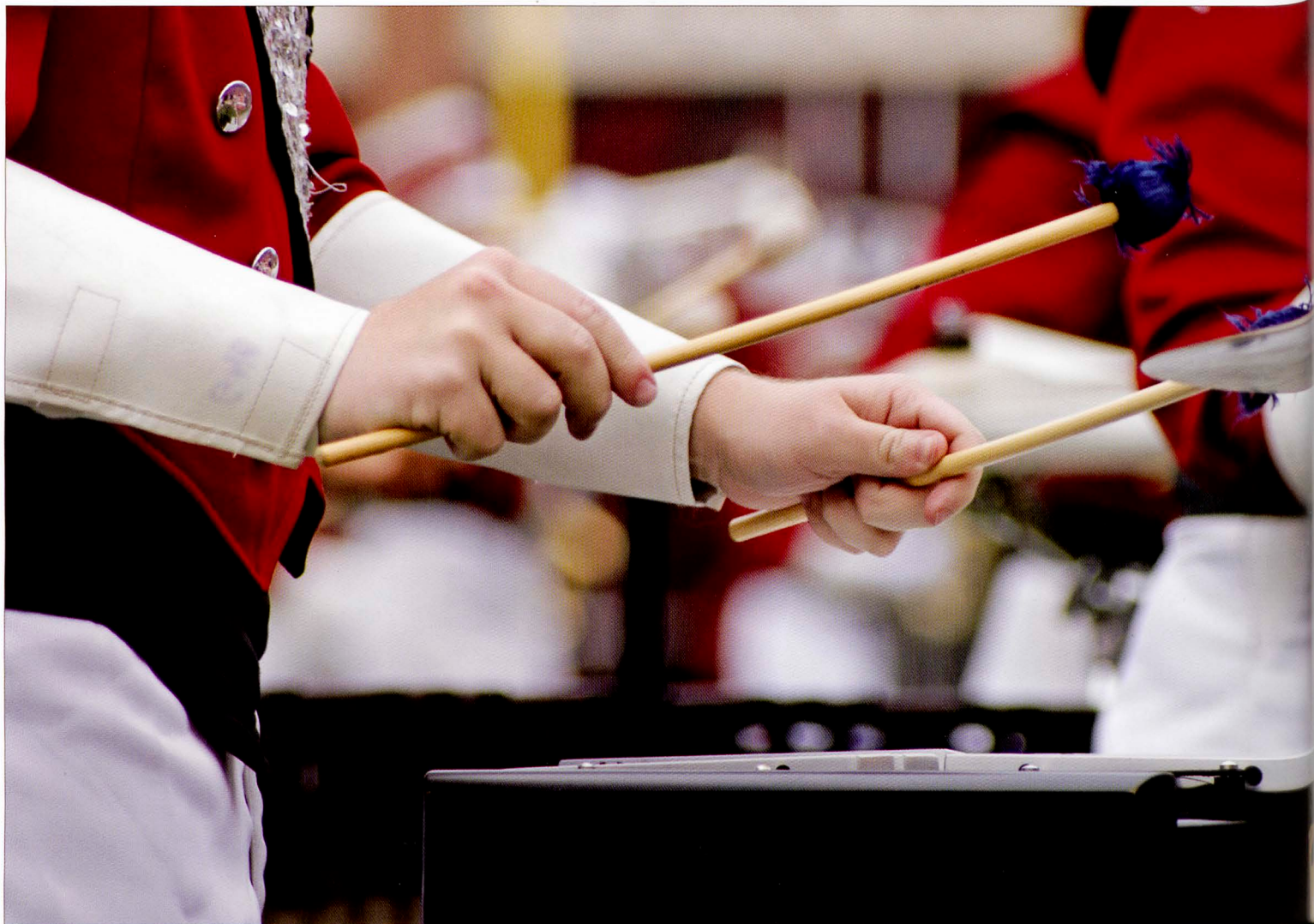
# THE SHOW WILL GO ON

THE RAZORBACK BAND RALLIES THE CROWD DESPITE THE TRAGEDY THAT BEFELL ONE OF THEIR FELLOWS



**RIGHT: Marching in rank and file,** members of the Razorback Marching Band show off their skills. The band had a total of 353 members in the 2010-2011 school year.

**BELOW: Striking his instrument,** a percussionist plays his part in the Razorback Marching Band's performance. The band traveled with the Razorbacks to New Orleans to perform at the Sugar Bowl in the 2010-2011 school year.







**ABOVE: Grimacing with intensity**, a student in the band displays his Tony Collins memorial pin. The pins were worn by members of the Razorback Marching Band in the 2010-2011 school year to commemorate the life of Tony Collins, a long-time band member who passed away.

The sun pressed down on the sweaty group like a hot iron. Beads of perspiration ran down reddened arms and legs that were clothed in a motley array of tank tops and shorts. Summer break had not ended, but there was no beach in sight. Instead, heat waves rose off the black asphalt as the Razorback Marching Band (RMB) regrouped in the middle of Lot 56. Bright brass and silver instruments shone in the blistering August sun as the group toughened out Early Week. Before new and returning students descended upon the hill for the fall semester, the band moved in first to sharpen their skills. And as the incoming freshman class swelled, so did the ranks of the Razorback Band. However, with all of the growth, the band also experienced loss. This year was dedicated to the memory of Tony Collins, a member of the piccolo section, who brought his all to every band performance.

Even with the loss of Collins, the RMB inducted its largest freshman class ever due to its increased popularity possibly from the winning of the 2006 Sudler Trophy—a recognition of collegiate marching bands of excellence that have made outstanding contributions to the American way of life. But with this influx of talent, freshmen outnumbered seasoned upperclassmen.

That within itself was a setback, but only for this year, Michael Lutz, a senior, music composition major, said. “Next year we will have that many more upperclassmen,” Lutz said.

He was optimistic that such a swell would only lead to better days for the RMB.

“We had 23 piccolos in the section last year and we had 24 first-year RMB piccolo players this year alone,” Lutz said.

At the beginning of the season, the band set goals that it hoped to achieve for every show. They focused their energies on rehearsing better and learning how to turn it on and when to turn it off.

Although, at the forefront of band goals remained energizing the crowd at various Razorback games. “We are out to rally the fans. Even if the game isn’t going our way, we will be there with the team to the end,” Lutz said. For some students, the band made the atmosphere electric at the games. David Carman, a junior, applied mathematics major, believed that the band was all around stellar.

“I look forward to halftime so I can listen to the band,” Carman said. “They are excellent at basketball games and the pep band at volleyball is intense.”

As the RMB grew, the members mourned the loss of Tony Collins, a member of the piccolo section, to the regrowth of a brain tumor. Collins was a member of RBM for four semesters, playing both the piccolo and the flute. Lutz met Collins during the first days of Early Week and spent a lot of time together in the flute studio together.

“He had a very attractive personality. He listened, helped, loved and had faith in his God and the people in the world. I don’t know a person who could be more selfless,” Lutz said. The RMB banded together as a tight-knit ensemble and knew what they had to do. The year was dedicated to Collins with pins worn on their uniforms and a photo in the band hall.

“As a whole, we thought that he deserved nothing less,” Lutz said. The performances became about spreading the love that Collins gave to others and keeping the Razorback faithful on their feet.

STORY / MEGAN CLARK





**Reflecting on the Razorback's last play,** Coach Pelphrey takes a moment to organize his thoughts. Pelphrey was fired after four seasons as the men's head basketball coach.

photo / Jacki Frost



# A NEW PLAN FOR PELPHREY

UA BASKETBALL COACH IS FIRED IN HOPES OF BUILDING  
A BETTER FUTURE FOR THE RAZORBACKS

**I**n looking back on the John Pelphrey coaching era at the University of Arkansas, that stat will be what is remembered most: a losing record in the SEC. After arriving with excitement and enthusiasm after a great playing career at the University of Kentucky, Pelphrey hoped to turn the program around after a few lackluster years of the previous coach, Stan Heath, but sustained success was never attainable for him.

He led the Hogs to their first NCAA Tournament win in nine years during his first season and started the following season 12-1 with major victories over Top 10 ranked Oklahoma and Texas, but plummeted to a 2-14 record in SEC play. His teams never found the success of his first one and a half years again as the team finished with a losing SEC record in his final two seasons and failing to make it to the NCAA Tournament or the NIT Tournament each season since his first.

"I AM CONFIDENT THIS DECISION  
WAS THE BEST DECISION FOR  
RAZORBACK BASKETBALL."

—JEFF LONG

Athletic Director Jeff Long spoke of his appreciation of Coach Pelphrey's time at the University of Arkansas, but also said he knew he made the right decision.

"I appreciated the hard work and dedication of John Pelphrey and his staff, however, I am confident this decision was the best decision for Razorback basketball," Long said in a statement following Pelphrey's dismissal. "There were many factors that led to the decision. Taking all of those factors into account, I believe that a change in leadership was needed to lead our program to the level of success that we believe is attainable at the University of Arkansas. I didn't believe that

our student athletes were having the kind of experience that they were capable of having in our program."

Pelphrey, known for his red sports blazer and passionate temper, also distributed his share of suspensions during his tenure at the UA. Courtney Fortson, Stefan Welsh, Marcus Britt, Glenn Bryant, Nick Mason and Marshawn Powell were all suspended by Pelphrey for a minimal of at least one game. Patrick Beverly, one of the top players on the team during Pelphrey's first season, was suspended by the University before Pelphrey's second season due to academic cheating. Of Pelphrey's highly recruited six-man signing class in 2008, only junior Rotnei Clarke remained with the team for the 2010-2011 season.

During his last season at the UA, Pelphrey signed one of the best recruiting classes in the nation including three stand-out players from the state of Arkansas. This led to multiple speculations that he would not lose his job despite a poor SEC record, but Long said that was not a reason to keep a coach hired.

When asked what he had looked for in a new coach, Long stressed the importance of leadership.

"Leadership," Long said. "Someone who can lead our student athletes. Someone who has high standards and goals. I'm interested in winning and I think if a coach has a winning style, then the fans will adapt to that. But if I had to say one thing, then I'd say leadership."

On March 23, 2011, Long hired former Arkansas Assistant Coach Mike Anderson to be the next Razorback head coach. Anderson had been the head coach at the University of Missouri since 2006 and was previously former Razorback Head Coach Nolan Richardson's top assistant for 17 seasons. Anderson's overall record was 200-98 in nine seasons as a head coach at Alabama-Birmingham and Missouri. He made the NCAA tournament five times, reached the Sweet 16 twice and the Elite Eight once.

STORY / Clint Linder



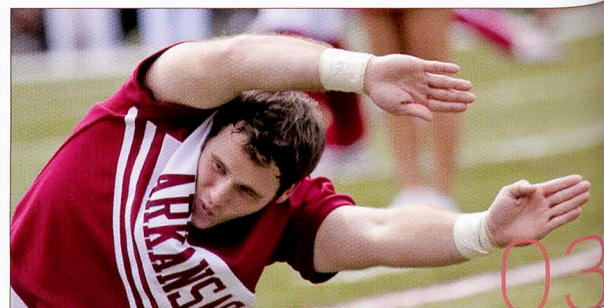
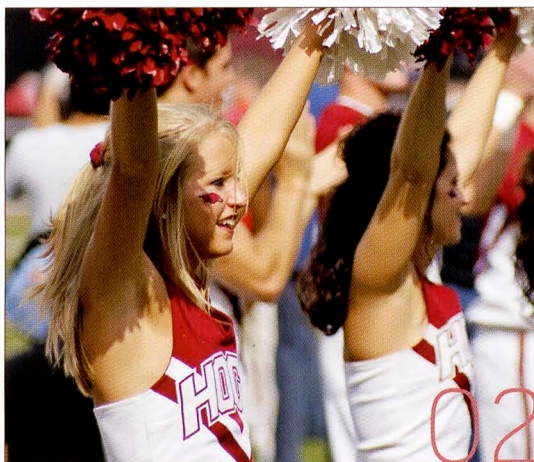
**01**  
**Celebrating a touchdown**, a member of the cheerleading squad lifts her pom poms with enthusiasm. The cheerleaders were divided up into Red and White squads.  
PHOTO / GARETH PATTERSON

**02**  
**Cheering for the Razorbacks**, members of the cheerleading squad pump up the crowd. The spirit squads performed at both men's and women's sporting events.  
PHOTO / CHAD ARNOLD

**03**  
**Calling the Hogs**, a member of the spirit squad leads the crowd. The squads were divided into pairs for their performances.  
PHOTO / GARETH PATTERSON

**04**  
**Sitting on the sidelines**, mascot Pork Chop waits for a break in the game to rally the crowd. Pork Chop, Sue E., Big Red, BOSS HOG and Ribby represented the mascots.  
PHOTO / MANDI HAVENS

**05**  
**Lifting a cheerleader in the air**, a member of the squad balances her in his palms. Members of the spirit squads had to be physically fit in order to perform the stunts safely.  
PHOTO / CHAD ARNOLD







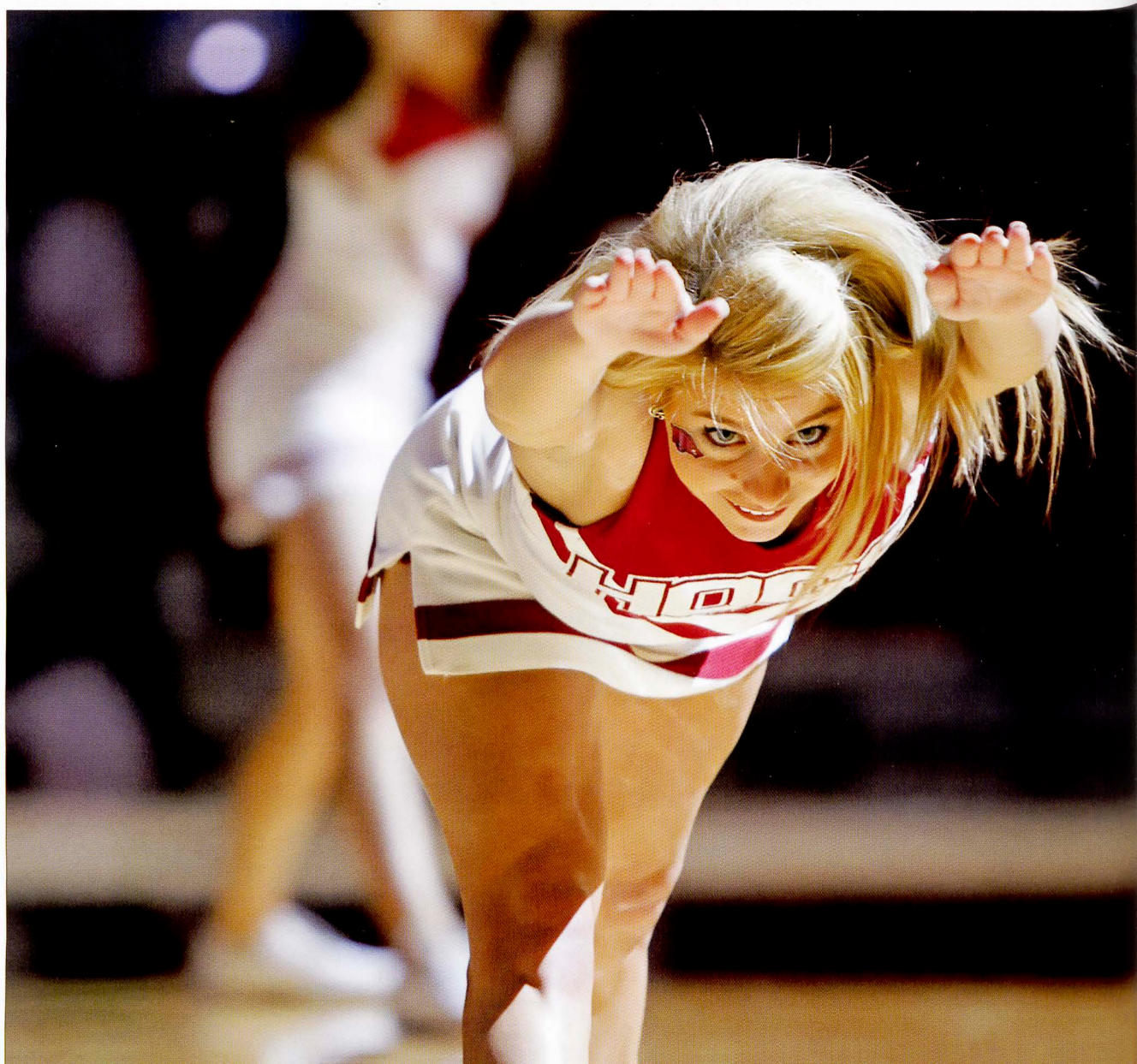
# SPIRIT FROM THE SIDELINES

NO MATTER THE OUTCOME OF THE GAME, THE SPIRIT SQUADS WERE THERE TO ENCOURAGE STUDENTS TO SHOW THEIR SCHOOL PRIDE



**RIGHT: Entering the football stadium,** members of the spirit squad run through the 'A'. The letter 'A' was composed of Razorback band members.  
PHOTO / CHAD ARNOLD

**BELOW: Doing a flip during a basketball game,** a member of the spirit squad entertains the crowd. The spirit squads had to balance academics and performances.  
PHOTO / GARETH PATTERSON







**Rooting for the Razorbacks**, a member of the spirit squad leads the crowd in a cheer. The spirit squads brought up the moral of the crowd at each event.

PHOTO / GARETH PATTERSON

The adrenaline began to pump through senior Captain Mallory Wilson's veins. The lights from the Superdome in New Orleans shown bright above her head. The entire football team stood behind her and her cheer teammates as they all prepared to run through the 'A' for the last time that football season. She grabbed hands with her fellow cheer teammates and took a deep breath. Four wonderful years had gone by and now was the chance to be the first person to run through the 'A' during the first Razorback football BCS game. Tens of thousands of passionate Razorback fans stood cheering on the Hogs as they waited for the team to run through the 'A' before the game began.

"My favorite part of cheer last year was getting to experience running through the 'A' in the Superdome as the Razorbacks took on the Buckeyes in the 2011 Sugar Bowl!," Wilson, a communications major, said. "When I look back on cheering, I will most definitely miss pre-game before a football game. There is not a better feeling than the adrenaline you get from running through the 'A'."

Cheer Coach Mrs. Jean Nail, was very proud of last year's squad. The duties of the cheerleaders carried far beyond merely football. The squads had to perform at basketball games, baseball games and gymnastics too.

"We've had a good season," Nail said. "Football was exceptional. Basketball had some good games. We also had gymnastics for the first time and, of course, the RBI girls during baseball games. We've been busy, but it's been a lot of fun." Nail, who had been coaching cheer at the UA for 29 years, was exceptionally proud of her cheer captains including Wilson and Skylar Hartmann and Pom Captain Molly Mathias.

"Our captains were extremely hard workers," Nail said. "They are role models for the squad. It's an elected position by squad members. It's a great honor."

"When I look back, I want to be remembered as a captain and leaving my mark on the program as highly respected as this one," Hartmann, senior, biology major, said. "Being a part of such amazing atmospheres as New Orleans and Alabama in 2010 and, of course, all of the LSU games were experiences and memories that I will never forget."

Nail was also exceptionally proud of that her squads performed not only on the field, but in the classrooms as well.

"Over half the squad made a 3.0 GPA or better in the classroom," Nail said. "That's pretty good for as much traveling and different games that we attend. I must say that what I enjoy most about my job is seeing the members grow in maturity from freshmen to seniors. They grow both mentally and emotionally. I take a lot of pride in their progression to mature adults."

Although the team graduated 11 seniors from the 2010-2011 squad, the future remained bright as new leaders would step up and take their place. Someday, new captains would lead their squads through the historic Arkansas 'A' before a football game.

STORY / CLINT LINDER









**LEFT: Moving the ball down the field**, defensive player Laurel Pastor looks for the open pass. The Sept. 17 game against St. Mary's resulted in a 0-0, double-overtime tie between the two teams at Razorback field.

**FAR LEFT: Defending the ball**, junior Kailey Anders battles against one of St. Mary's players. Arkansas put pressure against St. Mary's in the first half and overtime, but it was not enough to walk away with a win.

PHOTOS / GARETH PATTERSON

# LOOKING THE COMPETITION RIGHT IN THE FACE

WITH A VERY COMPETITIVE SCHEDULE, THE RAZORBACKS TOOK ON THE CHALLENGE TO BETTER NOT ONLY THEMSELVES, BUT THEIR TEAM





**ABOVE: Huddling together before they take the field,** the soccer team gets pumped up before the game. The Razorbacks ended the season with a record of 5-11-4.

**RIGHT: Kicking the ball back into play,** senior goal keeper Britni Williams sets up a play for the Razorbacks. During the season against St. Mary's and Ole Miss, the Razorbacks went into double overtime, but both games resulted in a tie.



## Record: 5-11-4

○ SEC Teams

|                       |     |              |     |              |     |                   |     |
|-----------------------|-----|--------------|-----|--------------|-----|-------------------|-----|
| Saint Louis           | 1-1 | Missouri     | 0-4 | ○ Georgia    | 0-0 | ○ Mississippi St. | 4-0 |
| Florida International | 1-0 | Missouri St. | 2-1 | ○ Auburn     | 2-3 | ○ Ole Miss        | 4-4 |
| Stephen F. Austin     | 1-2 | St. Mary's   | 0-0 | ○ Alabama    | 1-2 | ○ South Carolina  | 1-3 |
| Miami                 | 1-0 | Florida St.  | 0-1 | ○ Vanderbilt | 1-2 | ○ Florida         | 1-3 |
| Florida Gulf Coast    | 0-1 | ○ Tennessee  | 1-2 | ○ Kentucky   | 2-0 | ○ LSU             | 0-1 |



The smell of the freshly-cut grass and the sun beaming down on the soccer field made it for the ideal day for practice. As the coach blew her whistle to start practice, the girls took the field with determination.

"The team had great success in taking a step forward toward our ultimate goal of an SEC championship," Head Soccer Coach Erin Aubry said. "We played our most competitive schedule in many years to garner well-needed experience and it will certainly pay off in the years to come."

"The SEC is a very competitive conference, and in the past we had not been able to play teams that matched programs like Florida, South Carolina or LSU," Camille Flores, a senior, Ad/PR major said. "But this year Coach Aubry was able to develop a schedule that really challenged us and prepared us for our conference games."

The hard work didn't come without a price though with the daunting schedule of 13 away games.

"For about a month, we missed every Thursday/Friday of class," Flores said. Despite the hectic schedule, the team persevered. They "established themselves as one of the most offensively productive teams in the conference," Aubry said, "with the offensive production of players like Kelsey Allison, we became known as extremely dangerous going to goal."

With long practices, frequent games and many hours traveling together, the team became very close.

"We are a close team; almost like a family," Flores said. "We celebrate every birthday together and do everything else together that a regular group of friends would do."

They stayed strong as a team and helped each other succeed. One of the teammates, junior Kendal Winston, coined a phrase for the season: "making memories."

"She did it jokingly but it became something we embraced," Flores said.

"Although waking up at 6:30 a.m. for pre-season workouts was not ideal," Flores said, "now we look back at the hardest practices or games and smile because we enjoyed the people we had along with us as we made these memories."

Although the season ended with five wins, 11 losses and four ties, Aubry had a determination for the next round of Razorback soccer players.

"As we continue to move forward with our mission, we will look to improve our ready-for-action mentality to go after the result we deserve," Aubry said.

"The SEC is a very competitive conference, and in the past we had not been able to play teams that matched programs like Florida, South Carolina or LSU."

— Camille Flores









**RIGHT: Sprinting past the other runners,** sophomore Solomon Haile puts for his best effort at the Chile Pepper Festival. The Razorbacks came out on top, winning the festival.

**FAR RIGHT: Fighting for the lead,** senior Dorian Ulrey pushes to pass his opponent. The Razorbacks trained hard, sometimes running 100 miles per week.

PHOTOS / COURTESY

# IN CONDITION FOR COMPETITION

FROM EARLY MORNING RUNS TO A FULL COURSE WORKLOAD,  
THE RAZORBACKS STRIVED TO EXCEL ON AND OFF THE TRAIL





**ABOVE: Huddling together before a meet,** the Razorbacks encourage each other to do his best. The Razorbacks relied on the encouragement from their teammates to make each run count.

**RIGHT: Giving some advice,** Coach Chris Bucknam encourages his team to perform well at the Chile Pepper Festival. The festival celebrated 22 years in the 2010-2011 season.



# Record:

Ark. Invitational      1st | Mo. Southern Stampede      2nd | Stanford Invitational      2nd | Chile Pepper Festival      3rd





Not far from campus, there's a two-mile trail comprised of woodchips, grass and rock that winds through trees in the woods. This loop was considered a favorite by many of the Arkansas cross-country runners past and present. Dorian Ulrey, a red shirt senior, spoke of this trail, and his team, fondly.

"It's the athlete's themselves that are the strength of this team," Ulrey said. "The strength that it takes to run 80 to 100 miles a week while maintaining a full course work is what keeps this team winning national titles."

Ulrey was one of three cross-country seniors for 2010-2011 along with Lane Boyer and Michael Chinchar.

"When I transferred, the team was kind of empty," Ulrey said. But in a one-year process, we managed to get back to one of the Top 10 teams in the country, he said. "And the change isn't over."

Ulrey said that as a senior he looked at the team and saw "some of the young guys blossom into some of the best runners in the country."

With returning runners like Duncan Phillips, who broke a four-minute-mile, Brian Cantero and Dey Tuach, who went all conference within their first year at the UA, the cross-country team would remain strong.

Alabama was one of the biggest school rivals, Ulrey said. In 2007, Alabama stole the Razorbacks' 30-plus winning streak at conference "and it's been back and forth ever since," he said. However, strength and determination will provide the means to beat rivals, Ulrey said.

Every year the team traveled to Stanford to compete. "It's kind of like a vacation for us" Ulrey said, "but it's also a really big meet for us."

During the Stanford race, everyone on the team beat his personal best by over 30 seconds. "We try to use our training so that the actual races, which are only 10 kilometers, seem like nothing," Ulrey said.

"We can use each other to measure ourselves," he said, which helped the team as a whole strive to excel. "You don't want to try and run with someone slower, that won't help you get better."

As the season came to a close, the Razorbacks continued to better themselves in preparation for the next year.

"The strength that it takes to run 80 to 100 miles a week while maintaining a full course work is what keeps this team winning national titles."

— Dorian Ulrey

STORY / REBECCA SOARD









**LEFT: Eyeing the finish line,** senior Miranda Walker is ready to end the race. Walker was the only senior on the team during the 2010-2011 season.

**FAR LEFT: Warming up in preparation,** freshman Stephanie Brown, gets ready for the race. Brown and Walker made the All-SEC first team.

PHOTOS / COURTESY

# LAST MINUTE LOSS CRUSHES TEAM MORALE

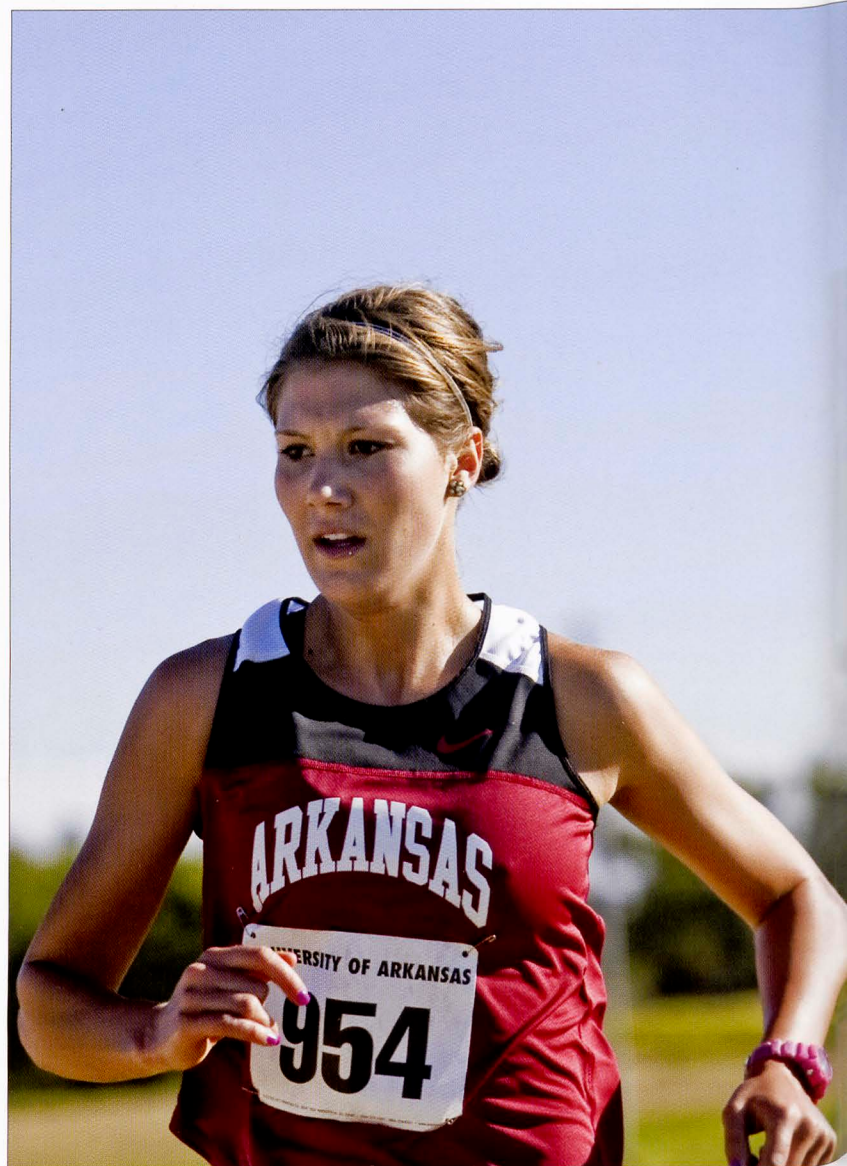
A SCORING ERROR AT THE CHAMPIONSHIPS  
DISAPPOINTS THE YOUNG TEAM





**ABOVE: Speaking to the team,** Coach Lance Harter rallies the cross country girls around to encourage them to do their best in the upcoming race. Harter also coached track but he believed that cross country was “unique in that everybody ... has a common cause.”

**RIGHT: Pacing to the end,** junior Cali George is ready to finish the race. George was consistent all year, placing fourth within her team.



## Record:

|                           |     |                         |      |                           |      |
|---------------------------|-----|-------------------------|------|---------------------------|------|
| Arkansas Invitational     | 1st | Notre Dame Invitational | 9th  | Pre-National Invitational | 17th |
| UC-Riverside Invitational | 1st | Chile Pepper Festival   | 12th | SEC Championships         | 2nd  |



The team stood around and was quiet, as jubilation had faded into defeat. Smiles that had been on each Razorback's face only moments before were replaced by faces of rejection as the team was informed that they had finished one point shy of first place after having been told only an hour before that they had won the SEC Championships.

"It was a low point," Coach Lance Harter said. "There was no doubt about it. We were told at the end of the race that we had won so our emotions were sky-high, but then they came back an hour later and told us that we had lost by one point. It was kind of a peak and a valley all at the same time. That was pretty controversial and then we came back and got top three in the region, but we did not have a team qualify [for the NAAs]."

Freshman Stephanie Brown agreed with her coach's sentiment.

"I will say losing SECs by one point was really tough emotionally," Brown, an Ad/PR major, said. "All the girls put so much effort into winning that one race to come up just a tad short was difficult to cope with [emotionally]. However, it brought us closer as a team and we will be even more determined to win the title next year."

Instead of winning the SEC Championships and putting a fantastic finish on an underachieving season, the girls instead lost to the Florida Gators 61 points to 62 points in Columbia, S.C. The team went on to place third in the NCAA Regionals in Waco, Texas, but no runner qualified to run in the NCAA Championships the following weekend.

The team was young and lacked big-time experience. Miranda Walker, an All-SEC First Team member, was the lone senior on the squad. Other notable runners included juniors Jillian Rosen and Kristin Gillespie (who also competed on the girls' basketball team) and freshmen Brown and Grace Hymnsfield. Brown was the team's only other All-SEC First Team member.

"We had a young crew—only one senior on the team," Harter said. "That showed a lot of potential for the future, but kind of hurt us last season. It is important for the girls next year to learn from that experience and come back next year as leaders and rectify our program."

Harter, who was also the women's track and field coach, explained the difference between cross country and track and what makes cross country more special.

"It is all kind of the same because it's the same athletes," Harter said. "Track has more diversity in terms of different events, but cross country is unique in that everybody on the squad has a common cause and goal and that's pretty special."

It was a shame that their goal and cause was crushed by a scoring error, but the future remained bright for the young squad.

"It brought us closer as a team and we will be even more determined to win the title next year."

— Stephanie Brown

STORY / CLINT LINDER









**LEFT: Jump setting the ball,** Cassie Clarke sets up middle blocker Amanda Anderson. Anderson, a sophomore, had 154 kills during the season.

**FAR LEFT: Going up for the block,** Charmaine Whitmore and Cassie Clarke force the ball back on the Oklahoma's side. Clarke averaged 40 blocks per season.

PHOTOS / JONATHAN GIBSON

# BUILDING A BOND IN BARNHILL

A YOUNG TEAM CONNECTS THROUGH  
THE SEASON IN HOPES TO REACH THE  
NCAA TOURNAMENT NEXT YEAR





**ABOVE: Dropping down to receive,** Brooke Fournier, Kendall Cleveland and Mackenzie Rhea set their feet for service reception. Both Fournier and Rhea were defense specialist while Cleveland was an outside hitter.

**RIGHT: Celebrating a kill,** Carmaine Whitmore and teammates share their excitement. Whitmore was a freshman middle blocker from Fort Smith.



## Record: 14-17

○ SEC Teams

UMKC  
Grambling  
Samford  
Oral Roberts  
Chattanooga  
Kansas  
Akron  
Oklahoma

3-1 Middle Tennessee  
3-0 Albany  
3-0 UAB  
3-2 ○ Georgia  
3-2 ○ Auburn  
1-3 ○ Mississippi State  
3-0 ○ Alabama  
2-3 ○ South Carolina

1-3  
0-3  
2-3  
3-2  
2-3  
2-3  
3-1  
3-1  
○ Florida  
○ Tennessee  
Kentucky  
○ LSU  
○ Ole Miss  
○ Auburn  
○ Georgia  
○ Alabama

0-3  
2-3  
1-3  
1-3  
1-3  
0-3  
3-1  
3-1  
○ Mississippi State  
○ Ole Miss  
○ Kentucky  
○ Tennessee  
○ Florida  
○ South Carolina  
○ LSU  
3-0  
3-1  
0-3  
0-3  
1-3  
3-1  
0-3



Barnhill Arena is a maze of stairs and corridors that circle around specialized gymnasiums. For 15 volleyball players who make up one of the youngest teams in the Southeastern Conference, it's practically home. Freshman, graphic design major, Hayley Koop practices 20 hours a week in this building, forming a bond with her teammates that is as thick as blood.

"This is the first team where I've really gotten along with all of the girls," Koop, who has played competitively since she was 11, said, "We live together, we all stay in the dorms together—at least the freshmen and sophomores do, at the Quads. They become like your family. You love them, you hate them, you get in fights, but at the end of the day they're going to be there for you."

Robert Pulliza, who led the team through his third year as head coach in 2010, said it's this family-like aspect that has kept him so long in the game.

"It's a great sport because it's really all about your teammates. I truly believe that, in life, it's about relationships and helping people out. You gotta give for your teammate because you're only as good as the people next to you," Pulliza said.

Pulliza's faith in other players had impacted the UA's volleyball program in significant ways. In his former job as one of the nation's top recruiters, Pulliza met Razorback Assistant Coach Carol Price-Torok when she was 16.

"He was one of my first recruiters ever," the now-29-year-old Price-Torok said. "He kind of gave me the confidence that I could play in college. And so when he was assistant coach at Texas and I was playing at Texas A&M, he coached against me. And I just kind of kept that relationship with him. When he got the head coaching job here, I was fortunate enough to get a call, and he said he wanted me to come up and coach with him."

Now that Price-Torok was here, she and fellow Assistant Coach Kris Grunwald also upheld an atmosphere of family within the team.

"I think I'm the big sister role," Price-Torok said, "They're struggling, they're stressed out because of tests. I've been there. I've done that. So I take more of that role, everyday, all-inclusive—not just volleyball. With Kris and Robbie (Pulliza), it's the same thing. It's an open door policy here for us. Whatever the problem is, I want to be here to help them."

This year players matured and learned to work together and yield to each other in ways that served their long-term goals. Junior, communications major, Kelli Stepanovich, who will be the team's only senior next year, co-captained the team with sophomore kinesiology major Cassie Clarke, and their coaches said both girls blossomed in the position.

"I think they both give two totally different things, and two great things as far as giving to the team what the team needs," Price-Torok said.

The Razorbacks finished the season 14-17. Pulliza wasn't discouraged. "In the bigger realm of things it's really a good situation how close we were to being an NCAA tournament team," he said, "The NCAA took six teams of the SEC to the tournament. We were seventh. I truly believe we could be an NCAA tournament team."

"I truly believe that, in life, it's about relationships and helping people out. You gotta give for your teammate because you're only as good as the people next to you."

— Robert Pulliza





**Holding a volleyball,**  
Head Volleyball Coach  
Robert Pulliza smiles  
when he thinks about his  
journey to the University  
of Arkansas. He became  
head coach in 2008.

photo / mandi havens



# LIVING AND BREATHING THE GAME

FROM PUERTO RICO TO THE RAZORBACKS, VOLLEYBALL HEAD COACH ROBERT PULLIZA KNOW THE ENDS AND OUTS OF THE GAME

**THE** wide windows of Head Volleyball Coach Robert Pulliza's office look out on a balmy spring day far north of the country in which he learned to play the sport that would become his life, but south of the states in which he first learned to coach that same sport. A native of Puerto Rico, Pulliza came to the U.S. to play volleyball at Ball State University in Indiana, where his team made it to the NCAA Final Four in 1994 and 1995.

"Volleyball has pretty much been my life," Pulliza said, "I started playing volleyball when I was in the fourth grade, and I have been part of a team nonstop since I was in the fifth grade."

"VOLLEYBALL HAS PRETTY MUCH BEEN MY LIFE."

—ROBERT PULLIZA

After Ball State, Pulliza earned his first assistant coaching position at James Madison University in Virginia, where he completed his graduate work. After that, he coached at Northern Illinois, and then at the Universities of Wisconsin, Texas, Kentucky and finally Arkansas.

"The more you help, the more fulfilling life is and the more you get back," Pulliza said of his coaching experience, "I'm a true believer of that. That's why I've been in the game for so long."

In accordance with this philosophy, Pulliza and his wife established the Robert and Jamie Pulliza Opportunity Scholarship in 2009, as an academic achievement-based award for non-athlete Hispanics attending the UA.

While Pulliza began his career in men's volleyball, by the time he was playing at Ball State he was already coaching women's teams.

"There was a very good volleyball team in the state of Indiana that won championships over and over," Pulliza said, "And the head coach asked me to come and help them out to coach JV and be an assistant for the varsity team. He was a great mentor and a great teacher. And it was women's volleyball."

It was therefore a natural transition for Pulliza to assume the role of head coach over Arkansas' women's team in 2008.

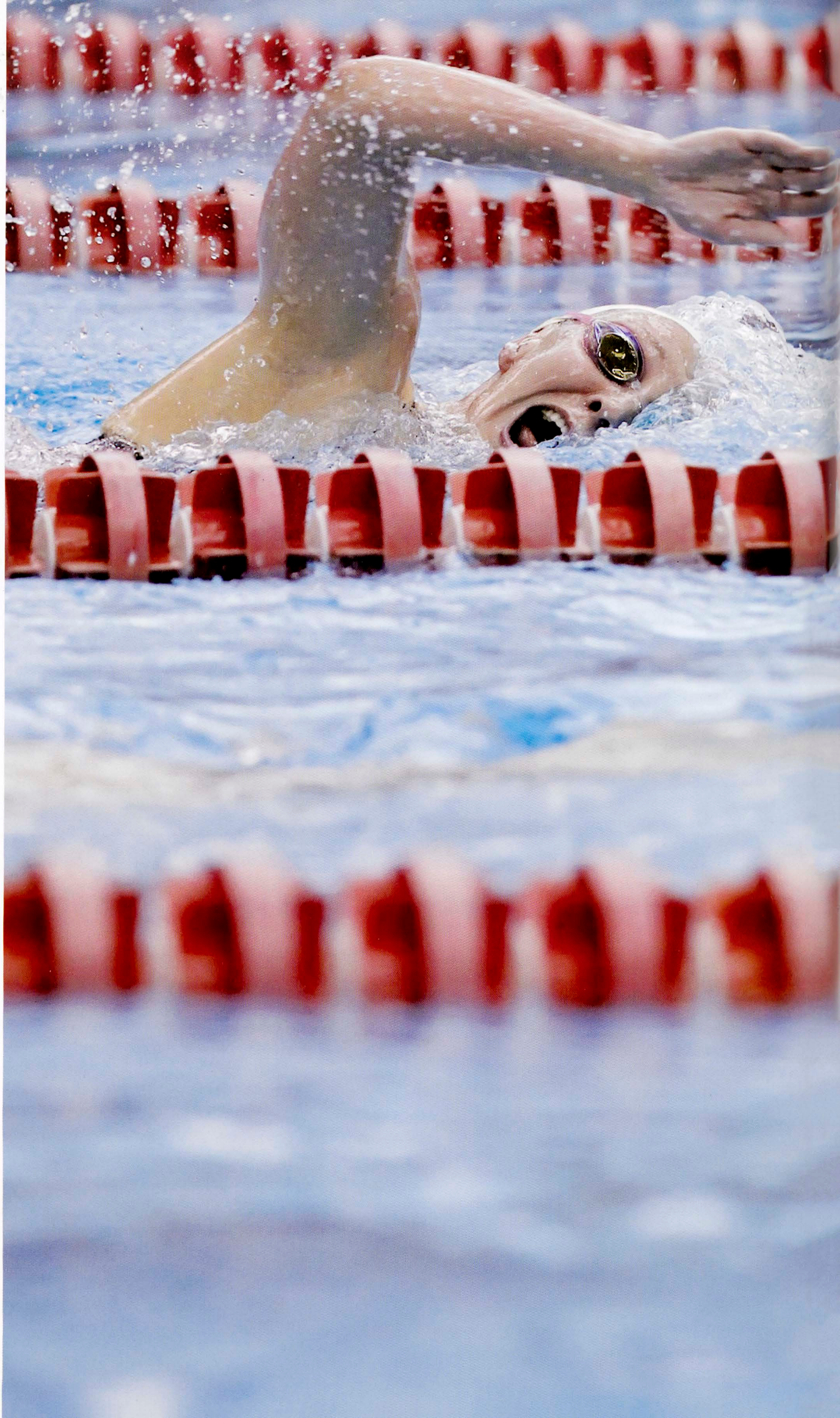
"One reason I prefer women's volleyball over men's volleyball, is that you really get to appreciate the game of volleyball more from the women's side, because you need to have more skill," Pulliza said, "It's more about the technical side. It's more about the teamwork. In the men's game, it's all about power. It's a bit more of an individual's game, even though it's the same sport. In the women's game, you need to really be able to pass the ball, to be able to set the ball, to be able to run different offensive patterns in order to score. Though you do see a lot of power and explosiveness in the women's game, you still need to have a little bit more of a skill set. And I really prefer that."

While Pulliza coached every position, he specifically worked with setters, while Assistant Coach Kris Grunwald worked with outside hitters and Assistant Coach Carol Price-Torok worked with middles.

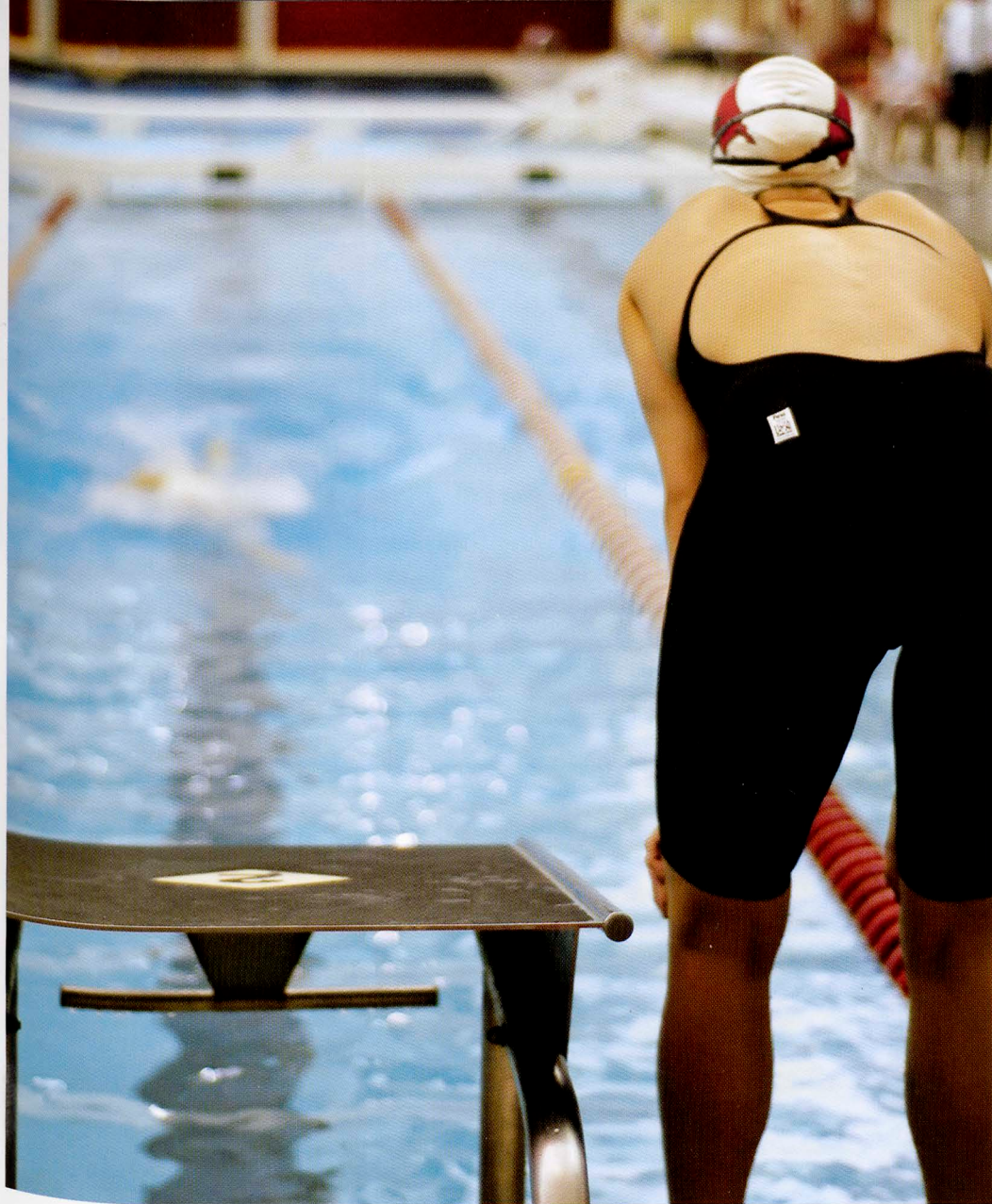
"I'm proud of the effort our kids are giving us consistently to take this program to be one of the elite in the country," Pulliza said, "I got very lucky that my first head coaching job was at a place like Arkansas. So hopefully I'll be here for a long time."

STORY / JILLIAN HANON









**LEFT: Preparing to face the water,** a Razorback focuses on her challenge ahead. Jamie Marks and Chelsea Franklin competed against the nation's best at the national championships.

PHOTO / MANDI HAVENS

**FAR LEFT: Gasping for air,** one swimmer pushes to bring home a win. The NCAA swimming and diving championships were in Austin, Texas on March 17-19, 2011.

PHOTO / GARETH PATTERSON

# SWIMMING THROUGH TROUBLED WATERS

DESPITE THEIR AILMENTS, RAZORBACKS AVOID  
FAILURE AT THE 2011 NCAA CHAMPIONSHIPS





**ABOVE: Diving into blue waters,** swimmers plunge into the beginning of the meet. Sophomore Chelsea Franklin broke two Arkansas records in the 500 and 1000 free in the 2011 season.

**RIGHT: Embracing in a warm hug,** athletes share in an exciting moment. Arkansas divers, Liana Bugslag, Kesha Naylor and Alex Roman competed in the 2011 Zone D Diving Championships in Austin, Texas.

PHOTOS / MANDI HAVENS



## Record: 9-2

○ SEC Teams

### North Texas Relays

Tulane

North Texas

○ Vanderbilt

2nd

155-66

153-68

194-43

○ Tennessee

○ Missouri

○ South Carolina

194-106

171-129

181-119

Purdue Invitational

Brigham Young

Utah

Kansas

1st

118-125

158-84

170-130

Houston

Drury

SEC Diving Championships

SEC Swimming Championships

153-90

190-76

4th

8th



"On your marks." The clamor of the crowd fades away as she slips the rubber cap over the sides of her ears, reaching back to tuck in one last piece of hair. She grips the block in front of her with fingers pressing tensely into its rough grain. "Get set." Arching her back and stretching her arms, she takes one last deep breath, preparing her momentum to spring forward. At the sound of the bell, she leaps forward, arms straight over her head, body arched, and plunges gracefully into the cool water.

The Arkansas Swimming and Diving team competed in the 2010 NCAA Championship. Head Coach Jeff Poppell overviewed the meet and the weeks leading to it and the Razorbacks were represented by senior Jamie Marks and sophomore Chelsea Franklin.

"We were really nervous going into the competition," Poppell said. "Both of our athletes that qualified for the meet... [Marks and Franklin] each had been sick between the SEC championship and the NCAA championship."

Poppell explained each swimmer's scenario and how they pushed through their own impediments. Marks was sick the week after the first meet with pneumonia and didn't get a whole lot of swimming practice before the NCAA championship.

"It showed a little bit, obviously in her performances," Poppell said. "She just didn't have any gas, and a lot of that is attributed to not being able to go back to work, but regardless she still pulled through and did a great job," he said.

The week before the meet, Franklin had a stomach virus and received several IVs to return to health. Poppell said he was surprised with Franklin's comeback. He noticed through the meet that she seemed to be stronger and looked really well in the water. Franklin dropped 10 seconds off her best time, broke the school record by nearly nine seconds and finished seventh overall, earning all-American honors. That seventh place finish is the second-highest time of all time for the Razorbacks in a NCAA meet.

"It's just a great way to end the year and I'm just proud of Jamie and Chelsea for both obviously pluggin' away ... regardless of the adversity and the sickness," Poppell said, "especially Chelsea for just ending the meet with just a phenomenal swim."

Head Diving Coach Dale Schultz followed up on the diving team's progress. Because the swim season for the most part had concluded and the diving side of the team had a long period of time in between competitions, Schultz stressed the importance of the team staying focused.

"It's just a matter of keeping their head in the game because it's been a month since the SEC competition, and that's a long time to be ... training," Schultz said.

"We put so much emphasis [at the UA] on the conference championship that the first days back ... [are] a little anti-climactic. But they've trained extremely well the last couple of weeks so I expect us to continue to do well."

Poppell summarized team's strong finish for the year.

"We knew it was going to be a different year just because we have a young team and because we lost some of our star power last year, so for me going into it my expectations are pretty darn low, to be honest," Poppell said. "My goal was just to make kids better and it's hard to be too disappointed when you see [them] get better. I think we did a great job of that this year."

"My goal was just to make kids better and it's hard to be too disappointed when you see them get better. I think we did a great job of that this year."

— Jeff Poppell





Standing by the Razorback pool, Erica Totten dedicates her life to swimming. Totten had to keep up with her school work while swimming overseas.

photo / emily potts



# SWIMMING OVERSEAS

AFTER SWIMMING IN CHINA, ERICA TOTTEN PONDERES WHETHER SHE WANTS TO SWIM OR FOCUS ON A CAREER AFTER GRADUATION

**SHE** was a senior journalism major from Miami, who like all other students wanted to graduate. Unlike the other UA students, however, Erica Totten was also a six-time record holder for the Philippine National Swim Team, and finished her final season swimming for the Razorbacks in 2011.

"[Swimming] is by far the most time consuming, life-demanding sport," she said. "All swimmers know that in order to be successful, you have to be 100 percent into it."

"AND THE WHOLE SWIMMING ASPECT IS ONLY ONE PART OF IT: IT'S BEEN A COMPLETE LIFE CHANGING EXPERIENCE."  
—ERICA TOTTEN

Totten has been swimming since she was 8 years old and was a junior in high school when she got her dual citizenship in the Philippines and the United States. Jeff Poppell, Razorback swimming coach and Totten's former high school coach, gave her the connections she needed to be able to compete in the Philippines. Her last event was a competition called the Asian Games, held last November in Guangzhou, China.

Totten summarized the experience of competing at the national level versus the collegiate level.

"It's completely different because you're representing an entire country," she said. "It's on a bigger level, obviously. You have an entire country, especially little kids, who aspire to be you one day. It makes you their role model."

Totten hoped that people realize how much college athletes have to sacrifice.

"It's so hard to juggle school, life and competing. I notice a lot of people doing amazing things and a big majority of the school doesn't get to see it."

Totten has competed internationally seven times, usually about twice a year, and she worked the balancing act between school and competitions through her college career.

"It's hard because I have to miss a lot of school for the competitions," Totten said. "There have been other meets where it was closer to finals time, so I had to take my finals before I left."

The swimmer had to stay on top of her schoolwork, but sometimes a major obstacle of her competitions in foreign countries was finding a way to communicate with her teachers.

"In China, for example, the Internet is completely different. You don't have Google, or Facebook or a lot of websites that we have here, so staying on top of schoolwork is difficult."

Totten explained how being a role model had been very fulfilling for her and had taught her a lot about life in general.

"The Philippines is a third world country. I just hope that through my performance, I can maybe be an inspiration to someone in a place where there's so many problems," she said. "And the whole swimming aspect is only one part of it: it's been a complete life changing experience. It's very stressful, and there are always a lot of expectations, but all of those things give me the motivation to keep on improving."

Graduation eminent, she was caught in a big decision: to stick with competing or focus more on school and a potential career.

"They have the Olympics coming up next year. I have to decide if I want to keep on training or focus on my career," she said. "I think it might be time to focus on a career and a life afterwards. Swimming—it's been a big part of my life ... but it's a hard decision. I couldn't tell you what I'm going to do next."

STORY / katherine hunt









**LEFT: Receiving her roses,** junior Jaime Pisani gets a hug from one of her coaches. The Arkansas gymnastics team ended the year tied for ninth in the nation.

**FAR LEFT: Performing her routine,** senior Stacy Bartlett extends her legs in a jump on the high beam. The Razorbacks made the final top 15 for seven consecutive seasons.

PHOTOS / GARETH PATTERSON

# WHEN EVERY SECOND COUNTS

THE RAZORBACKS GYMNASTICS TEAM STRIVES  
TO TAKE THE NCAA CHAMPIONSHIP TITLE





**ABOVE: Getting loud,** Coach Rene Cook and the Razorbacks cheer on their teammates. The Razorbacks had three finalists in the NCAA individual event in Cleveland.

PHOTO / GARETH PATTERSON

**RIGHT: Basking in the glory,** this Razorback lands her jump. The Razorbacks placed first in the NCAA regional competition on April 2, 2011.

PHOTO / EMILY POTTS



## Record: 7-4

○ SEC Teams

Oklahoma  
○ Alabama  
○ Kentucky  
○ Auburn  
○ Georgia

195.075 - 195.475  
194.750 - 194.90  
194.975 - 193.525  
195.325 - 195.15  
195.775 - 195.40

○ LSU  
Brigham Young  
○ Florida  
Illinois-Chicago  
West Virginia

195.325 - 194.875  
195.025 - 195.10  
196.70 - 196.10  
196.50 - 193.775  
196.525 - 194.925

Denver  
SEC Championship  
NCAA North Central Regional  
NCAA Championship

195.70 - 195.725  
4th  
1st  
4th



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The lights dim and the crowd grows silent. It's just her and the floor now, as everything else fades away. With one slow deep breath, she starts her run toward the vault. She swings her arms faster, harder. Her legs push her closer and closer to the target. She pushes off of the vault with all of her strength, and begins to fly through the air, both controlled and free. She sticks her landing, and throws her arms gracefully behind her head, letting the noise of the crowd sweep back in, all with a satisfied smile plastered across her face.

The women of the Arkansas gymnastics team had a successful regional competition and were prepared for the NCAA national competition in Cleveland. Coaches Mark and Rene Cook oversaw the season and prepared the team for the championship.

"We've started working on our game plan for coming back to nationals," said Mark Cook, "We've just tried to be sharp, and to be fine-tuning things so we can go into that meet refreshed."

Rene Cook explained the team's excitement for the upcoming competition.

"We're just really looking forward to heading up to Cleveland, getting to the practice day, seeing the venue and getting up there and just competing," she said.

With a week long break between the competitions, it was tricky to keep athletes on target while also allowing some time for mental and physical rest.

"It's about staying the course: I think as coaches, we know when to push and pull back," Mark Cook said. "You just have to know when to push your team and when to rest them a little more. I think we've cycled the team as far as going hard, then pulling back ... that have made these guys fresher mentally. They are peaking later in the season ... [and] are really prepared to go and do a good job."

There was immense mental preparation needed to go into the national competition. But Rene Cook said that it's the internal attitude and confidence that matters.

"This season has prepared us for post season ... [The team] is very focused right now and very intent on the task at hand and I think that's attributed to their mental maturation through the season," she said.

In order for the Razorback team to succeed, there are some logistical elements that need to be present such as clean routines and a great deal of energy.

"Every quarter tenth is going to count, so every smile, every landing, every execution, error, everything matters," Renee Cook said. "And to have everyone really going in the same direction the entire time from front to end. If we can do that, we'll have a good shot at making the Super Six."

The coaches promoted focusing on the team as a whole rather than individual success.

"We have several kids that have the ability to be in the finals and compete quite well," Mark Cook said, "but we focus on the team competition, that is the utmost that we focus on."

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STORY / KATHERINE HUNT

"Every quarter  
tenth is going to  
count, so every  
smile, ever landing,  
every execution,  
error, everything  
matters."

— Rene Cook



# A'S FOR THE ATHLETES

ATHLETES MAKE IT A PRIORITY TO EARN HIGH MARKS IN THEIR CLASSES AS WELL AS ON THE SCOREBOARD

**THE** Alabama vs. Arkansas football game was circled on junior Jake Bequette's calendar on his wall. The entire campus was buzzing with school spirit as students slept in tents in line outside of the stadium in preparation for the biggest game in Fayetteville since 1979. Text messages kept ringing in on Bequette's phone voicing good wishes and good luck with the game, but Bequette paid little heed to them as he sat hunched over a textbook pouring all of his attention into studying for an exam in one of his master's of business administration program classes that week.

"I had a big test during the week of our Alabama game last season, and it actually turned out to be a positive because I had to focus on that test, which kept my mind off the game," Bequette, the football team's starting defensive end and graduate finance major, said. "After the test, I was able to put that behind me and completely turn to the game."

"WE KNEW WHEN WE WERE BEING RECRUITED THAT HE WANTED STUDENT-ATHLETES IN THE TRUEST SENSE."

—TYLER WILSON

Bequette, a native of Little Rock, graduated with a degree in finance with honors in only three years, but since he redshirted for the football team, he still had two years to play once he finished his degree. He then decided to continue his education by getting his master's degree. On March 2, 2011 during the Arkansas vs. Mississippi State basketball game at Bud Walton Arena, Bequette and 33 other athletes were honored for their hard work in the classroom.

The honorees consisted of 14 football players, 16 women's soccer players and four women's volleyball players. To qualify for the award, the athlete had to have had a grade point average of 3.00 or better for the preceding academic year or have a cumulative GPA at or above 3.00 after at least 24 credit hours. Six athletes, including football player

Clay Bemberg, soccer players Kailey Anders, Allie Chandler, Camille Flores, Beth McVean and Kelly O'Connor and volleyball player Mackenzie Rhea all made 4.0 GPAs during the time frame.

To most of the athletes, making good grades was simply expected from them like any other student. Tyler Wilson and Bequette both mentioned how important grades were to Head Football Coach Bobby Petrino.

"For me, its part of being a student-athlete," Wilson, the school's back-up quarterback and a sophomore recreation sports management major, said. "Coming to college, you are expected to handle your work in the classroom just like any other student. I have always placed an emphasis on academics because it is an integral part of why we are here. You need a college degree in most fields, and having one allows you to prepare for life after football. Coach Petrino has made a big emphasis on academics to the whole team. He wants each of us to get our degree and tells us it is why we are here. We knew when we were being recruited that he wanted student-athletes in the truest sense."

Bequette agreed with Wilson's sentiments.

"Getting a degree is the main reason you come to college," Bequette said. "Football is great, but having a degree allows you to be ready for life after football. I take academics seriously because I know that when I came here I was expected to graduate. My family has a long history of attending the University of Arkansas. Not everybody played football, but they all understood the importance of the degree. Coach Petrino is another big factor. One of his main goals is for his players to graduate. He holds us accountable and expects us to hold each other accountable in the classroom so that we remain on track to graduate."

Both Wilson and Bequette hoped that the National Football League would enlist their services for at least a short time after college, but both also understood that their degrees would provide opportunities once their playing days were over. Wilson would like to go into sports marketing and Bequette would like to attend law school once he retires from football.

STORY / CLINT LINDER





Being announced at the basketball game, gymnasts Genny Salvatore waves to the crowd as one of SEC honors student. There were 34 athletes who received honors for the fall semester.

photo / jacki frost









**LEFT: Getting ready to hit the ball,** senior Jamie Marshall smiles at the crowd. Marshall was the lone senior on the team.

**FAR LEFT: Following through on his shot,** sophomore Josh Eure pauses to watch the ball. As a freshman, Eure came in strong and played in 11 tournaments.

PHOTOS / COURTESY

# AIMING FOR THE TOP OF SUCCESS

A YOUNG TEAM BUILDS TRUST AND  
HAS A STRONG YEAR AS THEY HEAD  
TOWARD THE CHAMPIONSHIP



**Spraying sand as he hits the ball,** junior Ethan Tracy keeps his eye on the goal. Tracy came to the University from Hilliard, Ohio.



## Record:

|                            |            |                                   |            |                               |            |                                 |            |
|----------------------------|------------|-----------------------------------|------------|-------------------------------|------------|---------------------------------|------------|
| <b>Gopher Invitational</b> | <b>3rd</b> | David Toms Intercollegiate        | 2nd        | <b>John Hayt Invitational</b> | <b>1st</b> | Morris Williams Intercollegiate | 3rd        |
| Cabo Collegiate            | 1st        | <b>Royal Oaks Intercollegiate</b> | <b>3rd</b> | Seminole Intercollegiate      | 1st        | <b>SEC Championship</b>         | <b>5th</b> |
| <b>The Jack Nicklaus</b>   | <b>4th</b> | Battle at the Beach               | 8th        | <b>Border Olympics</b>        | <b>4th</b> | NCAA Championships              | 15th       |



The smell of fresh-cut grass, the swish of clubs swinging through the air and the sound of polite clapping mean one thing to Razorback fans. The men's golf team is in town. With a strong record and several first places, the golf team had a good year. Coach Brad McMakin had the team practice hard for the NCAA's, as they were ranked 15th in the country going into the tournament.

The lone senior on the team, Jamie Marshall, knew the importance of the NCAA's, but also looked forward to his plans after graduation.

"We have nationals in June and after, I'm going to turn professional, play pro all summer and qualify for the PGA Tour in October," Marshall said. Although the team has served as a stepping stone for his career, Marshall praised the team. "Competition wise-this is the best team I've ever played on."

The team practiced at The Bluffings, a golf course down MLK owned by Tyson. "We have the best facilities in the nation," McMakin said. "With a championship golf course, indoor hitting base, practice area for putting, we can work on all aspects of our game."

Junior Ethan Tracy, who came all the way from Ohio to play, had confidence in the future of the team.

"We have a pretty young team, with three underclassmen that start," Tracy said. "We are in a great position because it shows we'll be good for a while."

The team worked together to win tournaments, but each individual player still had stats to keep up with. "Five guys go on every trip, and compete for individual titles and a team title," McMakin said.

The guys like the competition, whether between teams or within their own team.

"I've always loved competing against guys to see how my ability stands up to them," Tracy said.

"The young team has done very well, and are looking forward for the future," McMakin said. "The program is going to be in good shape for a while."

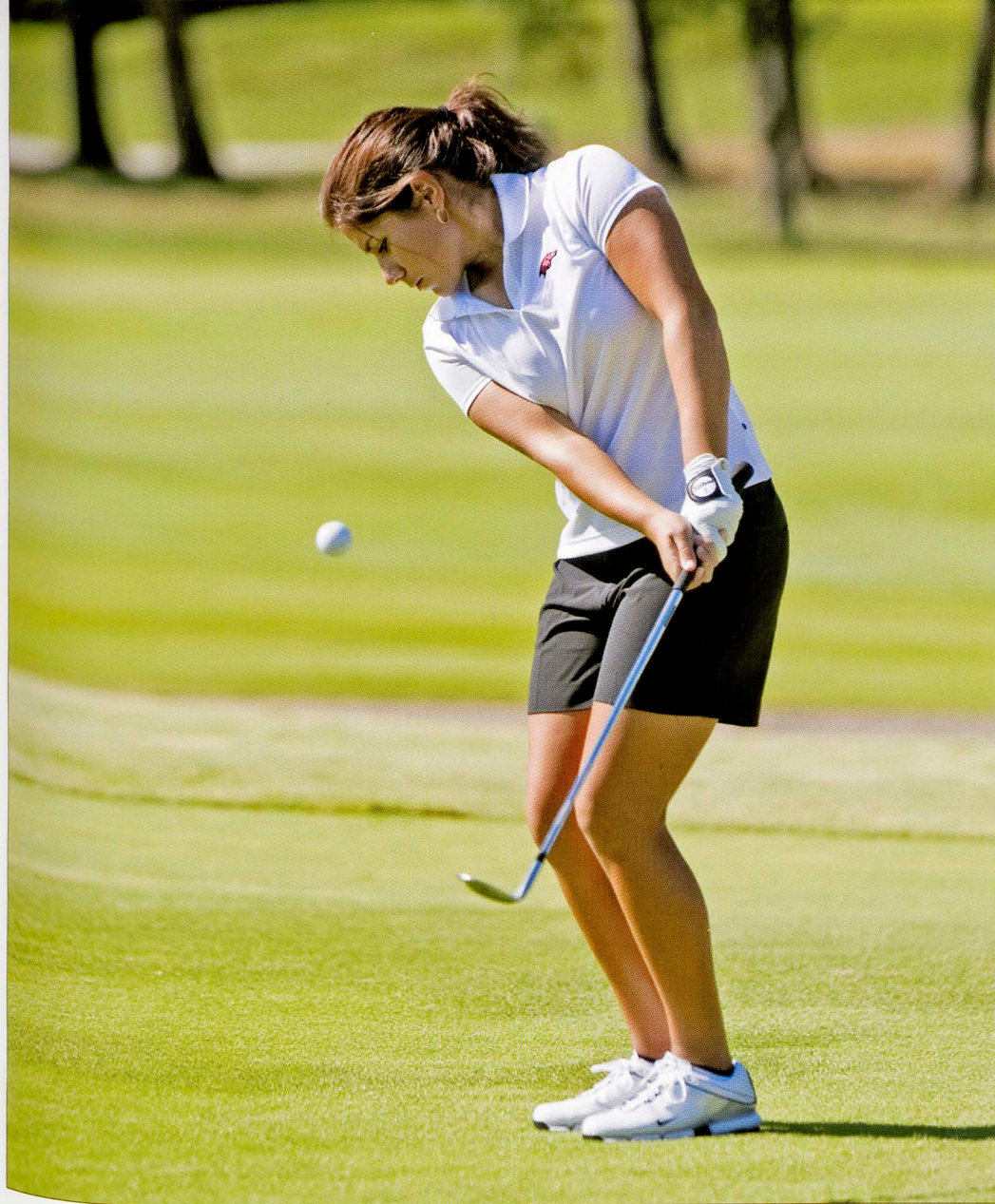
"We have the best facilities in the nation. With a championship golf course, indoor hitting base, practice area for putting, we can work on all aspects of our game."

— Brad McMakin









**LEFT: Focusing on her form,** sophomore Victoria Vela moves the ball with ease. The Razorbacks opened the 2011 season with a first place victory in the third round at the Susie Maxwell Berning Classic held in Norman, Okla.

**FAR LEFT: Following through with her swing,** senior Corinna Rees stays in the zone. Rees was a redshirt senior from Pebble Beach, Calif.

PHOTOS / COURTESY

# COMBINING TALENT WITH CHARACTER

AFTER THE GRADUATION OF A STRONG TEAMMATE, THE RAZORBACKS PUSH SKEPTICISM ASIDE AND SHOW THE FANS WHAT THEY ARE ALL ABOUT



“[Shauna] is  
absolutely the best  
possible mentor,  
friend, coach and  
leader.”

—Kelli Shean

She had a lot of time to reflect over her accomplishments as a golfer. Graduate Kelli Shean, originally from Cape Town, South Africa and Razorback athlete had the privilege of setting her ambitions on a global scale relatively early on in her career. As of last year, she qualified for the U.S. Women's Open at Oakmont, Pa. and walked away with a tie for 65th overall. Yet beyond all personal achievements, she has been able to witness and participate in the many positive undertakings that have developed the women's golf team these past four years.

Shean recalled that she was only a freshman when Stacy Lewis, winner of two SEC Championship titles (2005, 2008) and the NCAA Championship (2007), graduated. Lewis' departure from the team left people skeptical of the Razorbacks' future performances. However, the women's golf team was able to learn from Lewis. They went to practice and fed off each other's energy, connecting as teammates. It wasn't long before they began to take great strides. Shean noted that 2010-11 team was a level above the previous years.

“If we're not one of the top three teams people put money on winning the National Championship, people aren't making a smart choice,” Shean said.

Her thoughts on the team's recent improvements stemmed from efforts made by each of the eight golfers. Their success was a result of “everybody bringing something to the table.” Shean happily recalled freshman Emily Tubert's determination to win and sophomore Victoria Vela's no-nonsense purpose. Each Razorback athlete brought different leadership qualities to the season, and this combination of character became their biggest strength.

With this strength in mind, Shean looked forward to the SEC and National Championship. Although The UA's women's golf hadn't made it to the National Championship for the last couple of years, she believed they were more than capable of taking first place. She thought such a title would finally put Arkansas on the map for talented women golfers. In her opinion, the University of Arkansas had been overlooked in this athletic field for far too long.

When asked how she hoped the team would continue to change over time, Shean replied that she wanted the players to stay together both as friends and as a team. She went on to explain that people naturally change during college; regardless of how academics, athletics and social events might affect each person, she hoped they would continue to remain close. She also advised that the Razorback golfers listen to Head Coach Shauna Estes-Taylor. Shean regretted that it took so long for her to listen to Estes-Taylor. She then went on to claim that she would be a better golfer if she had done so sooner, as Estes-Taylor “is absolutely the best possible mentor, friend, coach and leader.” She encouraged the women's golf team to learn everything they can from her.

Beyond graduation, Shean looked forward to getting married in June. She expressed excitement over her future, a future that seemed full of possibilities. Her golfing career would undoubtedly improve through the confidence and determination she showed during her time as a Razorback.





**LEFT: Hitting the ball,** freshman Emily Tubert uses the wedge to place the ball on the green. During the SEC Women's Golf Championship Tubert ranked third overall in the conference with a 71.93 stroke average.

## Record:

|                                  |     |                               |      |                                |     |                       |     |
|----------------------------------|-----|-------------------------------|------|--------------------------------|-----|-----------------------|-----|
| Susie Maxwell Berning Classic    | 1st | Pac 10-SEC Challenge          | 11th | LSU Invitational               | 1st | SEC Championship      | 4th |
| Mercedes Benz Collegiate Classic | 2nd | Central District Invitational | 11th | Mountain View Collegiate       | 3rd | NCAA Central Regional | 4th |
| Las Vegas Collegiate Showdown    | 1st | SunTrust Gator Invitational   | 5th  | Liz Murphey Collegiate Classic | 4th | NCAA Championship     | 5th |









**LEFT: Hitting to the opposing team,** Matt Walters competes with his doubles partner Chris Nott. The team took on Alabama in Fayetteville on April 1, 2011.

**FAR LEFT: Anticipating the returning serve,** a Razorback prepares to slam the ball back into the opponents court. The Razorbacks opened their season with a match against University of Nevada Las Vegas.

PHOTOS / MANDI HAVENS

# A TEAM ON THE EDGE OF SUCCESS

A YOUNG LINEUP IN THE WORKS PREPARES THE  
RAZORBACKS TO BE RANKED ONCE AGAIN IN THE  
SEC'S TOP 30 TENNIS TEAMS





**LEFT: Branding the iconic logo on their equipment,** the Razorbacks let every challenger know they are in Hog country. The word HOGS was printed in red ink on the yellow felt.

**BELOW: Clapping for their fellow Razorbacks,** sophomore Gregoire Lehmann and senior Matt Hogan cheer as they watch their team. The Razorbacks were ranked 11th in the SEC.



## Record: 7-17

○ SEC Teams

UNLV  
SMU  
Iowa  
Santa Clara  
Oklahoma  
Tulsa

2-5 Fresno State  
5-2 UNLV  
6-1 ○ South Carolina  
4-3 ○ Florida  
3-4 ○ Mississippi State  
2-5 ○ Mississippi

0-4 Wichita State  
2-4 ○ Tennessee  
3-4 Oral Roberts  
0-7 St. Louis  
2-5 ○ Georgia  
2-5 ○ Alabama

5-2 ○ Auburn  
0-7 Oral Roberts  
7-0 ○ Kentucky  
7-0 ○ Vanderbilt  
0-7 ○ LSU  
3-4 SEC Tournament

2-5  
5-2  
2-5  
1-6  
1-6  
0-4





**Observing the opposing team,** senior Chris Nott waits for his challengers next move. Nott started the season ranked number 42nd in the country.

Head Coach Robert Cox stood staring alone at the then-empty tennis courts for a minute lost in his thoughts. The sun blared down upon his tan, sun-baked neck and reflected off the court into his sunglasses. His squad had just lost to Georgia 7-0 on the Hogs' home courts for their sixth straight SEC loss to start the season. Cox, who in his 24th straight season as coach of his alma mater was the longest current tenured coach at Arkansas, just slightly shook his head.

"The season sure hasn't gone as expected, but we still have a month to go to turn things around," Cox said. "We are off to a slow start, for sure. We have six more matches left in the SEC and in order to make it to the NCAA tournament we need to win two or three of those matches. All 12 of us in the SEC are really good. We are 11th in the SEC and the Top 10 are all ranked in the Top 30. We are just not winning the close matches."

The men's tennis team was led by two seniors captains, Chris Nott and Matt Hogan, who both had produced great careers. Each had been ranked in the Top 40 nationwide in men's singles at some point in their careers. Nott, a native of Chorley, England, started the season ranked 42nd in the country, but a recent string of losses had caused him to fall.

"Chris is 14-12, so he's doing pretty well," Cox explained. "Hogan is about the same. They bleed Arkansas Red on and off the court. They've both done community work and are good students. On the court, they have been great leaders for the past three and a half years. They've had careers they can be proud of. They've carried the Razorback torch well."

Despite its two captains, the team consisted of several underclassmen including Nott's younger brother, Michael, who was a freshman. Sophomores Gregoire Lehmann, a native of Aix en Provence, France, and Mike Ward, a native of Knutsford, England, both received significant playing time throughout the season.

"We are fairly young, but we are playing hard and very competitive in the ultra-competitive SEC," Cox said. "Really, that's about all that I could ask for them. We have a good team, but we just aren't capitalizing on some good opportunities. With another month left to go, we still have opportunities, but we need to capitalize to get our ranking into the Top 40. Hopefully we have big wins ahead of us."

In terms of the future, Cox believed the Razorbacks would turn the corner and return to their annual Top 35 ranking that last year's team lacked. He noted the recruiting success and the program's history of success.

"We've been recruiting really well," Cox said. "I think we'll be back into the Top 30 where we belong. We know what it takes. We have a good history. This team is right on the cusp. We have Auburn, Alabama, Vandy, Kentucky and LSU left, so plenty of good matches to go and then the SEC Tournament. Hopefully we'll go and pull some wins out."

STORY / MEGAN CLARK









**LEFT: Taking her stance,** Claudine Paulson prepares to serve the ball. Paulson and her doubles partner Anouk Tigu were selected to compete in the NCAA Doubles Championship.

**FAR LEFT: Reaching for the ball,** Valentina Starkova stretches to keep the ball in play to prevent LSU from scoring. The Razorbacks defeated LSU with a score of 4-3 on Saturday, April 16, 2011.

PHOTOS / MANDI HAVENS

# SERVING UP THE SUCCESS

WITH THE HOME-COURT ADVANTAGE  
OF THE NCAA REGIONAL TOURNAMENT,  
THE RAZORBACKS LOOK TO CONTINUE  
THEIR ACCOMPLISHMENTS



“Honestly, we’re playing as well as we’ve played all season ... the NCAA, we really talk about it all year long and it’s when we want to play our best tennis.”

— Head Coach  
Michael Hegarty

The bright yellow ball soars over the net, and the crowd holds its collective breath as the player swings her racket back, bouncing on the balls of her feet, preparing to meet the serve. She twists her wrist, and the ball connects with a sharp crack. Her opponent dives for the returning ball, and misses by just an inch. The fans of the Razorback women’s tennis team erupt into a cheer.

The women’s team scored a place in the NCAA tournament.

“We’re very excited. We thought there was a fairly good chance we could host this year. We’ve had an excellent season and our record of hosting is very good, too. It’s certainly worked out well for us,” Head Coach Michael Hegarty said. The team would be able to host its first few rounds. “This shapes up as a huge advantage for us,” he said, since the team was able to get through to Regional the only other time they hosted in the past.

“We’ll have all of our players finished with their finals on the Wednesday of next week, giving us two days to get ready for the Regional on Saturday,” Hegarty said. He anticipated the first round would be a difficult match. “We don’t know most of these teams. We don’t know Clemson very well; we don’t know Sacramento State very well. So we’ve got a lot of work to do to prepare for Sacramento State, first of all, and I know they had a great season.”

Even so, he seemed confident that the Razorbacks would stand their ground against these upcoming challenges. “I give a lot of credit to this year’s team,” he said. “They’re a medium age to young group, with just the one senior. And they have really taken the bar and carried it strong ... I’m very pleased with the efforts of the team.”

The senior Hegarty referred to was Anouk Tigu, a highly praised player originally from the Netherlands. When asked about her time on the team, Tigu told Arkansas Media Relations staff member Khandice Winters “You have your friends in tennis and you cheer for them and your team, and you’re all there to win, and it’s good to be with the whole team.” Her enthusiasm had certainly taken her team far.

Hegarty praised her contributions to Razorback Tennis. “[Tigu] has obviously been a big part of the past three NCAA tournament rounds,” he said. “She’s been a mainstay in those rounds. I think with this being her last one, she definitely would like to carry it as far as she can, and she’s certainly now playing her best tennis again. That’s great for us as we enter NCAAAs.”

The Arkansas women’s tennis team worked hard throughout the year to abilities as individuals and doubles-teams. Hegarty looked forward to the post-season, mentioning that they were in a strong position and that they would continue to improve their efforts in the time until the start of the first match in the NCAA.

“Honestly, we’re playing as well as we’ve played all season ... the NCAA, we really talk about it all year long, and it’s when we want to play our best tennis,” Hegarty said.





**ABOVE: Celebrating a point,** Valentina Starkova gives her doubles partner Jade Frampton a high five. The Razorbacks were ranked No. 21 in the nation.



**RIGHT: Serving the ball,** senior Anouk Tigu puts the ball into play against Louisiana State University. Tigu earned All-SEC team for the third straight year.

## Record: 18-10

○ SEC Teams

North Texas  
Texas A&M  
Utah  
Notre Dame  
Oklahoma State  
Oklahoma  
Tulsa

7-0 Texas Tech  
6-1 Stanford  
4-2 Washington  
4-3 California  
5-2 Colorado  
3-4 Rice  
4-3 ○ South Carolina

4-3 ○ Florida  
0-4 ○ Mississippi State  
4-0 ○ Ole Miss  
2-4 ○ Tennessee  
7-0 ○ Georgia  
5-2 ○ Alabama  
4-3 ○ Auburn

0-7 ○ Kentucky  
7-0 ○ Vanderbilt  
6-1 ○ LSU  
1-6 ○ Auburn  
0-7 ○ Georgia  
3-4 Sacramento State  
6-1 Clemson

6-1  
3-4  
4-3  
4-0  
0-4  
4-1  
2-4





# TIME TO STEP UP TO THE PLATE

WITH THREE FORMER PLAYERS DRAFTED TO THE MLB, THE RAZORBACKS GRIT THEIR TEETH TO TAKE ON THE COMPETITION





**Preparing to pitch the ball,** Ryne Stanek takes a moment to perfect his form before he pitches the ball. Stanek was a right-handed pitcher from Overland Park, Kan.



**Stealing home,** Collin Kuhn takes the opportunity to make another run for the Razorbacks during the Utah game. The Razorbacks swept the three-game series against Utah.



**Praying before the game,** the Razorbacks take a moment of silence to prepare for the game. The Razorbacks started the season strong by sweeping the three-game series against Delaware State.



**Sliding into third base,** catcher James McCann ensures that he is safe. McCann was named a third team Louisville Slugger Preseason All-American.

**Getting ready to bat,** sophomore Matt Reynolds heads to the batter's box during the McNeese State game. The Razorbacks came back in the second game to win with a score of 8-3.

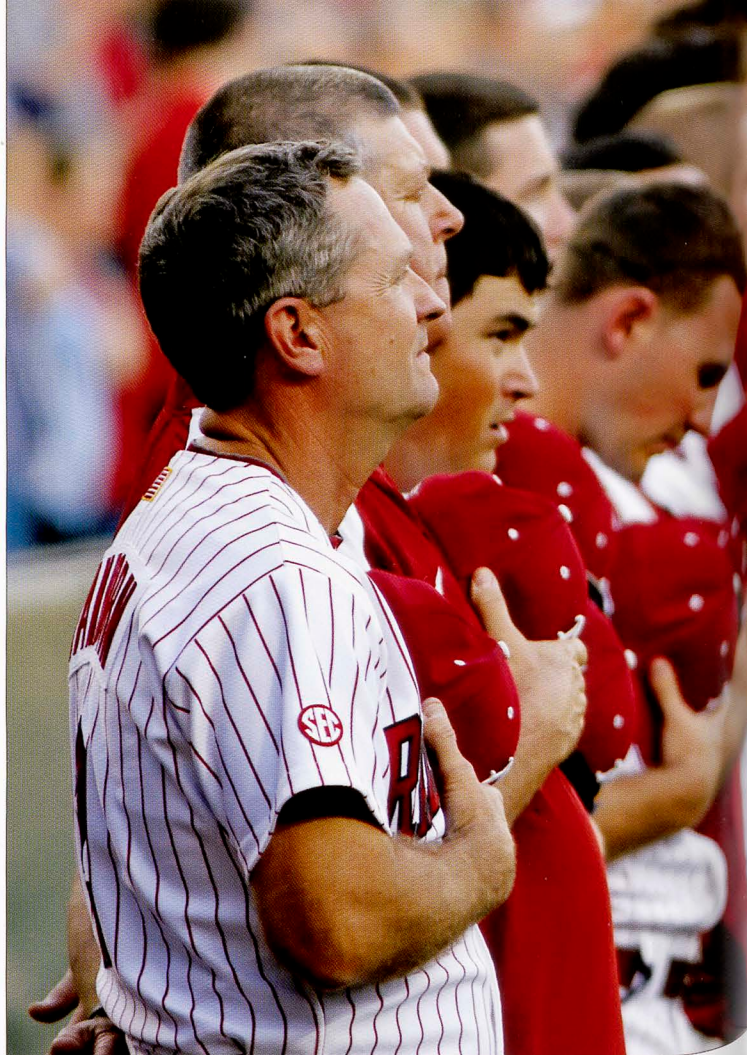
PHOTOS / GARETH PATTERSON



**RIGHT: Lining up for the national anthem during the Utah game,** the Razorbacks take off their hats to honor the song. The Razorbacks took on Utah on February 25, 26 and 27.

**BELOW: Sliding on his stomach,** junior Collin Kuhn slides into third base. Kuhn was one of the captains of the team during the 2010-2011 season.

PHOTOS / GARETH PATTERSON



## Record: 39-22

○ SEC Teams

|                     |                      |
|---------------------|----------------------|
| Delaware St.        | 5-0, 9-2, 10-0       |
| Utah                | 3-2, 5-4, 10-1       |
| McNeese St.         | 6-8, 8-3             |
| Wisconsin-Milwaukee | 15-6, 13-9, 7-3      |
| San Diego St.       | 12-4, 11-6, 2-3, 5-2 |
| Kansas              | 4-2                  |
| ○ Auburn            | 6-5, 5-9, 7-8        |
| Memphis             | 7-2, 7-3             |

|                   |               |
|-------------------|---------------|
| ○ Vanderbilt      | 2-1, 1-4, 1-2 |
| ○ Alabama         | 3-5, 3-5, 4-3 |
| Texas State       | 6-5           |
| ○ LSU             | 2-0, 4-3, 5-4 |
| Missouri St.      | 2-1           |
| ○ Mississippi St. | 6-5, 6-1, 3-5 |
| Oral Roberts      | 6-5           |
| ○ Kentucky        | 2-3, 1-3, 5-1 |

|                        |                      |
|------------------------|----------------------|
| ○ Georgia              | 10-4, 0-3, 5-6       |
| Southeast Missouri St. | 5-6                  |
| ○ Florida              | 4-3, 5-3, 3-5        |
| ○ South Carolina       | 6-2, 5-6, 1-7        |
| UT Martin              | 6-2                  |
| ○ Ole Miss             | 1-2, 2-0, 5-3        |
| SEC Tournament         | 4-7, 7-2, 4-1, 2-3   |
| NCAA Regional          | 2-3, 3-0, 11-3, 4-13 |





**Catching the fly ball**, junior Bo Bigham makes an out. Bigham was an infielder from Texarkana, Ark.

The ball looked as big as beach ball as it left the LSU pitcher's hand. Senior batter James McCann shifted his weight back on his back leg as the ball hurtled toward him and then brought the bat around squarely onto the ball for solid contact. The ball left his bat on a line-drive and the crowd erupted as it looked as if it'd clear the fence for a game-winning three-run home run against the Tigers, but it began to hook foul and missed being fair by about 15 feet.

McCann, who had already begun to run down to the first base, slowly walked back to the batter's box with composure to continue the dual. His first pitch after the foul ball was a called a ball to even the count at 2-2. On the sixth and final pitch of the at-bat, McCann left no doubt about whether it would be fair ball or not as he crushed fastball left over the plate deep over the left field fence. McCann's home run capped a magnificent two-out, four-run inning for the Hogs as they topped LSU in the second game of a three game series by a score of 4-3. For the series, the Hogs went on to sweep the Tigers the following day.

"That was a once-every-fifty type of game," Head Coach Dave Van Horn, who used to play for Arkansas in the 1980s, said. "It was dramatic. It was a great win for us. We were down to our last out, our last strike even, and we hit a three-run home run to win it. It was special. It's something James McCann will never forget and I'll never forget. It was a great win."

To coach Van Horn, he wasn't surprised that McCann was able to come through in such a clutch situation.

"Our number one leader and captain is James McCann," Van Horn said. "He's a leader for us on and off the field and really takes on the captain role well. I had a feeling he might come through."

For the season as a whole, the Hogs were 32-15 (12-12 in SEC) at the time of this publication. The team lacked the leadership from a year before in which three former players (Zach Cox, Brett Eibner and Drew Smyly) were taken in the first two rounds of the 2010 MLB draft as the team went to its second NCAA Regional in two years.

"It's been a year where we've had to play a lot of young players," Van Horn said. "Next year's squad will be a little more experienced. We lost a lot of guys from last year's team and we've done a good job. We've won 30 plus games already and have still more to go. It seems like the younger guys are getting better and the older guys who've been around have done a great job and so far so good."

For the remainder of the season, the Hogs had two more SEC series and then the postseason began. Van Horn admitted that the toughest part of the season had yet to come.

"Some of the toughest part of our season is the end of our season," Van Horn acknowledged. "We just want to win enough games to get the conference tournament and then hopefully get to a Regional tournament too."

STORY / CLINT LINDER









**LEFT: Focusing on the strike zone,** sophomore Hope McLemore pitches the ball against the Auburn Tigers. The Tigers swept the Razorbacks in the three-game series.

**FAR LEFT: Coming around third base,** sophomore Linnea Ketcher waits to steal home. The Razorbacks began the season strong.

PHOTOS / GARETH PATTERSON

# LEARNING THROUGH TRIAL AND ERROR

A YOUNG TEAM MASTERS THEIR GAME  
DESPITE THE TOUGH COMPETITION





**ABOVE: Anticipating the ball,** junior Brittany Griffiths looks to grab the ball to make an out. The Razorbacks ended their season by falling short to UMKC with a score of 1-2.

**RIGHT: Waiting to run to second base,** senior Layne McGuirt readjusts her helmet before looking to steal. McGuirt pitched the Hogs to their first home victory against South Carolina.



## Record: 20-40

○ SEC Teams

|                            |          |                                    |      |                             |                 |                         |                |
|----------------------------|----------|------------------------------------|------|-----------------------------|-----------------|-------------------------|----------------|
| <b>Texarkana College</b>   | 23-0     | <b>UCLA</b>                        | 4-3  | <b>South Florida</b>        | 0-2             | ○ Louisiana State       | 0-8, 1-10, 0-1 |
| <b>Crowder College</b>     | 26-0     | <b>UNLV</b>                        | 2-3  | <b>East Tennessee State</b> | 4-2             | <b>Missouri State</b>   | 1-2            |
| <b>Tulsa</b>               | 3-5, 2-1 | <b>Oregon</b>                      | 7-8  | <b>Michigan</b>             | 0-8             | ○ Florida               | 0-4, 8-1, 0-8  |
| <b>Seminole State</b>      | 23-0     | <b>LBSU</b>                        | 0-11 | <b>Loyola Marymount</b>     | 5-2             | ○ South Carolina        | 3-7, 2-1, 4-5  |
| <b>Oklahoma State</b>      | 2-1, 1-3 | <b>Utah</b>                        | 8-4  | <b>Missouri</b>             | 0-12            | <b>Memphis</b>          | 2-14           |
| <b>NEO A&amp;M</b>         | 11-5     | <b>Rutgers</b>                     | 3-4  | ○ Auburn                    | 1-5, 1-9, 0-2   | ○ Georgia               | 2-1            |
| <b>Prairie View</b>        | 16-0     | <b>Texas Southern</b>              | 14-4 | ○ Kentucky                  | 0-4, 2-7        | <b>Louisiana-Monore</b> | 1-0            |
| <b>Sam Houston</b>         | 6-5      | <b>Texas A&amp;M Corpus Cristi</b> | 4-5  | ○ Mississippi St.           | 0-3, 0-2, 5-6   | ○ Tennessee             | 1-11, 0-8, 1-9 |
| <b>Louisiana-Lafayette</b> | 1-14     | <b>Rutgers</b>                     | 5-2  | ○ Ole Miss                  | 3-4, 7-6        | <b>UMKC</b>             | 1-2            |
| <b>Sam Houston</b>         | 6-9      | <b>Texas A&amp;M</b>               | 0-4  | ○ Alabama                   | 1-10, 3-12, 0-9 |                         |                |
| <b>Rhode Island</b>        | 8-0      | <b>Ball State</b>                  | 2-3  | <b>Oklahoma State</b>       | 0-1             |                         |                |



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All eyes are on the batter as the ball shoots through the air toward home base. She watches the ball carefully, shifting her feet a bit to prepare, then swings at exactly the right instant. The ball connects with the aluminum bat, the leather dinging against the metal, and goes flying over the heads of the other players. The fans erupt into a cheer as the Razorback softball team makes its way toward a win.

It was Coach Mike Larabee's second year to head up the Razorback softball team, and the 2010-2011 season brought a young team to him. Despite seeming inexperience, the team made a statement during only their second week of play, when they won their game against No. 1 UCLA.

"It was a tough year, but we had some positive things happen," Larabee said. "We beat UCLA, which was good for our program. We also won our first game against Georgia."

The Razorbacks were young, but played hard. The team was made up of nearly a quarter freshman and more than half were younger than junior year.

"We had five or six freshmen this year," Larabee said. "They really got their mettle tested this year. We played a lot of young players this year, and they got some great experience in the SEC."

Even with tough breaks this season, Larabee felt that the team did well.

"The big thing this year was the maturation in our young players," Larabee said. "We really saw them grow. We started out the year wondering if they could play in the SEC, and by the end of the SEC season, they really proved that they could."

Several of the Razorbacks were honored for their performance off of the field. Senior Amanda Caldwell was awarded the SEC Community Service team honor for her volunteer work in the University and the Fayetteville community, and senior Becca Carden was selected as part of the Capital One Academic All-District second team.

The next year promised to be another young but spirited team, who gained experience the hard way this year.

"I'm really looking forward to next year," Larabee said. "We already had our exit interviews. We're going to be a really young team next year. We have nine players coming in, along with the six freshmen from this year," Larabee said. "We're going to be really talented next year, and more experienced."

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STORY / HELEN CHASE

"The big thing this year was the maturation in our young players. We really saw them grow. We started out the year wondering if they could play in the SEC, and by the end of the SEC, they really proved they could."

— Mike Larabee









**LEFT: Getting into his stance,** Kevin Lazas prepares to throw the shot put at the John McDonnell Invitational. Lazas was the leader in the decathlon after day one of the 10-event competition.

PHOTO / JACKI FROST

**FAR LEFT: Making their way around the track,** sophomore Leoman Momoh and senior Dorian Ulrey pace themselves. Momoh and Dorian were middle distance runners.

PHOTO / COURTESY

# KEEPING UP THE MOMENTUM

THE RAZORBACKS CONTINUE THEIR SUCCESS BY  
WINNING THEIR 16TH SEC OUTDOOR TITLE





**ABOVE: Watching the events,** Head Coach Chris Bucknam monitors his team's success at the John McDonnell Invitational. The Invitational was held on April 22 and 23.

**RIGHT: Running in the relay race,** sophomore Marek Niit sprints to hand off the baton. Niit was named SEC Male Runner of the Week twice during the 2010-2011 season.

PHOTOS / COURTESY



## Record:

SEC Indoor Championships 2nd | NCAA Indoor Championships 22nd | SEC Outdoor Championships 1st | NCAA Outdoor Championships 10th



With his lungs beginning to pound as he gasped for breath, freshman Neill Braddy could see the finish line. He could feel that he was in first place and gritted down for the final sprint. When he crossed the finish line, not only did Braddy solidify first place for his 4 by 4 squad along with junior Ben Skidmore, sophomore Marek Niit and senior Chris Bilbrew, but also claimed their place in Razorback history as the first Hogs to win claim the SEC indoor title in the event with a time of 3:05.13. The win was one of several victories for the Hogs as they finished in second place in the SEC Indoor Championships behind No. 1 Florida.

"I thought we had a very solid indoor season," Head Coach Chris Bucknam said. "We beat Texas in the Texas-Arkansas dual meet and then at the SECs we were ranked fifth, Florida was first and LSU was second in the country. We knocked off LSU and came within 12 points of topping Florida and so we came in second in the SECs. We scored 136 points at the SECs, which was the most ever by a second place team. We were the third ranked team going in behind Florida and LSU. I was very pleased with our performance and knocking off LSU. It was a great effort by our guys."

The Hogs couldn't keep the momentum going at the NCAA Indoor Championships as they finished in 22nd place to close out the indoor track season, but Bucknam was still pleased with the team's effort and resiliency.

"It was really solid and we finished 22nd at the NCAAs," Bucknam said. "We had a great, young contingent of guys compete and we were the only school that had both relays (4 by 4 and distance medley) qualify. We tied for second for the most guys who qualified for the meet. We wished we had fared a little better [at the NCAAs], but still had a Top 25 finish for the indoor season."

At the time of this publication, the outdoor season had not yet been completed. The Hogs still had to compete in both the SECs and NCAAs to finish the season. Bucknam was confident that the team could field a good SEC competing squad that could make some noise in the postseason. He also gave credit to the seniors of the team for their leadership.

"Our seniors LaShawn Butler and Dorian Ulrey have done a really good job as leaders for the team," Bucknam said. "We only graduate three players from this squad so we are still a pretty young team. In terms of the outdoor season, we are ranked 15th right now and we have a team that can compete for an SEC title in two weeks. It's tough and competitive in the SEC, but in order to be the best, you have to beat the best too."

"Our seniors  
LaShawn Butler  
and Dorian Ulrey  
have done a really  
good job as leaders  
for the team. We  
only graduate three  
players from this  
squad so we are  
still a pretty young  
team."

— Head Coach  
Chris Bucknam

STORY / CLINT LINDER









**LEFT: Jumping a far distance**, sophomore Leah Orley aims for a winning jump off of the wet track. The rain did not stop the John McDonnell Invitational at UA.

PHOTO / GARETH PATTERSON

**FAR LEFT: Participating in the high jump competition**, freshman Kristen Hesseltine clears the pole. The women's track and field team went to Athens, Ga. to compete in the 2011 SEC Outdoor Championships.

PHOTO / MANDI HAVENS

# KEEPING THEIR EYES ON THE PRIZE

THE UA WOMEN'S TRACK TEAM IS  
SETTING THEIR SIGHTS ON ANOTHER  
NCAA TROPHY





**ABOVE: Racing to the end,** senior Shelise Williams pushes herself to the finish line. The Razorbacks were ranked eighth nationally.

**RIGHT: Giving advice to junior Tina Sutej,** Assistant Coach Bryan Compton offers some words of encouragement. Sutej was named SEC Field Athlete of the Week five times during the season.

PHOTOS / COURTESY



## Record:

SEC Indoor Championships 2nd | NCAA Indoor Championships 4th | SEC Outdoor Championships 3rd | NCAA Outdoor Championships 14th



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The wooden polish was smooth as Head Coach Lance Harter gently rubbed his hand across his team's newest piece of postseason hardware, a fourth place NCAA Indoor Track and Field Tournament trophy. The gold plate that proudly stated 'NCAA' at the top of the trophy brightly reflected the lights from the top of the indoor stadium into Harter's face. As he held the cherished NCAA trophy in hands, Harter thought about all of the hard work that had been put forth to accomplish such a tough goal.

"The idea of grabbing a trophy at the NCAA meet was my highlight of the year," Harter said. "Those come very, very rarely. I think in the last 10 or so years there have only been two or three in all sports, so it was a very cherished moment for me to get one of those."

Harter's squad was led mainly by junior Tina Sutej in the pole vault and seniors Shelise Williams in the sprints and Miranda Walker in the long-distance. For the indoor season as a whole, the team finished second at the SEC Tournament before their fourth place finish at the NCAA Tournament. The outdoor season SEC and NCAA Tournaments had not begun at the time of this publication.

"With the indoor season, we had a phenomenal season," Harter said. "We got second in the SEC to one of the best teams in the United States (LSU) and we came back and captured fourth and brought home a trophy from the NCAA. With the outdoor season, we are on schedule to do the same. We've had some phenomenal individual marks led by Tina Sutej and we had Shelise Williams, one of the best runners in the country, leading our sprint crew. Our distance crew was led by Miranda Walker who also did a great job."

Sutej, a native of Slovenia, had an amazing individual season as she set the NCAA record in the pole vault with a height of 14-10.75 during the SEC Tournament. It marked her second consecutive SEC title.

"Sutej went undefeated in the indoor season and is currently undefeated in the outdoor season," Harter proudly said. "She just set the Penn Relays record this past weekend and she leads the nation in the vault. She's probably the frontrunner of our group, but Shelise also anchors our team as well."

Harter admitted that it is tough that his squad could be a Top 5 program in the country, but only the third best in their own conference. He said the constant competition found in the NCAA makes the team hardened for other postseason tournaments.

"It's always a battle," Harter said. "The SEC is the predominant conference in the country in terms of track and field and No. 1 in the country right now is LSU and we'll battle with them both in the SECs and the NAAs. If our frontrunners continue to do what they've done, then we have a shot at bringing home another NCAA trophy during the outdoor season."

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"If our  
frontrunners  
continue to do  
what they've done,  
then we have a  
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home another  
NCAA trophy  
during the outdoor  
season."

— Head Coach  
Lance Harter

STORY / CLINT LINDER





PHOTO / GARETH PATTERSON

ORG



PHOTO / ERIN BLASDEL

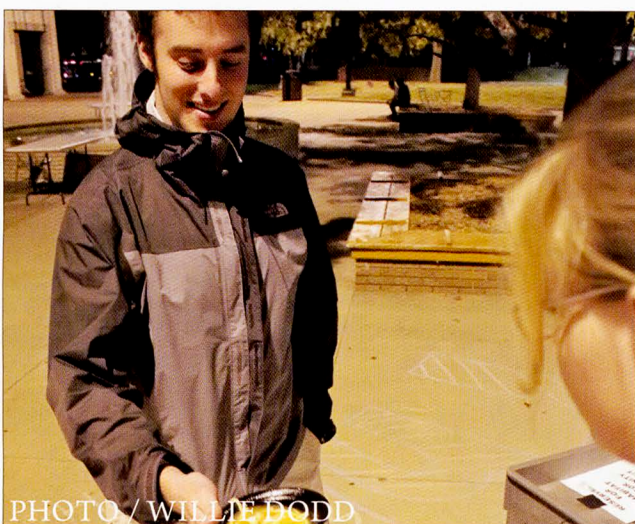


PHOTO / WILLIE DODD



PHOTO / ERIN





# ANIZATIONS



BLASDEL



PHOTO / EMILY ROITTS

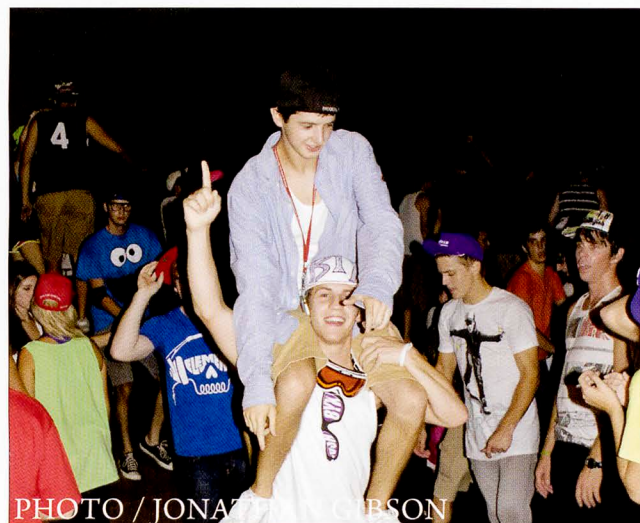


PHOTO / JONATHAN CARSON



**Flipping some pancakes,**  
members of the BYX  
fraternity served hot cakes  
at the annual UncleBYX's  
Pancake fundraiser. The  
fundraiser raised \$5,600  
for the BYX philanthropy  
LifeSource.

PHOTO / JONATHAN GIBSON





# WITH A PURPOSE TO GLORIFY GOD IN ALL THEY DO, MEMBERS OF BETA UPSILON CHI FOLLOW FELLOWSHIP AND ACCOUNTABILITY COLLEGE MEN WITH A CALLING

BETA

Upsilon Chi (BYX) isn't your average fraternity.

They don't have a fraternity house, they aren't affiliated with the International Fraternity Council (IFC) nor do they have alcohol. They have Christ.

Brothers Under Christ, pronounced "Bucks," is the largest Christian fraternity in the United States. Founded in 1985 at the University of Texas, it quickly spread to 28 campuses in 14 states. Based upon the pillars of fellowship and accountability, the main purpose the BYX set out to serve is to glorify God in all they do.

Junior Jessie Green, treasurer of BYX, came to the UA going down a path he wasn't too excited about.

"Before I joined BYX, I wasn't really a Christian anymore," Green said. "I've been on both sides of this, and the other side doesn't appeal to me. I want to glorify God in everything I do."

President Hunter House didn't join until his sophomore year.

"I came to college with a very conservative view, and I wanted to avoid anything fraternal because I thought I knew what it stood for," House said. "I didn't have any friends of substance, no one to confide in, no one to push me spiritually. I needed that."

Fifth year senior Eric Barnes, chaplain for BYX, knew coming into college he wanted to be a part of a fraternity. Since he didn't have any brothers, he wanted that type of brotherhood he saw that his friends had.

"When I heard about BYX though, it fit the bill and then some," Barnes said.

BYX has many of the same things that an IFC-affiliated fraternity does. They still have coke dates for the pledges with sorority pledge classes, they have themed functions, chapter every Monday night and a pledgship process. But, they are not allowed to pair with a sorority for their functions like most fraternities. Also, a main difference between the BYX and any other fraternity is that there is no alcohol allowed. "There is no drinking at our functions, even if you are of age," Green said. "We ask that they respect what we stand for, and that means absolutely no underage drinking—ever."

Chapter meetings were set up differently from other fraternities, as well. At the beginning, they quote their founding verse, Psalm 133:1, then do the traditional business of attendance, dues and upcoming events. They have a speaker, usually a member of BYX or an alumni,

and then an non-traditional part of fraternity chapter—worship.

"Hearing 200 young men worship the Lord is amazing," House said.

Although BYX doesn't have a house, they are accepting of it.

"Most of the members of BYX live with other members," Green said. They don't have a house because the members and founding fathers want to "protect what we stand for," Green said. Other more commonly know fraternities were began with the same principles as the BYX were, yet once they joined the IFC, got a fraternity house and started the partying stage, they soon forgot what they were standing for. The BYX alumni won't stand for that.

The philanthropy project the BYX have chosen to undertake was working with LifeSource International. They offer Christian counseling, help for the homeless and after school programs for under-privileged kids, which was what most of the members participate in.

"I work with one main boy, Logan. I love my job of tutoring him, being there for him and just giving him the attention that he needs and deserves," Green said.

"WE'RE COLLEGE MEN, BUT WE'RE TRYING TO DO SOMETHING WITH OUR LIVES ... WE HAVE A PURPOSE, WE WANT TO SHOW GIRLS HOW THEY'RE SUPPOSED TO BE TREATED."

—ERIC BARNES

The BYX wanted to get their message out there on campus about what we stand for.

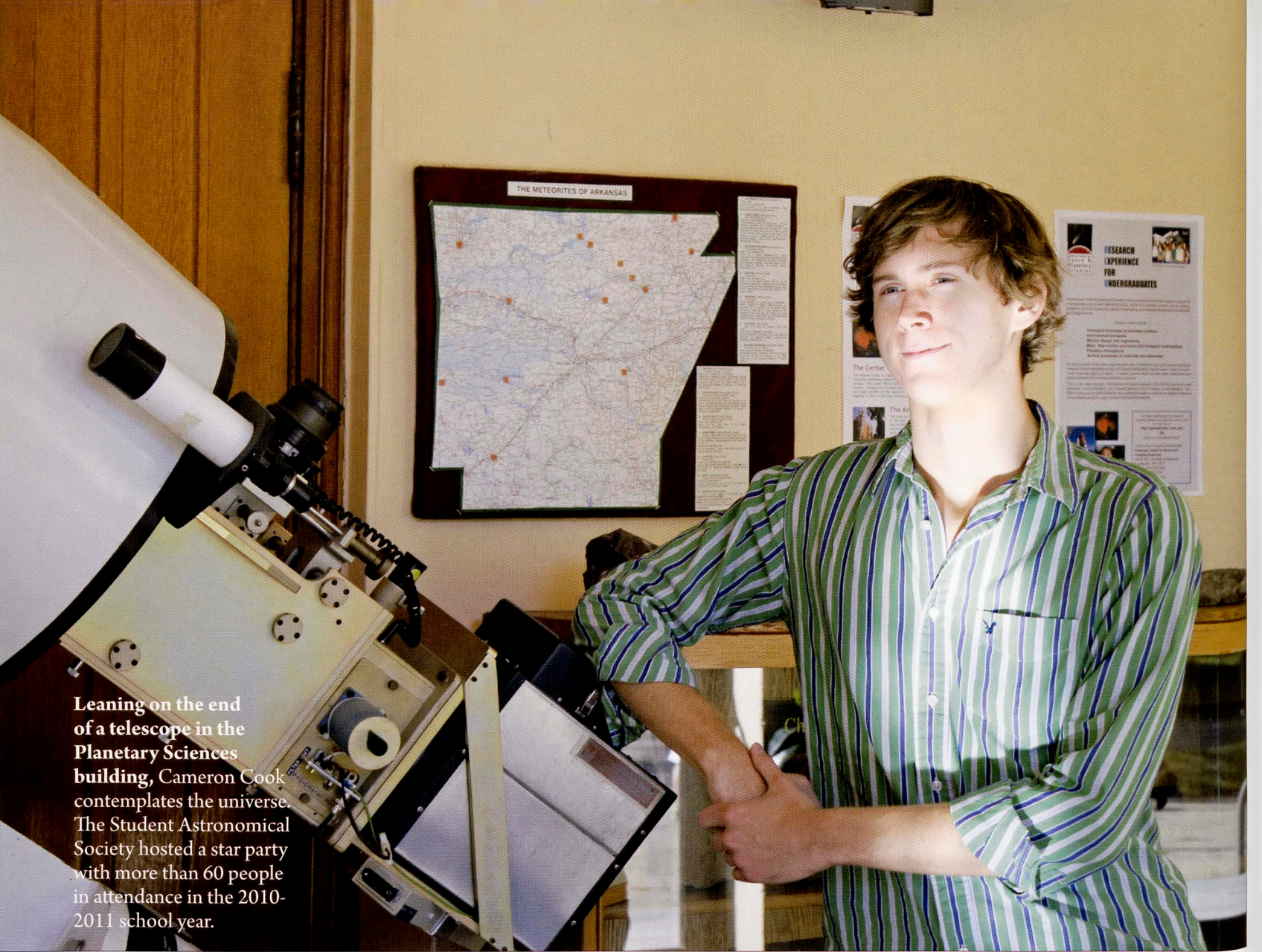
"We're college men, but were trying to do something with our lives," Green said. "We have a purpose. We want to show girls how they're supposed to be treated."

Overall, members valued their part in the fraternity for the relationships they were able to gain. "It offers me real, authentic relationships with guys who cared about my growing in my walk with Christ," Barnes said.

"The bonds I have been blessed with and the brothers I've gained will extend beyond college and be with me for a long time."

STORY / KAITLYNN BIANCONI





Leaning on the end of a telescope in the Planetary Sciences building, Cameron Cook contemplates the universe. The Student Astronomical Society hosted a star party with more than 60 people in attendance in the 2010-2011 school year.

# UNIVERSAL APPEAL

STUDENTS EXPLORE BEYOND THE ATMOSPHERE WITH THE STUDENT ASTRONOMICAL SOCIETY

Cool air sweeps across campus on a crisp September night. He gently ushers students into the doorway, up the stairs and out onto the roof. His eyes adjust as they transition from the harsh fluorescent lights of the Kimpel stairway to the clear black night of the rooftop deck. Scanning the Fayetteville night landscape, he notices Old Main, the surrounding suburbs and even the mountains in the distance. He takes in a deep breath as he takes it all in once more, and proceeds to the line of students waiting patiently for their look at Jupiter.

"It's exciting to see what else is out there: all the features of the universe that aren't included in Fayetteville, Arkansas," said Cameron Cook, president of the Student Astronomical Society. Kimberly Zoldak, a graduate student in Space and Planetary Science and treasurer of the Student Astronomical Society, couldn't agree more. "The best part about studying astronomy is the mystery of the universe and being able to share what we have discovered with the public," Zoldak said. "It's amazing being able to study other worlds from an outsider's perspective. Besides, who doesn't look up at the night sky and ask why and how?"



Cook gave new beginnings to a club that otherwise would have gone under the radar.

"The guy who formerly was in charge was Chris Sharp, and he graduated last year," Cook said. "The astronomy club had fallen along the wayside after Chris graduated, and my friend, Amee Salois, wanted to start the club back up again. She was already president of a club, so she asked me if I would be president and help get it going again."

Cook and his friends went around and encouraged students to join the Society. They decided on a set of rules and officers, and grew to more than 15 members in a matter of a few short weeks. The groups' goals were straightforward.

"IT'S EXCITING TO SEE WHAT ELSE IS OUT THERE."

—CAMERON COOK

"We're hoping to increase interest in the field of astronomy and to provide amateur astronomers and enthusiasts a means to gather and enjoy space," Cook said.

One means of encouraging students to become involved in astronomy was through the club's "star parties." The organization decided to carry on the tradition by hosting their first star-viewing party of the year on the rooftop of Kimpel Hall. With Zoldak's help, they were able to borrow a telescope that was available from the space and planetary center on campus. Dr. Claud Lacy, professor of astronomy within the physics department, offered his telescope as well.

"We decided to keep [the party] on campus this first time so that it would be easier for people to find it," Cook said. "The star party started just after sunset, and lasted for about two hours. We had a really good turnout of about 60 people." Attendees were able to view a close-up of the moon and its craters and Jupiter with its four moons, as well as the great red spot of Jupiter, a huge hurricane that was about 400 years old. They hoped to have another star party before the semester was over.

To Amee Salois, senior physics and English Major, that was what being a member of the S.A.S. has done for her.

"What I find most rewarding is when I see the look on someone's face as they realize that they're seeing an object that is so far away that it took over 2,000 years for the light to get here. There is an immediate spark in their eyes of understanding, wonder and the desire to know more. Seeing this change and excitement is something that keeps me coming back for more."

STORY / KATHERINE HUNT



Assessing the texture of a rock, Student Astronomical Society president Cameron Cook shows off his knowledge. The Student Astronomical Society was revived during the 2010-2011 school year.

PHOTOS / EMILY CHASE

## FUN STATISTICS:

UA Student Astronomical Society founded in 2008

**15+ MEMBERS** in 2010

1957: SPUTNIK LAUNCH

**Pluto discovered in 1930**





Waiting for the game to begin, members of the UA Paintball team compare techniques. The team practiced weekly for competition.

PHOTOS / ERIN BLWSDER

# PAINTBALL. A WAY OF LIFE

PAINTBALL TOOK OVER MANY STUDENTS  
WITH THE RUSH AND COMPETITION THAT  
COMES WITH THE GAME

Opponents aggressively shoot at one another with ammunition rounds that, at 12 and a half per second, yield no mercy, just victory. The game is paintball. And the UA Paintball team plays the game with gusto.

"Every time I step out on the field, I forget about homework or how broke I may be," Dawson Carson said.

Carson, president of the paintball team, expressed his deep love for the game. A senior in mechanical engineering and a resident assistant for Maple Hill, Carson did not allow school or work to interfere with his passion for paintball.

Many people failed to grasp the object of the sport, which is to hone skill sets, Carson claimed.

"It is not a war game," he said. "It is a tactical, strategic and physically demanding game."

The paintball team, which was founded in 2006, was started by several men who came to the UA with a love for playing the sport.

"Love for the game and friendship have been the basis for the team," Carson said.

Community spirit continued to motivate the 12 to 15 active members. The UA Razorback paintball team, AA



Class, placed 12th in the nation in 2008. The team, a part of the National College Paintball Association (NCPA), played in a competitive, tournament style with a five-man format. They competed in the annual national event at Lake Land, Fla., where they went head-to-head with 60 other teams from all over the country.

Team played closer to home, as well, and the third annual Arkansas Open, was scheduled in the spring of 2011, bringing paintball competitors from all around the region to compete.

“LOVE FOR THE GAME AND FRIENDSHIP HAVE BEEN THE BASIS FOR THE TEAM.”

—DAWSON CARSON

“We happen to have the ability and privilege to host the event,” Carson said.

In order to maintain strength and focus for competitions, weekly Sunday practices were held in Tontitown at 10 a.m. and continued “till we run out of paint or [it] gets too dark,” Carson said. Occasional practices were held on Saturdays for the players who want to improve their skills.

“[We are] always looking to expand the club,” Carson said. But, time commitment was a crucial component for new member selection. The paintball team was open to anyone who was serious, determined and willing to try something new.

The only downfall, according to Carson, was the expense of buying equipment and gear. A gun could run approximately \$100 and a case of paintballs might cost about \$60.

“The team had 15 to 16 cases of paintballs that are used per tournament,” Carson said.

Regardless of the cost, the “old glory stories” told from time to time by fellow paintball teammates brought the best out of everyone involved. Sophomore Sam Teague experienced his victorious moment last year during the NCPA Nationals tournament against Wisconsin-Platteville.

“I felt goose bumps forming across my body,” Teague said. “The team began calling the Hogs when we stepped on the field and at that moment, I knew we were going to win.”

Both teams were tied with five bodies left alive. Teague played “the snake,” a long attack bunker, and hit the other team by aiming at a player from a close distance. The opponents were unprepared for this maneuver, allowing Teague to shoot out the rest of the team and gain a big win.

These students made paintball a lifestyle.



**Aiming carefully**, two members of the paintball team show off their skills. The UA paintball team was founded in 2006.



**Pointing his gun toward a target**, a competitor concentrates on the goal. The team used 15 to 16 cases of painballs per tournament.

STORY / GLORIA TRINIDAD



Spending her night sleeping in a cardboard box, Melanie Bolden experiences what it is like to sleep outside. Many UA students spent a cold October night to raise awareness for Habitat for Humanity.

PHOTOS / WILLIE DODD



# LENDING A HAND TO HUMANITY

UA STUDENTS RAISE AWARENESS OF THE  
HABITAT FOR HUMANITY PROGRAM

The girl huddled underneath the cardboard box on an unusually cold October night, sipping soup in the middle of the Union Mall, wasn't a hobo. Instead, she was member of the UA's affiliate of the Washington County Habitat for Humanity, who slept out in her box to promote awareness of the homeless. Students made shelters out of cardboard boxes or whatever they could scrounge up and got a feel of what living on the street was like. Cayce Cossey and Megan Leach, freshmen undecided, were two of the roughly 30 participants, who braved the conditions because they felt a need to understand the situation of the less fortunate.

"I want to spend the night in someone else's shoes," Leach said.

"We felt this was a great way to raise awareness and get people thinking how they can help out," said Morgan Byttner, president for the UA's Habitat for Humanity program and junior international relations major. "This semester we've also had a comment wall in the Union to post questions involving homelessness and a movie night featuring *The Pursuit of Happyness*. Both were aimed at making students



realize how real the problem of homelessness is, especially with the current crisis in the housing market.” Byttner had lived in Taiwan, Saudi Arabia, Egypt and Germany, so Byttner was able to look at homelessness on a global scale. She joined Habitat so she could do something about the problem while in college and not just wait for the opportunity to make a difference later.

Melanie Bolden, junior biology and pre-med major and vice president of Habitat, joined for the same reason. But Bolden grew up in New Orleans and knew families that lost their homes and her concerns were centered more toward the issue in the U.S.

“A THIRD OF U.S. CITIZENS ARE HAVING A PROBLEM WITH HOUSING. [THERE ARE] PROBLEMS LIKE AN EXTRAVAGANT COST BURDEN, OVERCROWDING, POOR QUALITY OR ACTUAL HOMELESSNESS.”

— MELANIE BOLDEN

“A third of U.S. citizens are having problem with housing,” Bolden said. “[There are] problems like an extravagant cost burden, overcrowding, poor quality or actual homelessness.”

Bolden explained that volunteering was a great way for college students to relieve this problem. “Habitat can always use volunteers,” she said. “There is usually a deconstruction or construction going on somewhere nearby. Also, we always need help at the ReStore on 15th St.” The ReStore took in donated building material and equipment and either used them toward projects or sold them profits donated towards Habitat.

“These houses aren’t just a handout,” Bolden said. “A recipient family has to pay back a loan for their house. Additionally family members must dedicate a lot of time and effort towards Habitat projects. What we’re doing is providing affordable housing for people that are willing to work towards a better life.”

STORY / BEN GROCE



**Creating cardboard shelters,** Melanie Bolden and Morgan Byttner take part in the Habitat for Humanity event. The participants were asked to create their own homes of cardboard to represent those who were homeless.

5.4 MILLION U.S. HOUSEHOLDS IN NEED  
**1,500+ AFFILIATES AT WORK**  
OVER 30,000 FAMILIES HELPED  
**HOMES BUILT IN 50 STATES**



THE GENEROSITY OF LOCAL BUSINESSES AND  
VOLUNTEERS HELP OTHERS GET THROUGH HARD TIMES

# BATTLING HUNGER

**IT** is 10 a.m. and your class started 30 minutes ago. Your stomach is growling, and you have the choice of eating your friend's left over bread crust from two nights ago or use the \$2 you have in your pocket to buy a bagel that will satisfy the body for a mere three hours. You decide to abandon both options and overlook the issue until lunch because the \$2 has to buy you just enough gas to get you to work later in the day. You walk in late to class. Still hungry, you find yourself sleeping because of your lack of energy and miss the review for test worth 50 percent of your grade. Maybe the bread crust would have been a reasonable decision after all?

Many students and even faculty struggled to support themselves in a tough economy. Most that struggle tell no one about their problems. They sometimes stayed with a different friend each night to have a place to sleep with only a modest amount of food to live by. The UA understood that there was a need to supply students and faculty with a way to obtain food so that the people — and the University — could be efficient in class and succeed each day; therefore, the Full Circle Campus Food Pantry was developed.

The food pantry was a resource for food that both students and staff could utilize. It was especially suited to students who would have to drop their studies in order to work more hours to make ends meet. The pantry was designed to provide food and basic goods to those who were struggling with hunger and other necessity needs, Julia Lyon, vice president of Full Circle, said.

"I think the Full Circle will be an incredible success," Lyon said.

And she's not the only one who thought so.

"The food pantry is a great idea," Maddison Walker, a freshman, early childhood education major, said. "It is a way to help out students and faculty who need that extra boost!"

Another freshman, political science major Elizabeth Hood, agreed.

"I think it is a great idea to have food pantry that is both stocked and used by faculty and staff because it makes the donations that much more special because they are going to your classmates," Hood said.

Every time someone used Full Circle, they were provided with a three-day supply of food for themselves and their household. The service did not require anyone to show proof of financial need. In order for students or

faculty to take advantage of the pantry, they filled out a one-time application. After registering, a request form was filled out each time there was a pick-up of goods.

Donors throughout Fayetteville provided the University with goods including Sam's Club, Walmart, Chartwells and Habitots. These companies had come together to provide the pantry with a variety of food and products such as canned food and toilet paper.

"IT'S JUST SO NICE TO SEE HOW  
GRATEFUL PEOPLE ARE TO GET THE  
NECESSARY ITEMS THEY CANNOT  
AFFORD"  
—HANNAH BUSH

Full Circle was also an ideal opportunity for students to give back to the campus by volunteering at the pantry, although anyone was eligible to participate.

"Not only does it give the opportunity to students who are barely making it by with food, but it also gives the opportunity to do community service by helping others," international business major Candace Kuhlman said.

Hannah Bush, a freshman, apparel studies major, compared her volunteer work at Full Circle with other food pantries she has helped in the past.

"It's just so nice to see how grateful people are to get the necessary items they cannot afford," Bush said. "It is really great that the University is helping the community out like this."

The food pantry was expected to be a big success and intended to help foster the college community. To some students and faculty this might have been the only choice to stay focused and alert to achieve their education. By providing the option of the Full Circle Campus Food Pantry, the UA hoped to nourish bodies, empower minds and build a community of compassion.





Stocking the shelves with donated goods, Hunter Jarvis, freshman, provides students and staff with food necessities. This marked the food pantry's first year in existence on campus.

Photo / Tabatha Pollock



**Taking down her opponent,** a student learns how to defend herself from her instructor. The Rape Aggression Defense course was offered at over 350 universities.

PHOTOS / emily potts



# GAINING THE POWER AND CONFIDENCE

WITH THE RAPE STATISTICS SOARING, WOMEN TAKE  
THE INITIATIVE TO STAND UP FOR THEMSELVES



After a long night of studying in the library, you grab your books and shove them hastily into your backpack to make the long trek back to your dorm through the dimly lit campus. As you walk, a reoccurring rustling noise follows you and you quickly pick up your pace. When you finally reach the door, the noise disappears.

With one out of every six women in American being raped, it was a valid fear among women. Rape affects women of all age and all nationalities, but college girls were four times more likely to be raped on a college campus, according to the Rape, Abuse & Incest National Network, RAINN. Rape put women in a vulnerable state, both mentally and physically, so college campuses took steps to prepare women to fight back.

Rape Aggression Defense, R.A.D., was a self-defense program for women taught at more than 350 universities across the country and the only self-defense program to be backed by the International Association of Campus Law Enforcement Administrators. The R.A.D. program began in 1997 at the UA.

Patrol Officer J. Sibley, crime prevention officer of the UAPD, was in charge of the R.A.D. program on campus.

"I really wanted to be a part of the R.A.D. program and believe in what they do, so they sent me to training to be an instructor," Sibley said.

It was not a martial arts class, but taught women about self-defense techniques, risk avoidance and how to be more aware of their surroundings. The instructional objective of R.A.D. was "to develop and enhance the options of self-defense, so they may become viable considerations to the woman who is attacked."

At the UA, the R.A.D. class was taught twice a semester for a one-hour credit. The crime prevention office also gave classes for non-credit, open to all students and faculty.

R.A.D. gave girls a sense of confidence and strength knowing they're capable of protecting themselves if a situation arose. With over 250,000 members of the Rape Aggression Defense system, the numbers were growing fast as more and more women took the initiative to stand up for themselves.

Through the education received from the R.A.D. class, women would no longer be afraid of the rustling noises in the night, but rather with the confidence to walk to their dorm in the dark.

STORY / KAITLYNN BIANCONI



**Learning about self-defense**, students and mentors cover themselves in certified gear for extra protection. The R.A.D. aggressor suits shielded the entire body during training.

## MYTHS VS. FACTS

**MYTH:** Rape is a crime of passion.

**FACT:** Rape is a violent act meant to overpower, dominate and humiliate the victim, using sex as a weapon.

**MYTH:** Rapist are mostly strangers.

**FACT:** Eighty percent of rapes are perpetrated by an acquaintance, a date, or family member.

**MYTH:** Only women can be raped.

**FACT:** FBI estimates that one out of every 10 men are victims of sexual assault.

**MYTH:** Rape only occurs in dark alleys or parks.

**FACT:** Ninety-one percent of campus rapes occur in the victim's residence or the living quarters of another.

source: [www.rainn.org](http://www.rainn.org)





**Working to stop illegal  
sale of human sex  
trafficking**, Love146  
focuses on the prevention  
and aftercare and helped  
the children return back  
to safe and loving homes.  
The recovery centers were  
mostly based in Asia.

PHOTO / erin blasdel



IN A CAMPAIGN AGAINST HUMAN TRAFFICKING AND  
EXPLOITATION, THE CAMPUS CHAPTER OF LOVE146  
WORK THROUGHOUT THE YEAR TO RAISE AWARENESS

# AN UNDERTAKING FOR LOVE

**WALKING** down a dimly lit hallway in Southeast Asia looking in glass windows with little girls behind them watching cartoons, Rob Morris and Lamont Hiebert experienced one of the most gut-wrenching and heart-breaking sights a person could see. The little girls in the rooms were for sale. Each girl had a number pinned on her dress with nothing to call her own—not even her name.

All sparks of a happy life were gone; these girls had their innocence and inner child stripped away. One little girl, however, No. 146, stared out the window with a fire in her eyes. The brothel was later raided, but girl 146 was no longer there. Although she was gone, Morris and Hiebert would never forget her. And Love146 was founded.

Love146 was a worldwide organization to stop the illegal sale of children, human sex trafficking and commercial exploitation. With recovery centers based mostly in Asia, Love146 focused on prevention and aftercare and helped the children return back to safe and loving homes.

Although it was not based in Arkansas, co-founder of the UA campus coalition sophomore Macy Brisben realized the importance of it.

“My friends and I started a Love146 group at each high school we attended, and then decided to continue it into each college,” Brisben said.

Alexandra Trama, president of the campus Love146, focused on raising awareness. “We are in our third semester on campus, and the

first two were focused on recruiting members,” Trama said. The RSO had 91 members and had their first event to introduce Love146 to students in April, held in Giffels Auditorium in Old Main.

“We showed videos about Love146 and the impact of human trafficking, as well as the positive impact of the organization on the survivors’ lives,” Trama said.

“THE BIGGEST THING WE CAN DO IS  
RAISE AWARENESS”

—MACY BRISBEN

Although the UA chapter could not yet officially raise money, they were able to encourage the community to donate money to Love146, and applied to have their first fundraiser.

“The biggest thing we can do is raise awareness,” Brisben said.

Even though the most blatant human trafficking and exploitation of children took place in other countries, it still had the potential to affect Americans in their day-to-day lives.

Knowing that something could be done to help an abused young child rendered the endeavor worthwhile. The members of the UA Love146 realized this and took action for children in far-off countries, but who remained near to their hearts.

STORY / Kaitlynn Bianconi



**Calling the Hogs**, a member of Diamond Dolls rallies the crowd. The Dolls performed various task at the baseball games.

PHOTO / Nick Carter





FROM PREPPING SCORECARDS TO PICKING UP BATS,  
THESE GIRLS MAKE SURE THE BASEBALL GAME  
STAYS ON TRACK

# DOLL DUTIES

**SQUINTING** into the noonday sun, Callie Aday looks out from her prime seat on the field of Baum Stadium. Positioned right next to the dugout, a wire fence protects her from the majority of the chaos. The baseline runs right in front her sneakered feet. Her seat may have an amazing view, but don't be fooled. She must carefully watch for the slightest signal from the umpire or any wayward equipment on the backstop. Aday is one of the integral pieces that keep a Razorback baseball game running smoothly. Nobody gets closer to the action than a select few girls who make up the Diamond Dolls. Recently named an official RSO, the Diamond Dolls volunteer at every Razorback baseball game, rain or shine, all for the sake of the game.

For more than 20 years, Diamond Dolls had been working on and off the field at Baum Stadium. Sarah Maland, the Doll's sponsor, kept the program running for the last four years after taking over for Debbie Walker.

"Norm DeBriyn started the program when he was head coach and was in charge of Diamond Dolls for two years," Maland said. Several other universities, like Ole Miss, had similar programs to the UA. "We have been contacted for information and details so they could mimic their programs after ours," Maland said. "The coaches, staff and players appreciate us and are happy to have us a part of the program."

Around 24 girls were selected to be a part of Diamond Dolls. Aday, a senior marketing major, wanted to be more hands-on with baseball instead of being a spectator. Her roommate sophomore year was a Diamond Doll and Aday knew she wanted to try out. Not just anyone could become a Diamond Doll; the interviewing process dealt with specific baseball questions. "In the first interview, the questions aren't too hard. Things most people know like 'What does RBI stand for?' The second interview is much more specific like 'What does it mean to bat for the cycle?'" Aday said.

Katie Waldrip, a junior dietetics and hospitality major, wanted on the field even before she became a Razorback. "My family came to games when I was in high school and I saw the Diamond Dolls then," she said. "I love the sport, so it was a good combination as a way to be involved

and show your spirit."

The job duties of a Diamond Doll included arriving at the stadium nearly three hours before a home game to prep scorecards and programs and stay there until the game was over. A group sold programs through the third inning when they switch with the bat girls on the field. The Dolls on the field were in charge of picking up bats, passed balls and making sure the umpire had water and fresh baseballs. All the girls came together to call the Hogs and sing "Take Me Out to the Ballgame" on top of the dugouts during the seventh inning stretch. At SEC games, a bat boy sat on the home side with the Diamond Doll. Outside of Baum the Diamond Dolls also volunteered with Circle of Friends, Miracle League and Pagnozzi Charities. In the off-season they worked in the Razorback baseball office with the secretaries.

"I LOVE THE SPORT, SO IT WAS A  
GOOD COMBINATION AS A WAY TO  
BE INVOLVED AND SHOW YOUR  
SPIRIT."

—KATIE WALDRIP

Many people on-campus tend to confuse Diamond Dolls with the RBI Girls. "It's really common, but they are a pom squad," Aday said. "We are completely different. We work selling programs and on the field."

Maland also agreed that the mix up happens all the time.

"We are paying attention to what's going on in the game, not the ones dancing on the dugouts," she said. So next time that you take in some baseball at Baum stadium, keep an eye out for the girls in polos and khakis (or a windsuit if it's raining): they're the ones who help keep the game on track.

STORY / megan clark





Teaching the kids about sunflowers, Sara Potter watches as two middle school volunteers take turns watering their vegetable garden. They planted carrots, okra, sunflowers and beets.

PHOTOS / TABATHA POLLOCK

# PLANTING THE SEEDS TO EDUCATE

ONE UNIVERSITY CLUB HELPS TO INFORM  
STUDENTS AND EXPAND THEIR NEW GARDEN

"People are excited because this is a community project that's helping children and supporting really good environmental work in Fayetteville," Andrea Love, secretary and treasurer to the University's Crop, Soil and Environmental Science club, said.

She was referring to the club's recent involvement in Holt middle school's garden project, a project with "the goal to produce food and teach kids how to do it." This fruit and vegetable garden was plotted on three large, raised beds on an area consisting of 10 acres. Love said there were also plans to help start a greenhouse and eventually a compost pile.

Every year, members of the environmental science club submitted a poster to the American Society of Agronomy national convention. The poster outlined the focus of their project, along with the many achievements made. Love claimed that the garden project, "...is a new thing. We've been involved in the Bryce Davis Wetland, where we take out invasive species, plant native species and clean up trash. It's been okay, but we haven't really won with it."

The club had also worked on other restoration projects; for example, efforts made at Scull Creek repaired its bank



edge. Love expressed enthusiasm over the potential in this new garden idea and the partnership it inspired between the schools, saying that it could very well become a long-term, expandable project.

"We're definitely going to be there until December," Stephanie Kulesza, vice president to the environmental science club, said. That's our project for the year. Next year's officers will vote whether we want to continue helping with this project, but I'm assuming we will. It's a huge deal to educate students on this type of activity, growing their own food. Even partially sustainable living can make a difference."

For 2011, the club's focus was to teach the middle school kids as much as they can about organic farming and sustainable agriculture.

The Holt students had a workday each Wednesday at 3 p.m. that would consist of mostly group-orientated efforts under the guidance of teachers and University students. The summertime would obviously provide sporadic efforts, but the garden would always be under knowledgeable care. Besides learning about sustainable agriculture, many students were also being exposed to innovative and critical thinking.

"Some children are writing grants to get money for this garden project. They're learning to write government grants. One girl was funded \$2,500. That's something she can be very proud of, put on a resume one day," Kulesza said.

The garden at Holt middle school served as a source of effective sustainable agriculture. Students, teachers and Environmental Science Club members definitely set an example when they decided to combine their efforts to improve this garden. As Love rightly concluded, "This is a unique opportunity to make this a full functioning urban farm."

STORY / CALI ELLIOT



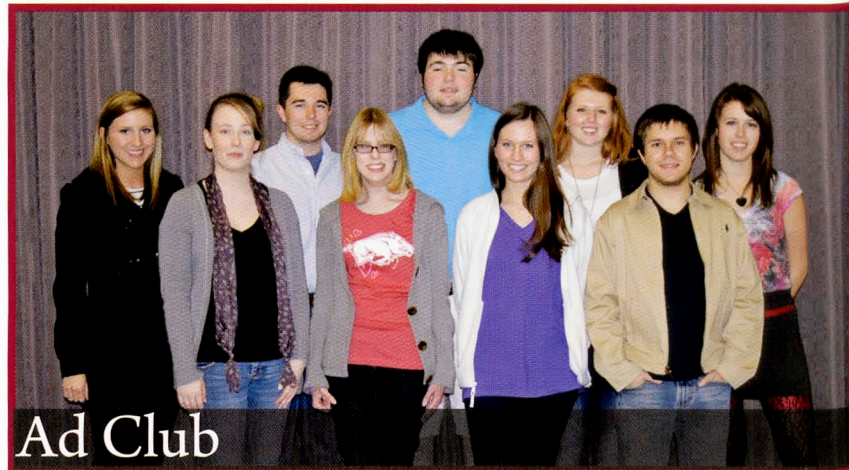
**Breaking down bamboo stalks,** Sammi Jones, Troy Warden, Michael Kirch, Sean Flynn and Sara Potter make plant stem holders for Holt middle school's garden. The excess leaves were placed in Holt's very own compost pile.



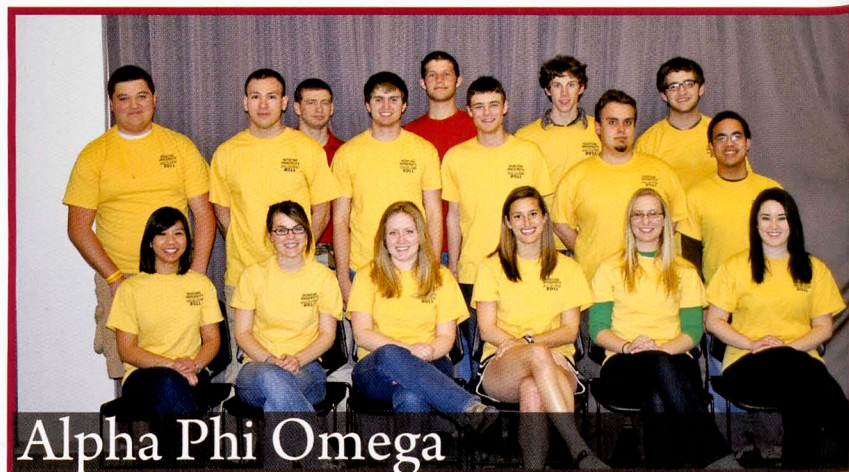


# 2010-2011 Registered

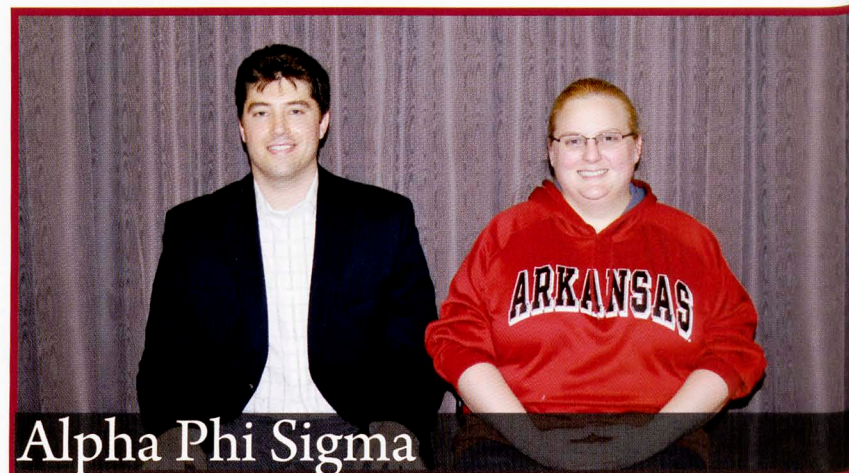
First row, L to R: Erin Blasdel, Hayley Scholes, Allison West, Nick Wells. Second row: Elysia Hampel, Alex Mardian, Matt Morgan, Kristina Drenckpohl, Alyssa White



First row, L to R: Marie Dai, Lana Hackler, Alyssa Servies, Marinna Wessinger, Kristin Gangluff, Lindsay Stewart. Second row: Jason Mills, William Gault, Clinton Peter, Matt Meyers, Caleb Grey, Aaron Tan. Third row: Chris Kennedy, Jeffery Montgomery, Bruce Drebenstedt, Matthew O'Shaughnessy, Hugh Purdy, Kyle Lorentsen



L to R: Thomas Bonner, Christi Savla



First row, L to R: Zeke Lancaster, Joe Pohlman. Second row: Bob Davis, Zack Hinson, Rex Bair, Johnathon Tran, Jonathan Gibson. Third row: Drew Fleming, Allison Byrum



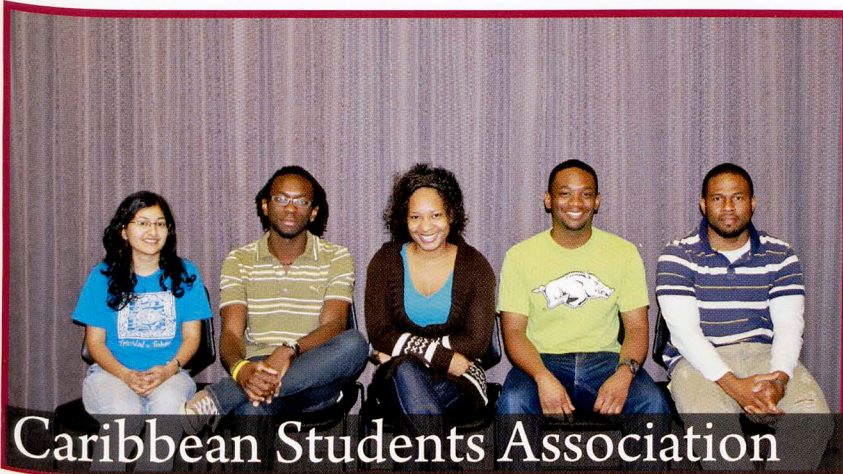


# Student Organizations



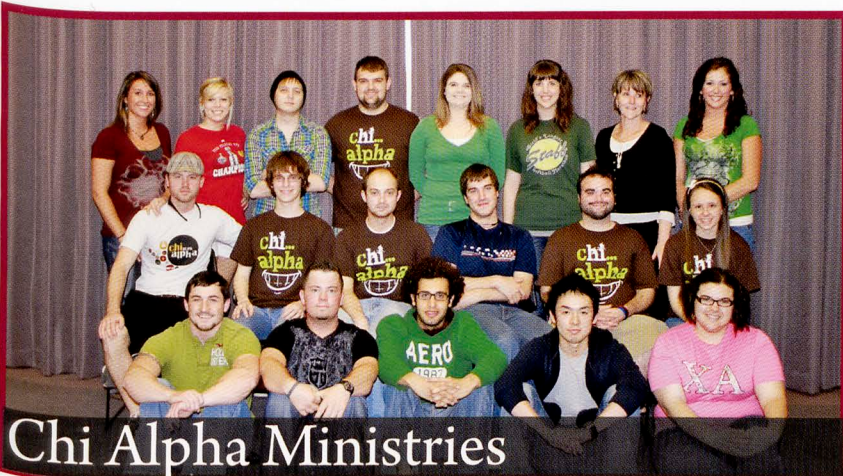
**Block and Bridle**

First row, L to R: Daniel Keeton, Keith Beeson, Topher Addison, Jessica Fritts, Crystal Ahrens. Second row: Beth Kegley, Ryan Twiggs, Brandi Whittemore, Cathy Powers, Jameal Yancey



**Caribbean Students Association**

First row, L to R: Meenakshi Prajapati, Kareen Jack, Chantel Thomas, Kirsch Mackey, Emerson John



**Chi Alpha Ministries**

First row, L to R: Kendan Underwood, Geoff Hamby, Demas Soliman, Tomo Onda, Lauren Hines. Second row: Jonathan Miller, Sean Hudson, Joseph Wilson, John Naanan, Joshua McGuire, Stephanie Higgins. Third row: Courtney Hoover, Lindsey Trahan, Shane McKnight, Josh Mays, Megan Huckaby, Natalie Gautier, Dana Hoover, Sydney Smith



**Colleges Against Cancer**

L to R: Brad Zeiler, Morgan Byttner, Melanie Bolden, Haley Wallace



# 2010-2011 Registered

First row, L to R: Allee Buffalo, Claire Harter, Morgan Newton, Callie Aday, Katie Waldrip, Lauren Waldrip.  
Second row: Hannah Parsons, Morgan Carter, Jennifer Kurtz, Samantha Kurtz, Danielle Spoon, Sierra Walker. Not pictured: Kasarah Barron, Ally Broyles, Katie DiSabato, Jamie Hibbs, Charlee Jordan, Kelsey Litchenburg, Devonnice Mann, Caroline Mertens, Calli Reashor, Kathryn Ward, Ashton Witt, Katey Zimmerman



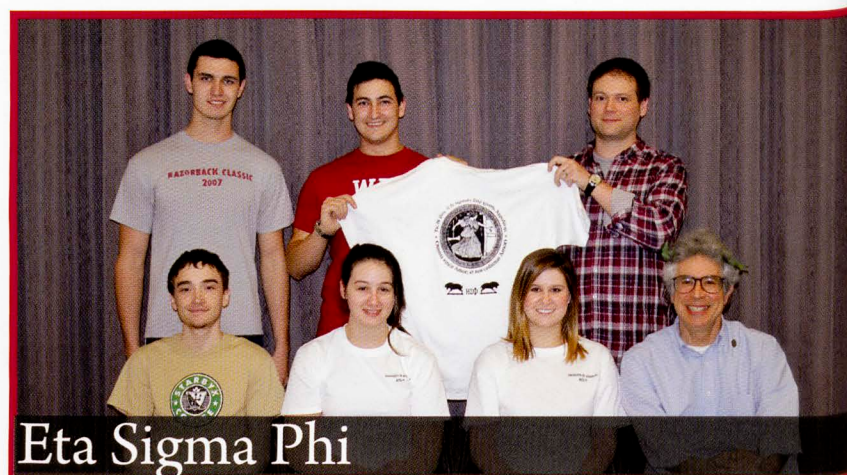
**Diamond Dolls**

First row, L to R: Whitney Ginn, James Ardis, Max Gutierrez, John Cartwright



**English Student Association**

First row, L to R: Timothy Yopp, Sheree Morgan, Tiffany Montgomery Daniel Levine. Second row: M. Austin Lucas, Tucker Lucas, Brandon Hudson



**Eta Sigma Phi**

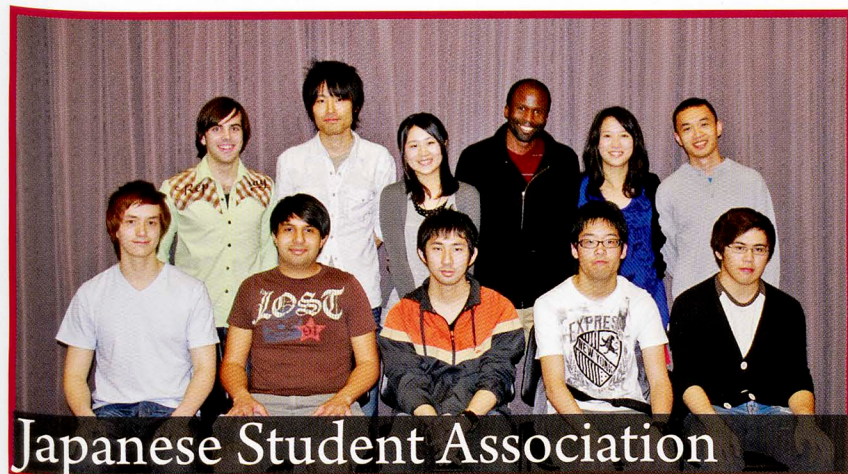
First row, L to R: Ciara Coleman, Melanie Bolden, Morgan Byttner, Brad Zeiler



**Habitat for Humanity**



# Student Organizations



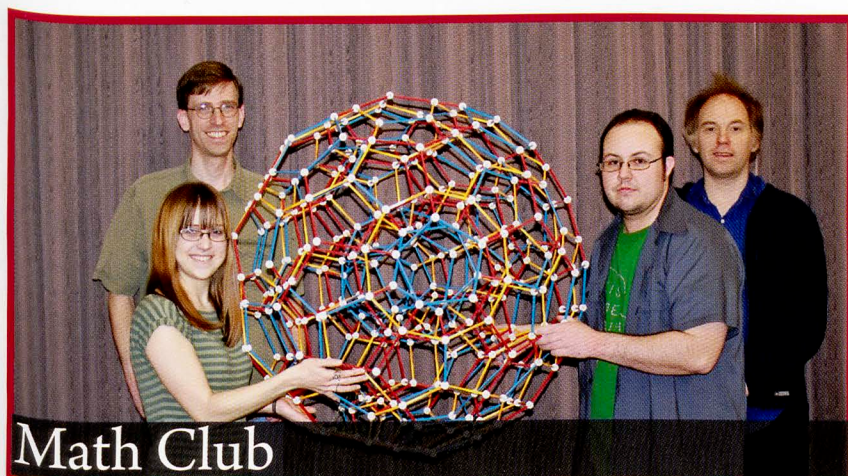
**Japanese Student Association**

First row, L to R: Ray Salmon, Nick Vera, Akifumi Nagano, Keisuke Nakane, Rodney Ha. Second row: Isaac Morgan, Yuta Yoshida, Mayuka Abe, Jeffery Bagirimvano, Hirona Sato, L.J. Estorninos



**Kappa Kappa Psi**

First row, L to R: Trevor Walker, Jimmy Moore, JJ Baggies, Mario Palomino. Second row: Matt Cope, Thomas Richardson, Jeremy Pratchard, Brett Gilbertson, Kaylee Christie, Stephanie McCullough, Ross Fondren, Ettore Rastelli, Chris Pemberton, Andy Rowan. Third row: Eric Barnett, Ryan Trovillian, Kody Chastain, Kyle Sackhoff, Trevor Bloomfield, Tyler Garrett, Taylor Ping, Jason Forte, Jacob Siemens, Michael Miller, Chris Kinnison



**Math Club**

First row, L to R: Sierra Haury, Phil Harrington, Chaim Goodman Strauss, Shalese Fitzgerald



**Military Past and Present on Campus**

First row, L to R: Cedric Kenner, Jeb Williams, Jose Tobias-Santos, Austin Nichols. Second row: Emile Phaneuf, Candice Hill, Jeremy Johns, Michael Stephens, Assron Waugh. Not Pictured: Carol Altom and Ryan Reynolds

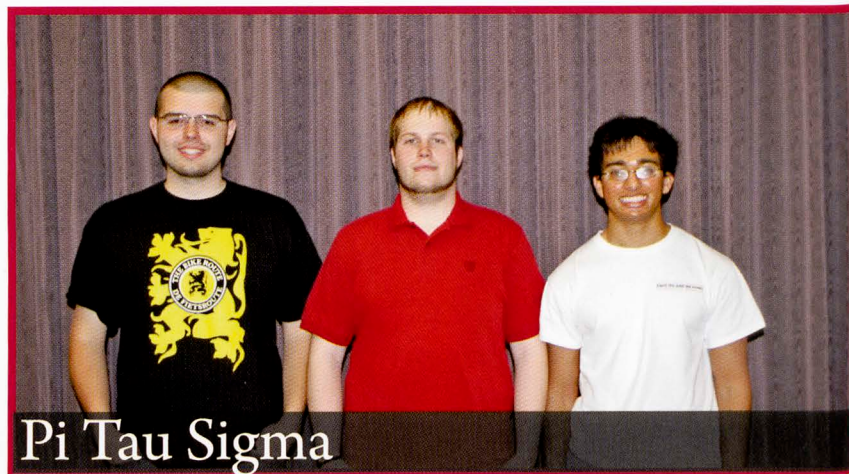


# 2010-2011 Registered

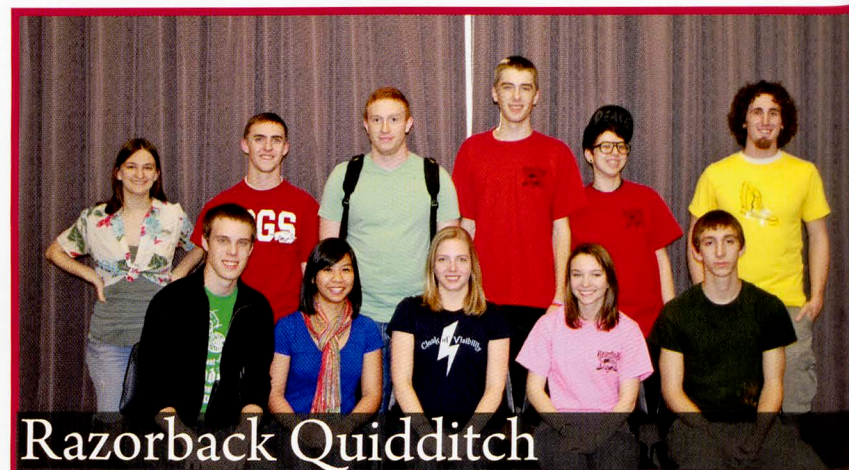
First row, L to R: Shatha Al-Qurashi, Mahfuza Akhtar,  
Dusty Caler, Haxhire Myrteza



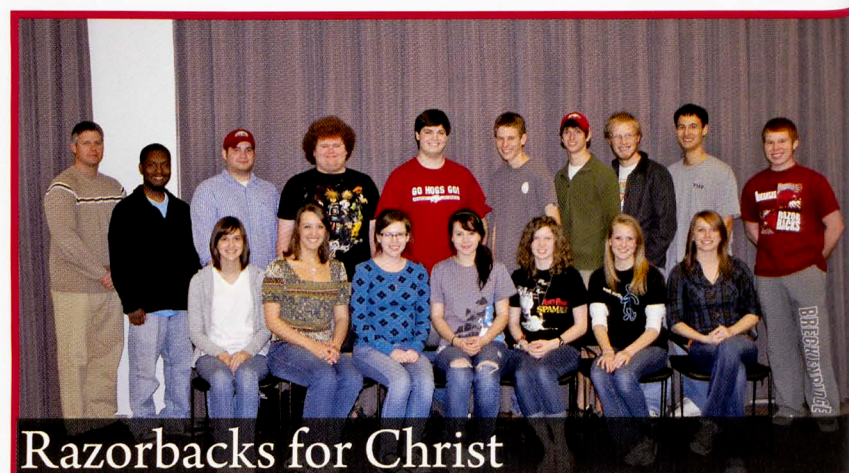
First row, L to R: Matthew Margis, Kevin Carlson, Jay  
Mehta



First row, L to R: Margo Yaeger, Abbie Little, Mallory  
Bennett, Baillie Valier, Tamzen Tumilson, Kelsy Bryant,  
Meredith Eades. Second row: Steve Comer, Ryan  
McSwain, Joshua Lee, Kevin Smith, Jesse Smith, Caleb  
Bryant, Brian Butler, Titus Morris, Ross Thian, Corey  
Brady



First row, L to R: Ethan McCormick, Marie Dai, Amanda  
O'Connor, Jennifer Newcome, Josh Banks. Second row:  
Becky Trubitt, Zach Foster, Sam Rayh, Jim Curry, Lauren  
Grantham, Dakota Scrivener





# Student Organizations



**Sigma Alpha Sorority**

First row, L to R: Kendra Meadors, Heather Burroughs, Lindsey Emerson, Nataile Gautier, Crystal Ahrens, Ruby Aston. Second row: Katie McGehee, Hayley Hogan, Amy Cofer, Rachel Chaney, Kaleigh Kerns, Julie Thacker, Emily Lhamon



**Take 1 Film Productions**

First row, L to R: Nakyle Wright, Sarah Mize, Desrae Williams. Not pictured: Aja Nia Hearn, Kirra Williams, Melanie Williams, Jaselle Martino, Bianca Johnson, Dale De Jesus



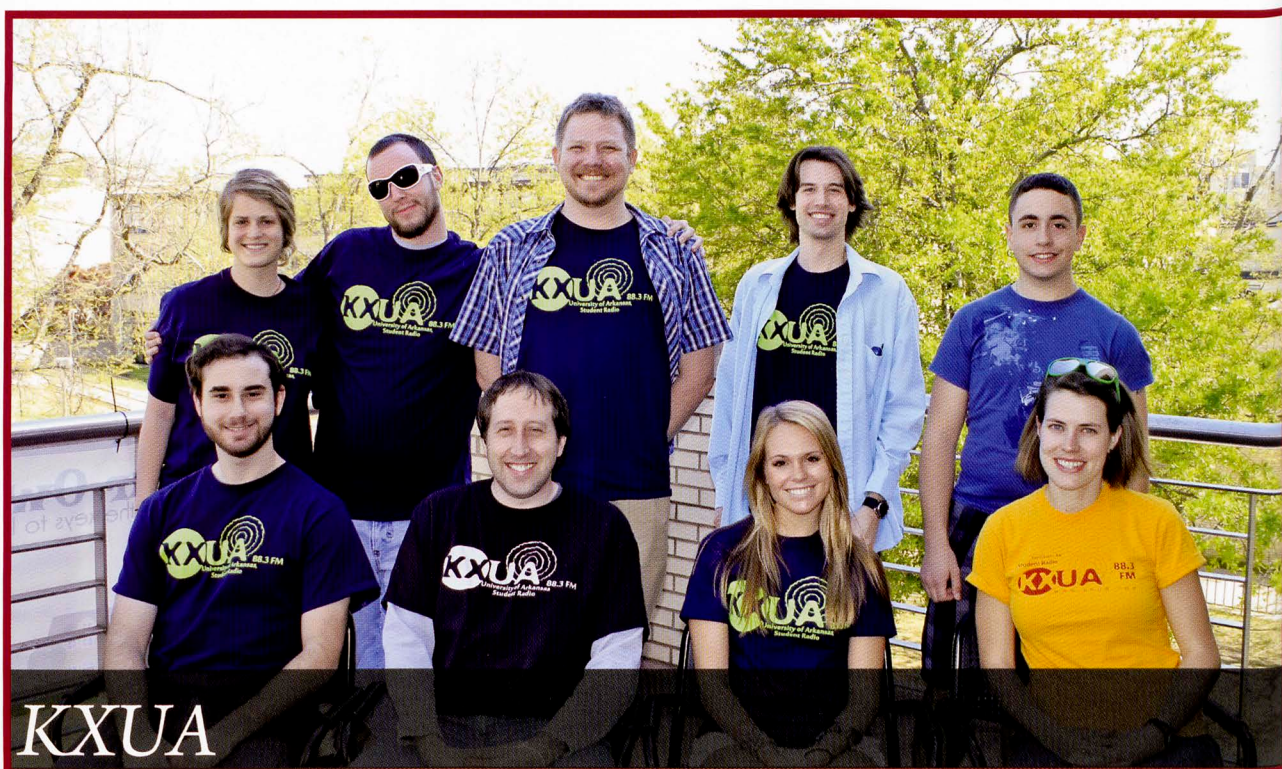
**Vietnamese Student Association**

First row, L to R: Ai Doan, Ngoc Hugnh, Hao Do, Eric Phan, Hao Phung, Bobby Dznutz, Anh Au. Second row: Elaine Lee, Julie Dinh, Danny Tran, Ronald Tran, Cristina Carrillo, Olivia Tran, Cindy Mach, Dalenna Do, Lyna Ninkham. Third row: Julie Tran, Jennifer Nguyon, Andre Tuan Dinh, Luis Marin, Matthew Chino Pham, Manvi Jameson Huyen, Andrew Thao, Kevin Cayanan, Phuong Duong, Josh Pham. Fourth row: Tammy Nguyen, Noah Nguyen, Nancy Vo, Thanh Thanh Dai, Tin Nguyen, Tim Nguyen, James Tran, Anna Kingkithisak, Matt Post, Andrew Tran



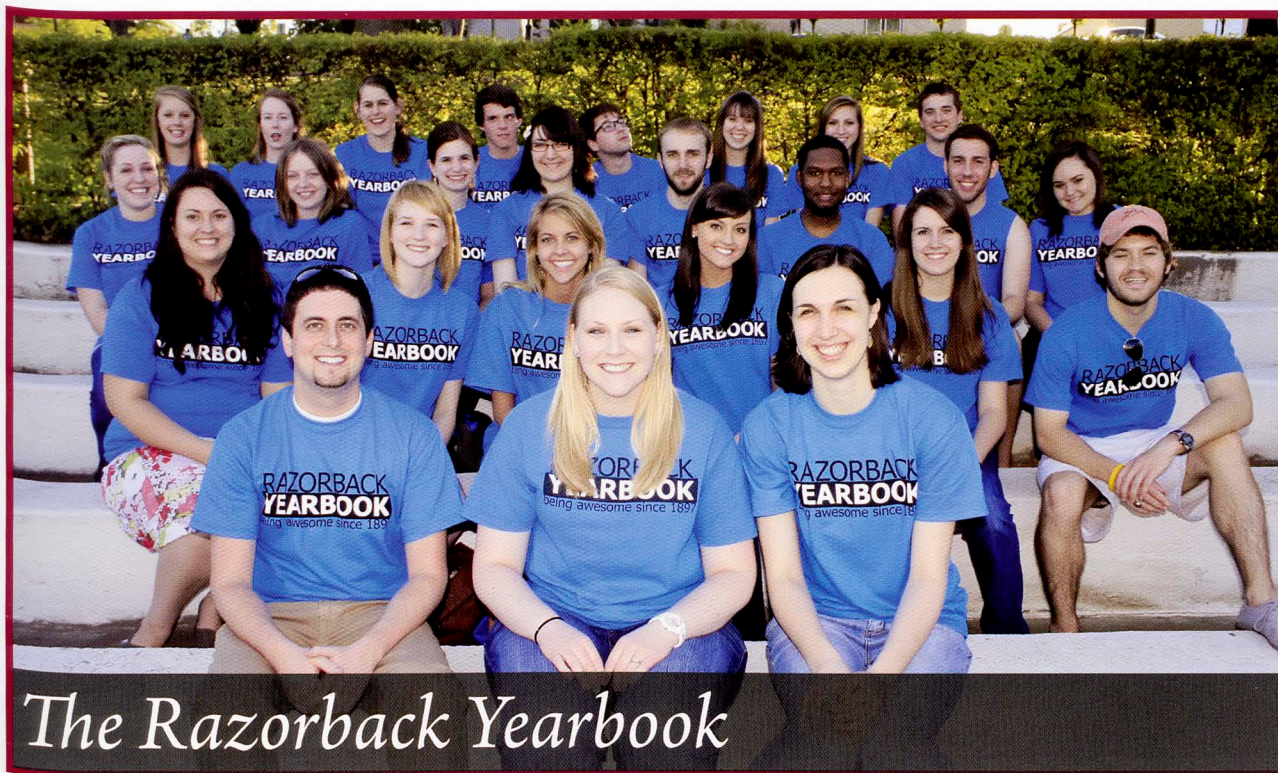


First row, L to R: Mille Appleton, Leah Young, Lindsey Pruitt and Saba Naseem. Second row: Jimmy Carter, Nick DeMoss, Erin Robertson, Kristen Weaver, Mattie Quinn and Bailey McBride



First row, L to R: Dorian Slaybod, Eric Jensen, Katie Bruick, Maureen McClung. Second row: Mary Catherine Lindsey, Harrison Grimwood, Zeek Martin, Brett Miller, Jose Bonilla





First row, L to R: Nick Carter, Johanna Baker, Helen Chase. Second row: Megan Clark, Emily Potts, Jacki Frost, Tiffany Greenstreet, Mandi Havens, Clint Linder. Third row: Olivia Jones, Rebecca Soard, Jillian Hanon, Emily Chase, Ben Warrington, Ryan McSwain, Willie Dodd, Katherine Hunt. Fourth row: Kristen Karnes, Erin Blasdel, Tabatha Pollock, Chad Arnold, Gareth Patterson, Cali Elliott, Elysia Hampel, Jonathan Gibson



First row, L to R: Alyssa White, Channing Barker, Melissa Bollero. Second row: Jonathan Weaver, John Thomas and Joe DelNero



UA GREEK LIFE CONTINUES THE HOLIDAY  
TRADITION OF GREEK SING

# COME ON LET'S SING

**SHE** slightly parted the blue curtain which hung down from behind the main stage to see the performers on stage before Alpha Delta Pi, senior Elizabeth Klessig's sorority, and the men of Sigma Alpha Epsilon and Sigma Pi went on stage next to perform a mini-musical skit of Grease for the annual Greek Sing event. Out in the sea of the audience sat more than 2,500 UA students and their families as they sat in the Northwest Arkansas Holiday Inn and Convention Center Ballroom in Springdale. She looked away from the audience and turned back to her teammates. They appeared confident to go on next and she steadied herself with a deep breath.

"I've been doing this since I was a freshmen, but I still get kinda nervous right before I go on stage," Klessig, an electrical engineer major, said. "You look out and see so many people and then have to perform in front of them. It's exhilarating and nerve-racking all at the same time. I think my girls and I did a good job last year, though. I am going to miss it, well maybe not the practices, but definitely the event."

Klessig and her team fell to first place winners Alpha Omicron Pi sorority and FarmHouse and Sigma Phi Epsilon fraternities. Chi Omega sorority and Lambda Chi Alpha and Alpha Phi Alpha fraternities claimed second place and Kappa Kappa Gamma sorority and Kappa Alpha Psi and Phi Delta Theta fraternities rounded out the top three finishers.

Parice Bowser, director of Greek Life, really liked last year's performance.

"That was the best Greek Sing in the history at the UA and that's saying something because it has been going on for much longer than I have been here," Bowser said. "As a staff, we were overwhelmed by

the production, time and effort that made it a worthwhile event. The theme was 'Broadway' and I think it was a big hit. Plus, we changed venues from the [Downtown] Square [Ballroom in Fayetteville] to the Convention Center. It was a much better choice to hold so many people. Also, the fraternities had more time to prepare and put more emphasis on the event. That was a refreshing sight."

"THAT WAS THE BEST GREEK SING  
IN THE HISTORY AT THE UA AND  
THAT'S SAYING SOMETHING..."

—PARICE BOWSER

The event paired one Panhellenic sorority, one Interfraternity Conference (IFC) fraternity and one Pan-Hellenic fraternity or sorority together to work as a group for the production. Bowser believed the event helped mesh diversity and allowed individuals who do not normally hang out together work as a team.

"All three councils worked together on the event," Bowser explained.

"They all have various talents and abilities to bridge every gap in terms of diversity and teamwork. That is what makes Greek Sing so special in comparison to other Greek Life annual philanthropy events."

As a philanthropic event, Greek Sing was widely successful. The event rose upwards of \$16,000, a new record, as everyone was charged \$5 a ticket to enter.

STORY / clint linder



**Singing to the beat of Lion King**, an Alpha Omicron Pi sorority member brings the audience to their feet. More than 2,500 UA students, families and supporters filled the seats at the event.

PHOTO / erin blasdel







Eating some catfish, a UA student supports the Chi Omega sorority by purchasing a ticket to the Fish for a Wish dinner. Each member was required to sell tickets for the event.

PHOTOS / Chad arnold

# GRANTING A WISH

MEMBERS OF THE CHI OMEGA SORORITY  
TAKE A BREAK FROM STUDYING AND LATE  
NIGHTS TO RAISE FUNDS TO FULFILL A  
CHILD'S WISH



The sound of catfish hitting the hot-bubbling oil filled the Chi Omega sorority house, and the smell of freshly fried fish lured hungry people into the dining hall. The Chi-Os thrust out baskets full of hot fish and hush puppies to appease the hungry crowd.

The annual Chi Omega "Fish for a Wish" fundraiser was held on Thursday, April 28. The community service committee organized the fundraiser. The Chi Omega chef prepared the food for the event and the Catfish Hole restaurant donated the tarter sauce.

Each member raced to sell tickets for the dinner, donating the proceeds to their philanthropic project, the local chapter of the Make-A-Wish Foundation.

"The money raised goes directly to the northwest Arkansas Make-A-Wish Foundation to help Chi Omega and Make-A-Wish grant a wish for a child in our community," Chi Omega President Mary Kennedy said.

Founded in 1986, the Make-A-Wish Foundation of the Mid-South has granted more than 3,100 wishes to local-area children, according to the Make-A-Wish Foundation website.

Not only do participants enjoy getting together with old friends, but they know that the money raised helps provide for a sick child, said Kennedy, a junior civil engineering major.

Lindsey Emerson, a sophomore political science and history major and director of Make-A-Wish for the Chi Omega sorority, agreed with Kennedy.

"The best part of 'Fish for a Wish' is simply the organization we donate the money raised to," Emerson said. "It is such a blessing to see what joy our hard work and efforts bring to a family's life."

After all of the catfish was eaten and the table and chairs were stowed away until the next event, members of the Chi Omega sorority knew that their efforts would grant one child's wish to have, wish to go, wish to be or wish to meet.



**Sitting on the table**, baskets full of fish and hush puppies await the hungry crowd. The funds from the dinner was donated to the Chi Omega's philanthropy, the Make-A-Wish Foundation.

**FAST FACTS** MAKE-A-WISH FOUNDED IN **1980**  
MID-SOUTH CHAPTER  
FOUNDED IN **1986** AND HAS  
GRANTED MORE THAN **3,100**  
WISHES  
WISH CATEGORIES: TO **HAVE**,  
TO **GO**, TO **BE**, TO **MEET**

STORY / JOHANNA BAKER





**Performing a skit,** members of the Chi Omega sorority use their charm to promote Kappa Delta's philanthropy project. According to the national website, Kappa Deltas across the country donated more than \$7.1 million toward preventing child abuse.

PHOTO / GARETH PATTERSON



FOR THE SECOND CONSECUTIVE YEAR, KAPPA DELTA  
ORGANIZES A TALENT SHOW AMONGST GREEKS IN  
AN EFFORT TO RAISE FUNDS AGAINST CHILD ABUSE

# SHARING TALENT FOR A CAUSE

**MARCH** sweeps through Arkansas with blustery winds, drizzling rain and sprouting plants. The color green brightens the gray landscape in patches as lush clover spreads across lawns. Vibrant, new life pops up from every corner. The Kappa Deltas fully appreciated this hope of new life inspired by spring. Their Shamrock event was a certainty of March, much like those ubiquitous daffodils.

Across the nation, Kappa Delta sororities hosted a diverse range of these "Shamrock events" whose focus was raising money for national and local child abuse prevention programs. For the second year, Kappa Delta hosted a talent show for their Shamrock event, which replaced their previous fundraiser, the Man Greek Pageant. Lindsay Albright, a freshman housing/interior design major, headed the committee for this key philanthropic event.

"Actually, 20 percent of the money goes to the national organization and the other 80 percent goes to the Children's Safety Center in Springdale," Albright said.

The talent show, held on March 9, in the Union Ballroom, correlated with their annual spaghetti dinner, held a week prior, both of which attracted more people than the previous year. They charged \$5 at the door for the talent show and also charged the houses \$100 for their participants, allowing up to five groups from each Greek organization.

"Anything goes really. Just nothing crude. We got a lot of guitars this year, a couple of tappers, an opera performance and even a band," Amy Metzger, a freshman pre-nursing major on the committee, said.

Both Albright and Metzger agreed that the most interesting performance of the evening was the unicyclist who did circles around the crowd. Sororities and fraternities were in separate categories with the top three announced for each.

"WE GOT A LOT OF GUITARS THIS  
YEAR, A COUPLE OF TAPPERS, AN  
OPERA PERFORMANCE..."  
—AMY METZGER

"Chi Omega won for their SNL skit, the one from the 90s with the Spartan cheerleaders," Albright said. "For the fraternities, Phi Delt won with their band that sang 'Wagon Wheel.'"

The winners were determined by a panel of judges, which constituted 80 percent of their score. The other 20 percent was determined by how much money was dropped in the group's donation jar at the talent show and the spaghetti dinner. Thanks to donations, winners were treated to gift cards for massages, tanning, pizza and clothing.

Last year, Kappa Delta raised around \$14,000 with their Shamrock events; they hoped for nearly \$17,000 for this year. For the Kappa Deltas, March was about bringing new beginnings to children suffering from abuse and neglect. According to their national website, Kappa Deltas across the country donated more than \$7.1 million to the cause.

STORY / megan clark





# GREEK





PHOTO / ERIN BLASDEL

Alpha Delta Pi / Alpha Gamma Rho / Alpha Kappa Alpha /  
Alpha Omicron Pi / Chi Omega / Delta Delta Delta / Delta  
Sigma Theta / FarmHouse / Kappa Alpha Psi / Kappa Delta /  
Kappa Kappa Gamma / Kappa Sigma / Lambda Chi Alpha /  
Omega Psi Phi / Pi Beta Phi / Phi Beta Sigma / Phi Delta Theta  
/ Phi Gamma Delta / Phi Iota Alpha / Pi Kappa Alpha / Sigma  
Alpha Epsilon / Sigma Chi / Sigma Nu / Sigma Phi Epsilon /  
Sigma Pi / Zeta Phi Beta / Zeta Tau Alpha



# ALPHA DELTA

PI



# ALPHA GAMMA RHO





# ALPHA OMICRON PI



# ALPHA PHI ALPHA





# CHI OMEGA



# DELTA DELTA DELTA





# KAPPA DELTA



# KAPPA KAPPA GAMMA

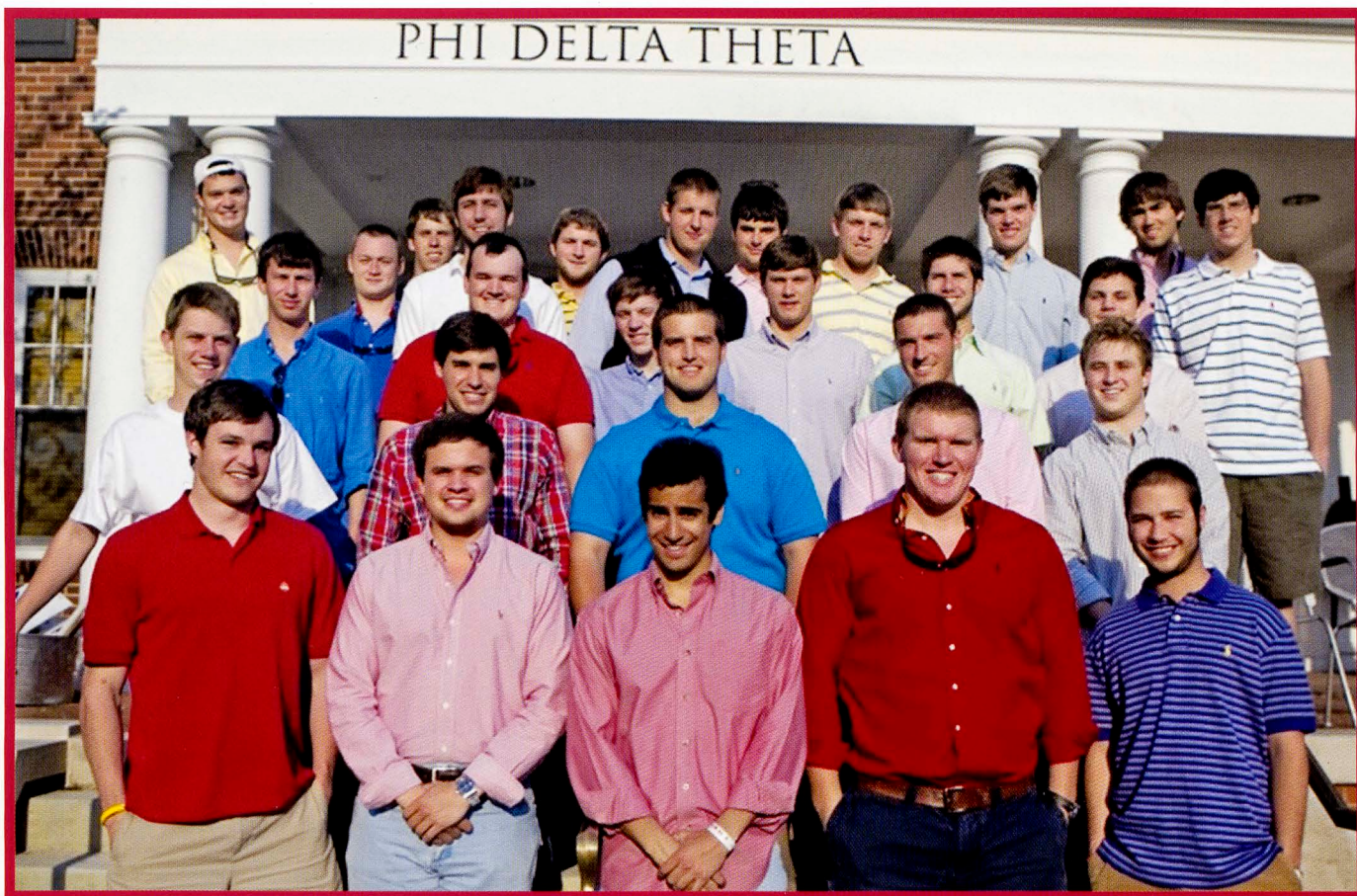




# LAMBDA CHI ALPHA



# PHI DELTA THETA





# PHI IOTA ALPHA



# PI KAPPA ALPHA





# PI BETA PHI



# SIGMA ALPHA EPSILON





# SIGMA CHI



# ZETA TAU ALPHA





# GOING GREEK

FROM WATERMELON BASHES TO TALENT SHOWS,  
UA GREEKS KNOW HOW TO HAVE A HOGWILD TIME



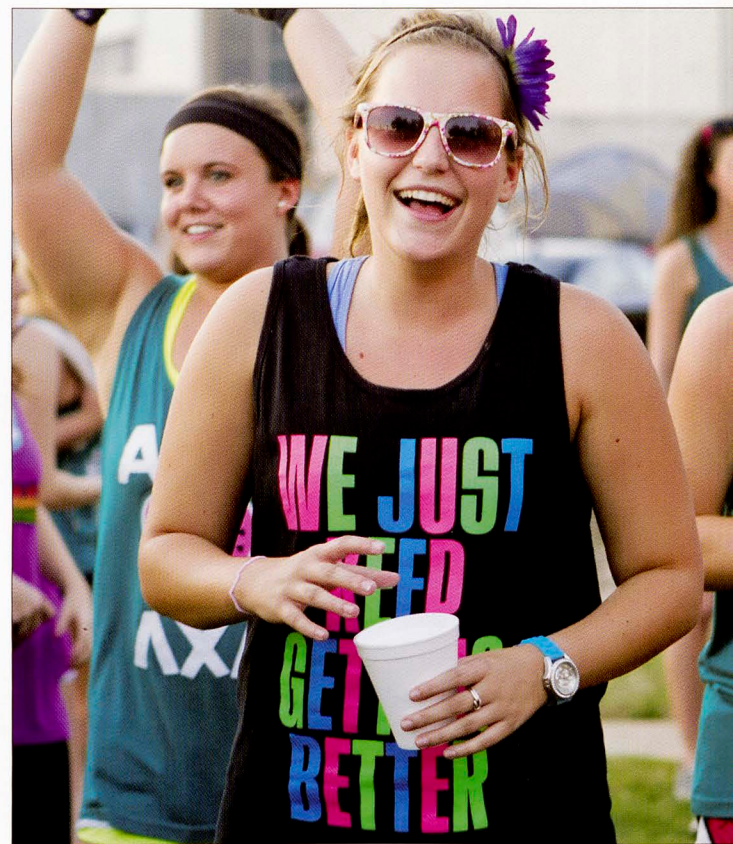




RIGHT: PHOTO / GARETH PATTERSON  
BELOW: PHOTO / GARETH PATTERSON  
BOTTOM: PHOTO / ERIN BLASDEL







LEFT: PHOTO / ERIN BLASDEL  
 ABOVE: PHOTO / GARETH PATTERSON  
 TOP: PHOTO / ERIN BLASDEL





PHOTO / JONATHAN GIBSON



PHOTO / EMILY POTTS



PHOTO / MANDY EVANS



PHOTO / EMILY P





PHOTO / MANDI HAVENS



PHOTO / EMILY POTTS





**Jumping into a dumpster,** a technical theatre student attempts to flatten remnants of bamboo. The technical theater class worked with bamboo for one of the student productions.

PHOTO / lindi bettencourt





**Katy Ann Accurso**  
Freshman, Industrial Engineering,  
Leawood, Kan.



**Lindsey Grace Adams**  
Senior, Nursing, Dallas



**Mary Samantha Adams**  
Freshman, Childhood Education,  
Bentonville



**Evan Thomas Adney**  
Senior, Drama, Dardanelle



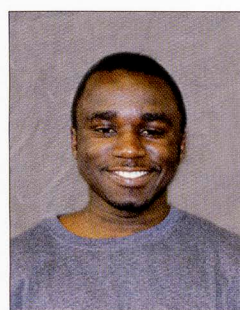
**Selina Aguirre**  
Junior, International Relations,  
Bentonville



**Iqbal Ahmed**  
Graduate, Operations, Dhaka, Bangladesh



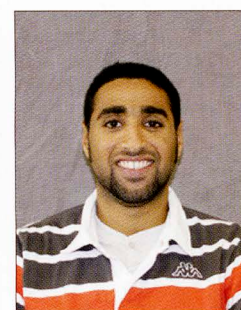
**Xi Ai**  
Sophomore, Accounting, Dalian, China



**Israel Zairi Akingeneye**  
Sophomore, Electrical Engineering,  
Fayetteville



**Ahmet Serdar Akturk**  
Graduate, History, Fayetteville



**Mohammed Rajab Al Rajab**  
Senior, Information System and  
Management in Business, Najran, Saudi  
Arabia



**Faten Abduljalil Al-Arami**  
Senior, Accounting, Yemen



**Abdullah M. Al-Shanbri**  
Graduate, Public Policy, Madinah, Saudi  
Arabia



**Gamil M. Alamrani**  
Graduate, Comparative Literature, Taiz,  
Yemen



**Kyani S. Alford**  
Freshman, Biological Engineering, West  
Memphis



**Alyssa Jordan Allen**  
Freshman, Communication Disorders,  
Colleyville, Texas



**Debre Walling Allen**  
Junior, Anthropology, Houston



**Saad Abdullah Alotaibi**  
Sophomore, Health Science, Fayetteville



**Mohamed T. AlRefaie**  
Senior, Computer Engineering, Cairo,  
Egypt



**Alan Andrae**  
Senior, Music and Business, Colleyville,  
Texas



**DeShaun Marquis Artis**  
Freshman, Broadcast, Conway



**Adam Thomas Ash**  
Senior, Agriculture Business, Pea Ridge



**Brandie A. Ash**  
Senior, English / Creative Writing, Elkins



**Dorothy Ann Ashmore**  
Freshman, Social Work, Bella Vista



**Taryn Ashley Atchison**  
Junior, Hospitality and Restaurant  
Management, Branson, Mo.



**Morgan Ashley Baden**  
Sophomore, Broadcast, Stuttgart



**Johanna Lea Baker**  
Senior, Ad/PR, Wheaton, Mo.



**Preston R. Baker**  
Junior, Transportation and Logistics,  
Fayetteville



**Rani A. Bakhsh**  
Sophomore, Industrial Engineering,  
Jeddah, Saudi Arabia



**Matthew Benjamin Bakke**  
Sophomore, Marketing, Bentonville



**Jessica Maria Baldovieso Equez**  
Freshman, Architecture, Santa Cruz de  
la Sierra, Bolivia



**Abdulaziz Mohsen Balhareth**  
Senior, Health Science, Najran, Saudi Arabia



**Bethany Lynn Ballard**  
Freshman, Pre-Nursing, Cabot



**Erika Barahona**  
Junior, Health Science, Coral Springs, Fla.

**Edith Channing Barker**  
Senior, Broadcast, Tulsa, Okla.

**John Jacob Barkman II**  
Senior, German and International Relations, Texarkana, Texas

**Jazmine R. Barnes**  
Sophomore, International Business, Chicago, Ill.



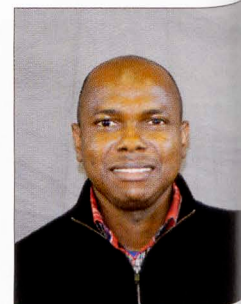
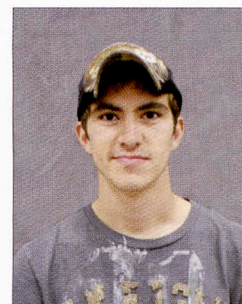
**Katherine Maria Barnett**  
Sophomore, Journalism, Hollister, Mo.

**Hannah Jane Baroni**  
Freshman, Kinesiology, Little Rock

**Brea Delaney Bartholomew**  
Senior, Ad/PR, Prairie Grove

**Zachary James Bassett**  
Freshman, Earth Science, Plano, Texas

**Joseph Edward Beachner**  
Senior, Biology and Finance, Dallas, Texas



**Kori Ann Beams**  
Junior, Communications, Greenwood

**Robert Beauford**  
Graduate, Space and Planetary Science, Boerne, Texas

**Brent Austin Bell**  
Freshman, Engineering, Mena

**Elvis Chekwube Bello**  
Graduate, Geology, Delta State, Nigeria

**Addie Danielle Benson**  
Senior, Interior Design, Fayetteville



**Evan Charles Bentley**  
Senior, Broadcast, Springfield, Mo.

**JW Scott Benton**  
Freshman, Computer Sciences, Waldron

**Brianne Stewart Bert**  
Senior Apparel Studies, Larned, Kan.

**Hannah Elizabeth Bethel**  
Sophomore, Spanish, French, European Studies, Benton

**Elaina Noelle Blando**  
Freshman, Psychology, Kansas City, Kan.



**Erin Marie Blasdel**  
Senior, Ad/PR, Fayetteville

**Meghann Rose Bobst**  
Sophomore, Pre-Nursing, Clinton

**Aurelien Bastien Boccard**  
Graduate, Piano Performance, Geneva, Switzerland

**Melanie Charisse Bolden**  
Junior, Biology / Pre-Med, Siloam Springs

**Lindsey Nicole Bolen**  
Sophomore, Accounting, Bartlesville, Okla.



**Kit Gilbert Bonds**  
Senior, Human Resource Development, Crossett

**Seth Allen Boone**  
Junior, Animal Sciences, Mountain Pine

**Deshikna A. Bostwick**  
Senior, Civil Engineering, Nassau Bahamas

**Bryan Michael Bottoms**  
Senior, Earth Science, Geography, French, Oklahoma City



# JUST ANOTHER MANIC MONDAY

**WALKING** into her narrow break room in Kimpel, the aroma of brewing coffee seems to lift up her Monday stresses. To her right, Patty Allred, her co-worker sits, enjoying her first break of the day. Mimi Thomas begins to talk about her hectic schedule.

“Mondays are always up in the air,” she says. Waking up at 3:30 in the morning, getting ready for work, driving from Farmington and arriving at the University at 6:30 a.m., is a usual routine for her. Throughout the day she checks classrooms, restrooms and cleans up any spills in her three main buildings: Band, Music and Kimpel. Once 3 p.m. arrives, she is more than ready to go home and relax.

Being a part of the UA family, Thomas enjoyed spending time with her co-workers, the scrumptious potlucks and meeting new people.

“We’re always laughing, having a good time and drinking coffee, Mimi is a great friend and co-worker who is always there to talk to,” Allred said. Thomas added that they loved to talk. The two blue uniformed women also knew how to listen to each other when one is in need of advice. The best remedy for anything is chocolate.

“It’s a girl thing,” Thomas said.

Thomas, a Chicago native, lived in the city for most of her youth and teenage years. After her brother from California moved to Arkansas, the rest of her family came down. Here in Arkansas, Thomas truly enjoyed the slow-paced lifestyle, the woods and nature. She enjoyed theatre and the fine arts events. She loved to crochet, make jewelry, decorate her house and take care of her kittens. Attending Cavalry Chapel on Sundays was very important to her.

“[Being a Christian is] a focal point in my life,” Thomas said.

Thomas’ family was a radiant portion of her life, with three grown daughters, eight grandchildren and two great grandsons to keep her busy. Her husband, who passed away, still remained close to her heart.

The work of a custodian was not always the easiest, but she knew how to keep optimism and a good spirit in her every action. Thomas, who had worked for the University of Arkansas for more than 15 years, was known by all as an upbeat, gentle and loved individual and would remain that way after her retirement.

STORY / GLORIA TRINIDAD



PHOTO / CHAD ARNOLD

**Striving to beautify our campus**, custodian Mimi Thomas wipes a window free of fingerprints in Kimpel Hall. Her diligence helped maintain an environment conducive to living and learning.

“Mondays are  
always up in the  
air.”

—Mimi  
Thomas





**Standing at rest,** a member of the Razorback marching band waits to perform. The band included more than 350 members.

PHOTO / jacki frost





**Kristopher Bottoms**  
Freshman, Animal Science, Oklahoma City



**Miles Prince Bowlin**  
Senior, Communications, Rogers



**Terrance Boyd**  
Sophomore, Accounting / Finance, Pine Bluff



**Rebecca Lynn Brack**  
Sophomore, Political Science, Keller, Texas



**Divesh Brahmabhatt**  
Senior, Mathematics, Little Rock



**Jack Tyler Branscum**  
Senior, Civil Engineering, Marshall



**Becca Marie Braun**  
Junior, Early Childhood, Baton Rouge, La.



**Irma Bredekamp**  
Junior, International Relations, Rogers



**Donna Joan Brett**  
Sophomore, Nursing, Southlake, Texas



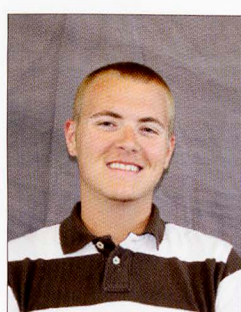
**Randon Nichole Brewer**  
Freshman, Business, Little Rock



**Andrew Jack Bright**  
Freshman, Kinesiology, Tontitown



**Sarah Ann Billhart**  
Freshman, Art, Little Rock



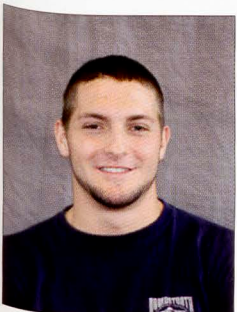
**Andy Bellamy Brooks**  
Sophomore, Criminal Justice / Sociology, Paris



**David William Brophrey**  
Graduate, Law, Bentonville



**Rose Kathleen Brorsen**  
Sophomore, Chemistry, Stillwater, Okla.



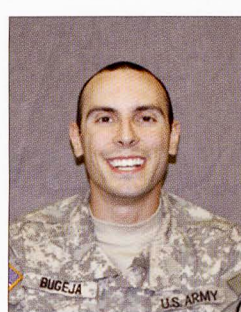
**William Michael Brown**  
Junior, Criminal Justice, Fayetteville



**Tina Brown-Parker**  
Sophomore, Journalism / Anthropology, Little Rock



**Sarah Elizabeth Buck**  
Freshman, Undeclared, Sedan, Kan.



**Jason W. Bugeja**  
Senior, Drama, Fort Smith



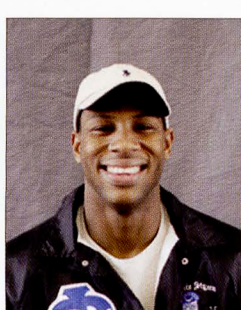
**Stephanie Lynette Bukoski**  
Senior, Sociology, Waimea, Hawaii



**William Clinton Burch**  
Junior, Finance, Searcy



**Judd Caleb Burns**  
Freshman, Undeclared, Beebe



**M. DeShawn Burns**  
Junior, Business, Texarkana



**Susannah Grace Burns**  
Freshman, Business, Springdale



**Blake Wilson Burrow**  
Graduate, Plant Pathology, Pocahontas



**Rachel Ellen Byrd**  
Junior, Childhood Education, Farmington



**Morgan Alexandra Byttner**  
Junior, International Relations / Middle East Studies, Palm Coast, Fla.



**Zachary Lee Callahan**  
Freshman, Mechanical Engineering, Cabot



**J.W. Calvery II**  
Junior, International Relations, Panama, Okla.



**Edward Matthew Candland**  
Senior, Geology, Seligman, Mo.









**Bowing to His Holiness  
the Dalai Lama, Dr.**

Sidney Burris accepts a  
white scarf as a blessing.  
Burris was one of the main  
organizers of the visit of  
His Holiness in May.

PHOTO / JACKI FROST



# Hugo's

Glowing in the night,  
the neon Hugo's sign  
shines over Block Street.  
Hugo's was a restaurant  
near campus popular with  
University students.

PHOTO / gareth Patterson

**Jordain Carney**

Senior, Political Science, English,  
Journalism, Greenwood

**Amy Lynne Carr**

Junior, Biochemistry / Spanish, Port Saint  
Lucie, Fla.

**Dawson Scott Carson**

Senior, Mechanical Engineering, New  
Boston, Texas

**Keeling Stout Carter**

Junior, Drama, Fayetteville

**Nick Landon Carter**

Senior, Ad/PR, Bryant



**Ryan Carter**

Freshman, Engineering, Siloam Springs

**Joe John Castrodale**

Freshman, Industrial Engineering, Little  
Rock

**Candice Marie Catlett**

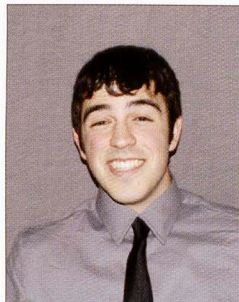
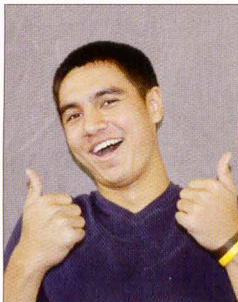
Freshman, Pre-Nursing, Little Rock

**Phoebe Grace Chaffin-Busby**

Sophomore, Pre-Nursing, Little Rock

**Yohanna Gita Chandra**

Graduate, Cell and Molecular Biology,  
Indonesia



**Emily Marieanne Chase**

Junior, Painting and Creative Writing,  
Tahlequah, Okla.

**Helen Macomber Chase**

Senior, Creative Writing, Tahlequah, Okla.

**Travis Alexander Chilton**

Senior, Music and Economic, Dallas

**Caroline Grace Christenbury**

Freshman, Art, Memphis, Tenn.

**Levi Michael Cissell**

Junior, Business Marketing, Little Rock







**Megan Lisa Clark**  
Senior, Creative Writing, Cushman



**Zach Clark**  
Freshman, Horticulture, Elkins



**Kiera Clegg**  
Senior, Kinesiology, Pine Bluff



**Taylor Wynne Clement**  
Senior, General Foods and Human Nutrition, Little Rock



**Jadyn Christina Cleveland**  
Junior, International Business Finance, Paris



**Cassie Cobb**  
Sophomore, Psychology, Texarkana, Texas



**Lauren Elizabeth Cochran**  
Freshman, Business, Perryville



**Brittany Danielle Cochrell**  
Senior, Communications, Wynne



**Michael Scott Colacecchi**  
Freshman, Undeclared, Rockwall, Texas



**Amy Lynn Coleman**  
Freshman, Pre-Nursing, Mountain Home



**Kayla N. Colvin**  
Junior, Biochemistry / Pre-Med, McNeil



**David Alex Constien**  
Senior, Finance, Little Rock



**Nathan Cook**  
Senior, Music Education, Springfield, Mo.



**Raven Nicole Cook**  
Sophomore, African American Studies / History, Little Rock



**Caitlin Elizabeth Cooper**  
Sophomore, Marketing, Benton



**Matthew Loren Cope**  
Senior, Geology, Justin, Texas



**Samantha Corral**  
Freshman, Kinesiology, Fayetteville



**Tony Cosgrove**  
Graduate, Communications / Journalism, Fayetteville



**Nikki N. Courtney**  
Senior, Ad/PR, Little Rock



**Alexandra Marie Cousin**  
Freshman, Kinesiology, Overland Park, Kan.



**David Lindley Cox**  
Junior, Recreation, Tulsa, Okla.



**Necole Cox**  
Junior, Apparel Studies, Fayetteville



**Catherine Eileen Coyle**  
Freshman, Childhood Education, Bixby, Okla.



**Natalie Elizabeth Crawford**  
Business, Chicago



**Caleb Moses Credit**  
Freshman, Engineering, Conway



**Caroline Allison Crigger**  
Freshman, Pre-Nursing, Blytheville



**Kimberly Michelle Cross**  
Freshman, Political Science, Paragould



**Stephen Crosson**  
Sophomore, Geology, Conway



**Marco Antonio Cruz**  
Sophomore, Industrial Engineering, Los Angeles



**Meredith Anne Cupp**  
Freshman, Kinesiology, Shreveport, La.



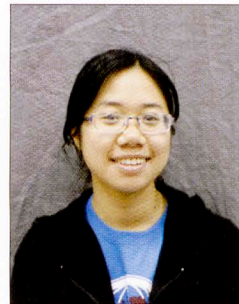
**Kelly Sue Cuya Ortiz**  
Junior, Industrial Engineering, Peru

**Caroline Kathleen Daly**  
Sophomore, Business Marketing, Plano, Texas

**Caroline Elizabeth Daniel**  
Freshman, Biology, Camden

**Hoa Ngoc Dao**  
Freshman, Business, Hanoi, Vietnam

**Kerwin Mikhail Lee Davis**  
Freshman, Pre-Law, Fayetteville



**Karlee Jeane DeHaan**  
Freshman, Biology, Texarkana, Texas

**Mary Lynne DeLung**  
Sophomore, Biology / Pre-Med, Fort Smith

**Amanda Danielle Demchak**  
Senior, History, Rogers

**Sara Ann Denney**  
Sophomore, Interior Design, Grove, Okla.

**Eric Jay Dethamphaivan**  
Freshman, Architecture, Huntsville



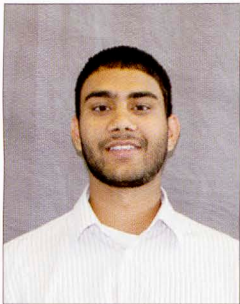
**Manwinder Singh Dhatt**  
Freshman, Engineering, Bentonville

**Cara B. Dingenthal**  
Freshman, Hospitality, McKinney, Texas

**Blake L. Dixon**  
Senior, Biology, Russellville

**Willie Dodd**  
Freshman, Ad/PR, Malvern

**Bethany Paige Doss**  
Freshman, Chemistry, Collierville, Tenn.



**Steven Jamerson Doss**  
Junior, International Relations and Political Science, Fayetteville

**Michelle Kathleen Dougherty**  
Sophomore, Anthropology, Tyler, Texas

**Greg James Doyle**  
Junior, Business, North Little Rock

**Johannes Draxler**  
Senior, Environmental Sciences, Graz, Austria

**Shanna Deane Drummond**  
Sophomore, Chemistry, Huntsville



**Zack Scott Duhamel**  
Junior, Biology, Bentonville

**Josh Aaron Duncan**  
Senior, Biochemistry, Bentonville

**Alexandria Lee Dunn**  
Freshman, Psychology, Paragould

**Sarah Katherine Dunn**  
Senior, Civil Engineering, Germantown, Tenn.

**Jonathan Daniel Dupree**  
Junior, French, Spanish, Bastrop, La.



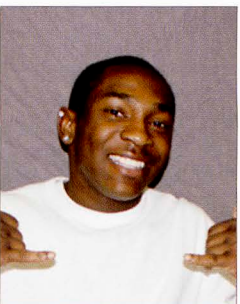
**Kalon Durden**  
Sophomore, Kinesiology, Jonesboro

**Jenna Kacey Durio**  
Junior, Kinesiology, Austin, Texas

**Mary Eliza Dyke**  
Freshman, Psychology, Huntsville

**Corey Mishawn Ealy**  
Freshman, International Business-Marketing, Rison

**Tyler Clayton Eck**  
Junior, Environmental Science, Fairview, Okla.





# A HISTORICAL SUCCESS

**“WHAT** you have to do when you teach is find your own voice,” Dr. Elliott West, alumni distinguished professor of History said while sitting in his office on the fifth floor of Old Main, surrounded by American Frontier books and memorabilia. A giant atlas of the territories explored by Lewis and Clark was propped under his desk because that was the only place in the room it will fit. “You have to take a lot of information, information that over the years you’ve come to understand on a fairly sophisticated level, and you have to get that information across to people in a way that they can access.”

West has long been adept at making history accessible, so adept, in fact, that Baylor University named him one of the top three college professors in the United States. West heard back in January of 2010 that he did not win the prestigious Cherry Teaching Award, an honor for which he had been one of three finalists, but the encouragement —and the funds—he garnered as a finalist bolstered his department for the 2010-2011 academic year.

“He’s fantastic,” said History Department Chair Dr. Lynda Coon, who nominated West for the Cherry Award. “He’s won every major award this university has to offer. He has done extensive work for the federal government in the Teach America history project, so he is constantly training teachers who work from kindergarten up through 12 grade in how to teach American history. And that distinguishes him from quite a lot of fine colleagues.”

As a Cherry Award Finalist, West was asked to give a lecture both at Baylor and at the UA. More than 300 people attended the lecture on the UA campus in November 2009. The lecture was open to the public, and Naomi Schaefer Riley of the Wall Street Journal covered the event. West delivered his lecture on the American West pre-Lewis-and-Clark, a lecture which he was now modifying to become one of 15 essays for an upcoming publication by the University of Oklahoma Press entitled “The Essential West” — a pun on the professor’s name and area of expertise.

West won \$15,000 for himself and \$10,000 for his department by being a finalist. Coon says the UA is using that money to bring in outside scholars to give specialized lectures much like the one West gave in 2009.

“What a thing to do,” West said of the award, which was funded by the late Baylor alumnus Robert Foster Cherry, “To take so much of what you’ve accumulated in your life and use it for that kind of encouragement.”



PHOTO / LINDI BETTENCOURT

Standing in front of Old Main, Dr. Elliot West enjoys the fall day. West was a finalist for the prestigious Cherry Teaching award in 2010-2011.

“What you have  
to do when you  
teach is find  
your own voice.”  
— Dr. Elliott  
West

STORY / JILLIAN HANON





Studying rock samples  
a student prepares for  
test in Geology lab. In  
general geology, students  
had to memorize  
characteristics of dozens  
types of rock and minerals.

PHOTO / GARETH PATTERSON





**Hannah Marie Eddington**  
Freshman, Engineering, Benton



**Carly E. Edwards**  
Senior, Painting-Art, Bentonville



**Michael Gregory Edwards**  
Junior, Accounting, Fort Worth, Texas



**Emily Rebecca Eggart**  
Junior, Biology, Broussard, La.



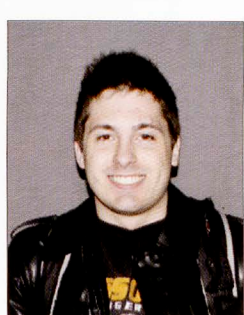
**Gene Eggman**  
Senior, Marketing, Rogers



**Clint Elam**  
Senior, Art / Graphic Design, Fayetteville



**Stacie Christine Ellis**  
Graduate, Law, Springfield, Mo.



**Ryan Leo Elworth**  
Senior, Computer Science, Springfield, Mo.



**Ashley Nicole England**  
Freshman, Secondary Education, Marianna



**Katie Miranda Evans**  
Sophomore, Poultry Science / Agriculture Business, Hurst, Texas



**Tyler Mackenzie Evans**  
Senior, German / History, Fort Smith



**Mustafa Fakhri**  
Graduate, Biology, Glenview, Ill.



**Rachel Elise Farmer**  
Freshman, International Business Information Systems, Arlington, Texas



**Matt Farwell**  
Junior, Undeclared, Yorktown, Va.



**Kiley Faulkner**  
Freshman, Childhood Education, Dallas



**Laura Elizabeth Faulkner**  
Sophomore, Biology, Springfield, Mo.



**Meredith Shaw Felts**  
Junior, Elementary Education, Stuttgart



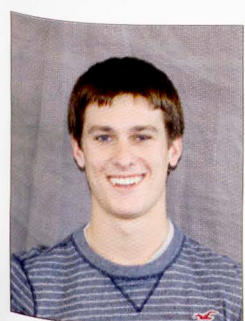
**Jordan Layne Fennell**  
Junior, History, Elkins



**Chakelle Leah Elizabeth Ferguson**  
Sophomore, Psychology, Nassau, Bahamas



**Rachel Beth Ferguson**  
Freshman, Pre-Nursing, Camden



**Brandon Finerty**  
Sophomore, Finance, Muskogee, Okla.



**Laura Fin**  
Sophomore, Nursing, Shawnee, Kan.



**Elizabeth Payne Fiser**  
Junior, Dietetics, Little Rock



**Nyoman Fitri**  
Graduate, Cell and Molecular Biology, Indonesia



**Emily Alison Fitzgerald**  
Junior, Ad/PR, Colleyville, Texas



**Renee Lauren Flagler**  
Freshman, Journalism, Kansas City Kan.



**Devon Leigh Fortner**  
Junior, Business Education, Marion



**Ashley Roseanne Foster**  
Freshman, Economics, West Memphis



**Tatum Nicole Foust**  
Freshman, Business, Tulsa, Okla.



**Ana Luiza Santos Dias Franca**  
Junior, Management, Brazil





**Rising above the snow-covered lawn,** Old Main sits at the top of the arboretum. The University was hit with record snowfall at the beginning of the spring semester.

PHOTO / tabatha pollock







**Caroline Franco**

Sophomore, Hospitality Management,  
Springdale

**Adrienne Lynn Frazier**

Freshman, Apparel Studies, Little Rock

**Megan Rachelle Freeman**

Art / Graphic Design, Russellville

**Rachel Lauren Fritsche**

Junior, Kinesiology, Greenwood

**Shinya Fukuda**

Junior, Accounting, Fukuoka, Japan

**Daniel Russell Gadeke**

Sophomore, History / Geography, Fort  
Smith

**Eric Robert Gandy**

Sophomore, Communications, Springdale

**Elijah C. Garcia**

Sophomore, Marketing, Sante Fe, N.M.

**Rachel Michelle Garcia**

Sophomore, Business, Sullivan, Mo.

**Lauren Elizabeth Gentles**

Freshman, Biology, Pearcy

**Mark Alan Gentry**

Senior, Business, Little Rock

**Joseph Charles Gerke**

Junior, Civil Engineering, Fayetteville

**Ashley Michelle Gibson**

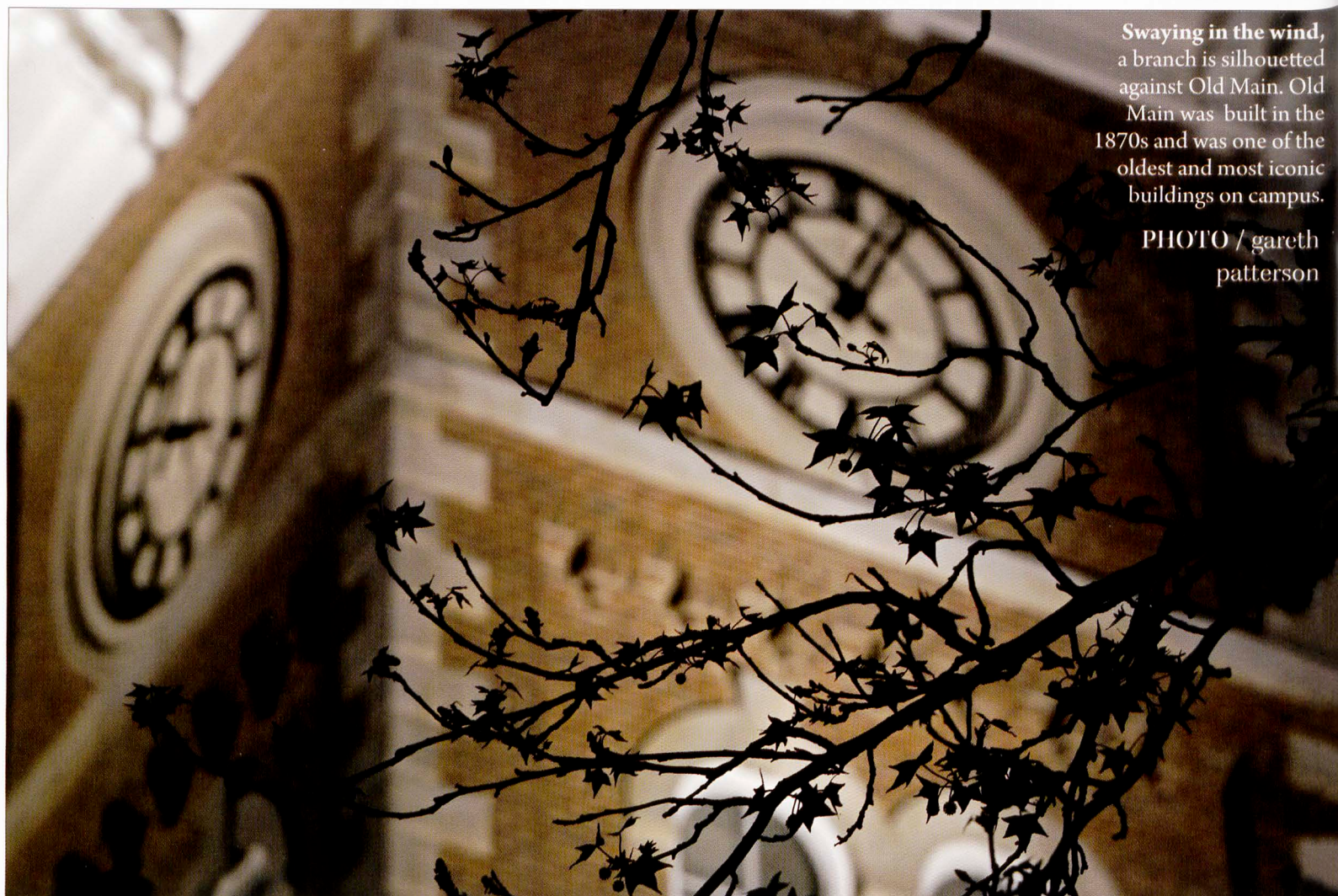
Freshman, Graphic Design, Mansfield, Texas

**Carrie Lindsey Gibson**

Freshman, Graphic Design, Mansfield, Texas

**Brett Gilbert**

Senior, Civil Engineering, Greenwood



Swaying in the wind,  
a branch is silhouetted  
against Old Main. Old  
Main was built in the  
1870s and was one of the  
oldest and most iconic  
buildings on campus.

PHOTO / gareth  
patterson



**Reading on the Greek Theater lawn**, a student rests for a moment between classes. Many students used the Greek Theater and surrounding lawn as a place to take a quick nap, visit with friends or study.

PHOTO / Erin blasdel



**Hannah Kate Gilbert**  
Freshman, Biology, Little Rock

**Paul Michael Gillick**  
Junior, Chemistry, Carlow, Ireland

**David Jackson Glover**  
Sophomore, Biology, Cabot

**Taylor Damian Gohman**  
Freshman, Biology, Russellville

**Camille J. Goldmon**  
Freshman, Biomedical, Pine Bluff



**Linda Ann Grady**  
Sophomore, Business, San Francisco

**Samantha Grand-Pierre**  
Junior, Economic / Finance, Haiti

**Emily Anne Gray**  
Senior, Communications, West Helena

**Molly D. Gray**  
Sophomore, Biology, Hot Springs

**Jonathon Peter Green**  
Sophomore, Undeclared, North Little Rock



**Joseph Griffin**  
Senior, Journalism, Little Rock

**Quincy Shcyar Grigson**  
Junior, Information Systems, Prairie Grove

**Suci Lestari Gunawan**  
Graduate, Political Science, Aceh, Indonesia

**Carlos Amilcar Guzman**  
Junior, Architecture, San Pedro Sula, Honduras

**Lana Ashley Hackler**  
Junior, Marketing / Art, Fayetteville





PHOTO / NICK CARTER

**Arranging some of the staples,** Betty Pliler fixes her staple hog. The hog was made completely out of staples from old files and it weighed more than 25 pounds.

“Razorbacks  
were definitely  
my inspiration  
to create  
the staple  
Razorback.”  
—Betty Pliler

## A NEW KIND OF HOG

**WHEN** asked about recycling, most of us typically think of paper and cans, but there are other materials that we so often over look, such as staples. Betty Pliler, who has worked in the Registrar’s office for 26 years, has come up with a clever way to reuse the hundreds of staples that come through the office each year.

As the UA participates in many different recycling efforts, Pliler created a little fun when helping the university go paperless. The ideas started in 1998 when after a long day of pulling staples from files dated back to 1985 to be scanned onto the computer.

“We had files galore,” she said.

Pliler began to collect the staples after each day to see how many she could collect in a week then it rolled into a month until she realized she had a large amount of staples.

She then decided it would be neat to make something out of all the recycled staples. She first started off by creating a small Buddha. Three years later, while eating a chocolate razorback, she felt that it would be much more appropriate to make her Buddha into a razorback.

“The Razorbacks were definitely my inspiration to create the staple razorback. I love the hogs,” Pliler said.

She explained that while building the staple razorback she used the chocolate hog as a pattern, starting by making an oval and then humping the back, putting on the limbs then lastly adding on magnets for the tusks, nose and eyes.

“It did not cost me a penny,” Pliler said.

It is made completely out of the staples from the old files and weighed more than 25 pounds.

“I used to take him home each night after work and add more to him, but I haven’t weighed him lately to see how much he has grown,” she said.

The famous staple hog has definitely received some publicity over the years and was even featured on a Little Rock television station. Pliler said she has never entered it into any contests or shows so it has not won any awards, but it always seems to steal the attention of everyone that comes through the office. It has sat on her desk in the Registrar’s office for many years, and every time she finds more left over staples they add a little more to its structure.

STORY / CANDACE CHANDLER





**Basim Ahmed Halawani**  
Senior, Business, Saudi Arabia



**Kelsey Jordan Hale**  
Freshman, Pre-Nursing, Hot Springs



**Cassye Lynn Hall**  
Freshman, Psychology, Weatherford, Texas



**Elizabeth Anne Hall**  
Sophomore, Nursing, Broken Arrow, Okla.



**Randall Turner Hall**  
Senior, Mechanical Engineering, Peaster, Texas



**James Douglas Hamm**  
Freshman, Agriculture, Elkins



**Rebecca Elysia Hampel**  
Sophomore, Art / Ad/PR, Fort Smith



**Heather Nichole Hanley**  
Junior, Elementary Education, Tulsa, Okla.



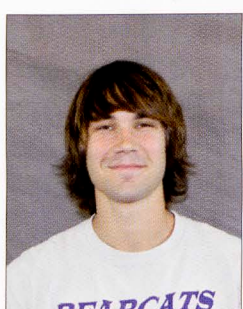
**Tyler Leonard Harding**  
Freshman, Business, Heath, Texas



**Anna Catherine Harris**  
Freshman, Finance, Springdale



**Blake Andrew Harris**  
Sophomore, Pre-Pharmacy, Russellville



**Luke Vaughan Harris**  
Junior, Biology, Bolivar, Mo.



**Mark Lewis Harshfield**  
Senior, Communication, Dallas



**Lauren Louise Hartman**  
Junior, Biology, Orlando, Fla.



**Erin R. Hauser**  
Sophomore, Early Childhood Education, Russellville



**Taylor Havard**  
Freshman, Pre-Med / Biology, Mobile, Ala.



**Toshiki Hayashi**  
Senior, Biology, Japan



**Robert Andrew Hayes**  
Senior, Mechanical Engineering, Wynne



**Vesper Tyler Haynes**  
Junior, Crop Management, Jones, La.



**Aja Nia Hearne**  
Junior, Biology / Pre-Med, Little Rock



**Howard Rex Heffington**  
Senior, Chemical Engineering, Ozark



**Timothy Andrew Heilman**  
Freshman, Food Science, Fayetteville



**Hallie Marie Heinzler**  
Sophomore, Pre-Nursing, Republic, Mo.



**Jaclyn Elayne Helms**  
Senior, Poultry Science, Springdale



**Candy LeAnn Hemminger**  
Senior, Environmental, Soil & Water Sciences, Rudy



**Alexandra Crenshaw Henson**  
Junior, Kinesiology, Fort Smith



**Daniel Hamilton Hicks**  
Senior, Geography, Fayetteville



**Sherri Nichole Higgins**  
Sophomore, Information Systems, Little Rock

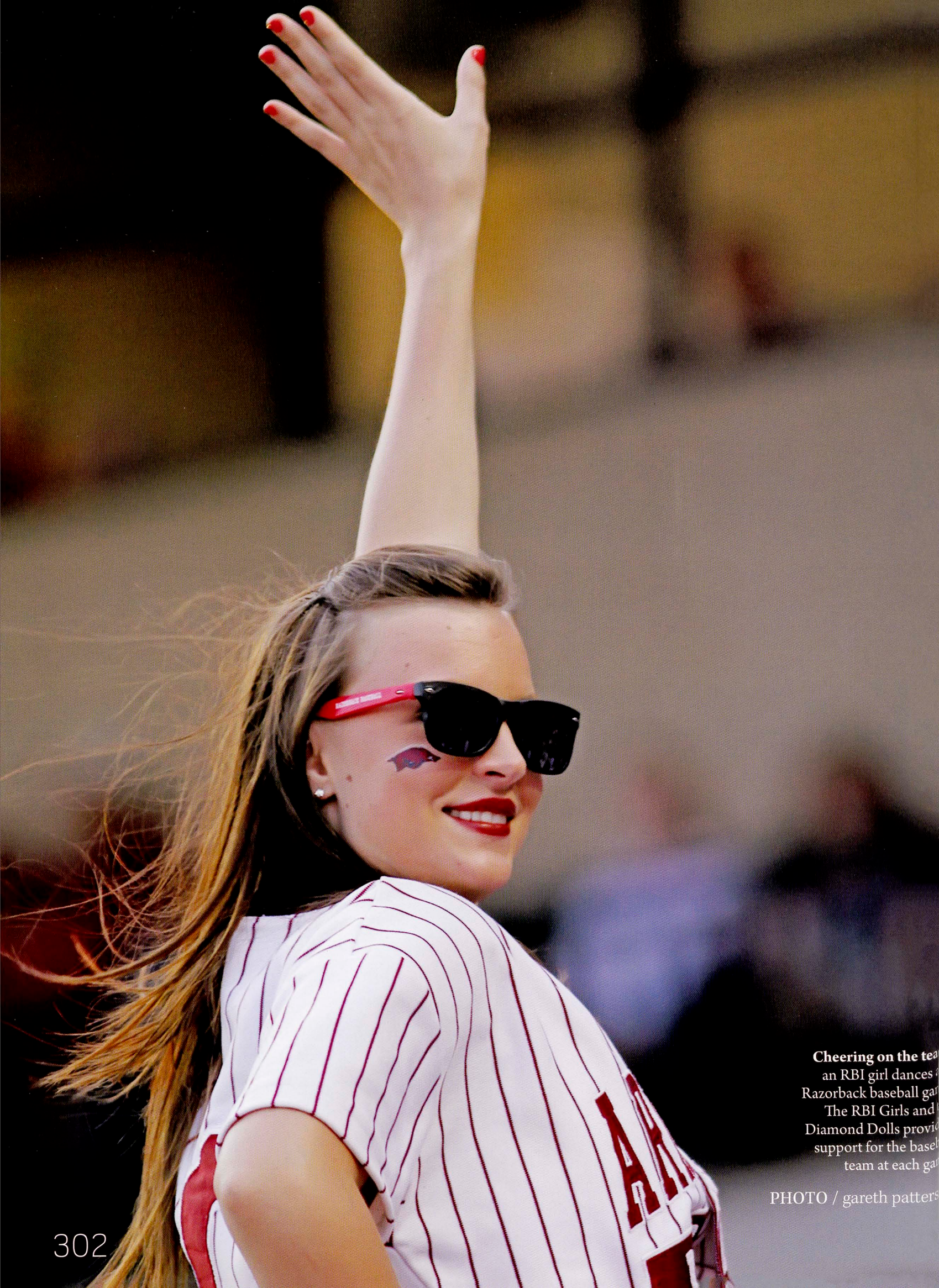


**Andrew Marshall Hill**  
Junior, Accounting, Heath, Texas



**Gloria Denise Hill**  
Senior, Nursing, Germantown, Tenn.





**Cheering on the team**  
an RBI girl dances at  
Razorback baseball game  
The RBI Girls and  
Diamond Dolls provide  
support for the baseball  
team at each game

PHOTO / gareth patters





**Michael Thomas Hill**  
Junior, Childhood Education, Heath, Texas



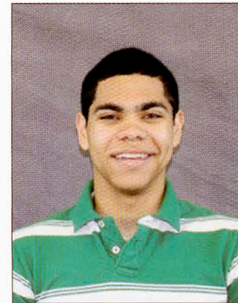
**Holly Stokes Hillard**  
Freshman, Industrial Engineering, Little Rock



**Angela M. Hines**  
Graduate, Public Policy, Winston-Salem, N.C.



**Ariel F. Holmes**  
Freshman, Pre-Nursing, Little Rock



**Juan Holmes**  
Sophomore, English, Wynne



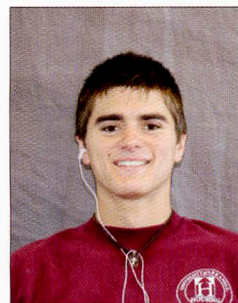
**Caitlin Fawn Holt**  
Freshman, Communications, Mountain View



**Elizabeth Michelle Hopper**  
Junior, Retail Marketing, Little Rock



**Alex Jordan Horne**  
Sophomore, Biology / Spanish, Dallas



**Christopher Scott Houser**  
Sophomore, Finance, Fayetteville



**Alexa Raye Howard**  
Freshman, Accounting / Marketing, Colleyville, Texas



**Cody J. Howard**  
Junior, Poultry Science, Green Forest



**Kathryn E. Howard**  
Freshman, Psychology, Cabot



**Katie Howe**  
Junior, Ad/PR, Fort Smith



**Kaitlyn Robin Huddleston**  
Senior, Interior Design, Branson, Mo.



**Allison Jordan Hudgens**  
Sophomore, Psychology, Hot Springs



**Sean T. Hudson**  
Freshman, Chemical Engineering, Cabot



**James E. Humphrey**  
Freshman, Forrest City



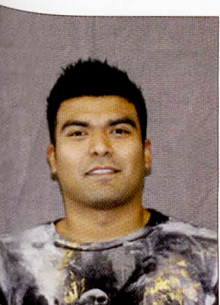
**Zena F. Humphrey**  
Sophomore, Industrial Engineering, Forrest City



**Sarah Victoria Hunton**  
Senior, Biology, Fort Smith



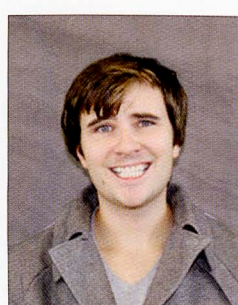
**Nadine Marie Hurban**  
Senior, Communication, Chicago



**Cesar Hurtado**  
Senior, Biology, Mexico



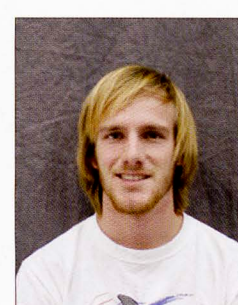
**Steven Andrew Hutter**  
Senior, Poultry Science, Hot Springs



**William Whitfield Hyman**  
Graduate, Law, Marion



**Alexandra Michelle Irvin**  
Freshman, Poultry Science, Springdale



**Reese Y. Jackson**  
Sophomore, International Relations, Tulsa, Okla.



**Kadi James**  
Freshman, Dietetics, Cabot



**Ashley Jancuska**  
Junior, Finance, Dallas



**Yuad Abdallah Jaradat**  
French, Palestine



**Mitchell Wayne Jenkins**  
Graduate, Health Science, Fayetteville



**Nirav S. Javeri**  
Junior, Architecture, India









**Waiting to enter  
the arena,** a student  
anticipates his graduation  
from Fulbright College  
of Arts and Sciences.  
Fulbright graduation was  
held in Bud Walton Arena.

PHOTO / jacki frost



**Kalene BreeAnn Jochams**  
Junior, Biology, Ozark, Mo.

**Sigrid Leigh Johannesen**  
Senior, Biochemistry, Bartlesville, Okla.

**Clarence Johnson Jr.**  
Graduate, Student Affairs, Wynne

**Jayme Jae Johnson**  
Junior, Kinesiology, Checotah, Okla.

**Kemmian Ace Johnson**  
Sophomore, Biology, Sherwood



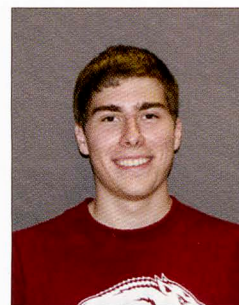
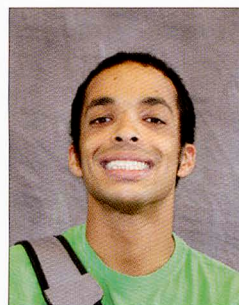
**Kristen D. Johnson**  
Freshman, Biological Engineering, Pine Bluff

**Megan N. Johnson**  
Sophomore, Biology, Germantown, Tenn.

**Miles J. Johnson**  
Senior, International Relations / Political Science / Economics, Hot Springs

**Alex Jones**  
Sophomore, Fayetteville

**Brenton Avery Jones**  
Junior, Finance, Fort Smith



**David Anthony Jones**  
Senior, Industrial Engineering, Jonesboro

**Montoya Jane'a Jones**  
Sophomore, Biology / Pre-Med, Little Rock

**Kristin D. Justis**  
Freshman, Chemistry, Fayetteville

**Hayley Denea Keene**  
Junior, Horticulture, Bentonville

**Maggie Katherine Kell**  
Freshman, Kinesiology, Rogers



**Kerby Michelle Keller**  
Freshman, History, Houston

**Craig Steven Kelly**  
Senior, Political Science, Prairie Grove

**Mary Kathryn Kennedy**  
Junior, Civil Engineering, Little Rock

**Amy Marie Kent**  
Freshman, Biology, Germantown, Tenn.

**Taehuan Keum**  
Graduate, Law, Korea



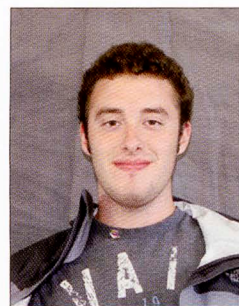
**Hannah McLain King**  
Sophomore, Hospitality, Helena

**Joshua A. King**  
Sophomore, Computer Engineering, Conway

**Catherine Michelle Kirby**  
Freshman, Pre-Nursing, Ruston, La.

**Robert James Kirk**  
Freshman, Anthropology, Dallas

**Brent Ryan Klein**  
Sophomore, Sociology / Criminal Justice, Russellville



**Katherine Elliot Kortebein**  
Freshman, Creative Writing, Little Rock

**Jason Michael Kramer**  
Sophomore, Springdale

**Carmen Lachelle Krein**  
Freshman, Nursing, Gentry

**Caitlin Maureen Lamb**  
Sophomore, Economics / Political Science, Lee's Summit, Mo.

**Philip James Lambey**  
Junior, Business, Springdale







**Suci Lestari Landon**  
Graduate, International Relations,  
Indonesia



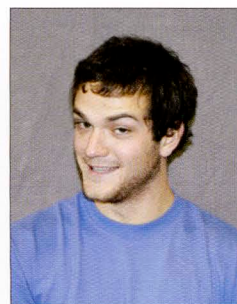
**Alex C. Lanis**  
Junior, Finance, Ada, Okla.



**Landon Joseph Larson**  
Sophomore, Nursing, Hot Springs



**Daniel Bryan Laughlin**  
Freshman, Mechanical Engineering,  
Fayetteville



**David Raleigh Lee**  
Senior, Biochemistry, DeQueen



**Lynzie Beth Lee**  
Freshman, Psychology, Prairie Grove



**Jill Janae Lehmann**  
Senior, Horticulture, Sachse, Texas



**Robin Lenogue**  
Senior, Physics, France



**Tiffany Renea Lentz**  
Freshman, Computer Science, Morrilton



**Austin Lorenzo Lewis**  
Senior, Agricultural Business, Jonesboro



**Tye Porter Lewis**  
Junior, Financial Management and  
Investment, Austin, Texas



**Liang Lin**  
Graduate, Statistics, China



**Ashley LaShawn Little**  
Junior, Pre-Occupational Therapy,  
Mariann



**Ting Liu**  
Graduate, Electrical Engineering, China



**Anastasia Alexandra Lofton**  
Junior, Child Development, Fayetteville



**Christopher Charles Long**  
Freshman, Business, Bryant



**Hilary Elizabeth Long**  
Freshman, Nursing, Fayetteville



**Bailey Nicole Loucks**  
Freshman, History, Highland



**Katie Sue Louis**  
Freshman, Pre-Professional Kinesiology,  
Overland Park, Kan.



**Ashley Louks**  
Junior, History, Judsonia



**Lindsey Marie Louks**  
Sophomore, Biology, Judsonia



**Shaquille Donnell Lowe**  
Freshman, Computer Science, Reed



**Steven Lung**  
Junior, Transportation & Logistics,  
Ecuador



**Ezra Ward Mable**  
Senior, French, Marion



**Mahrizal Mahrizal**  
Graduate, Agricultural Economics,  
Indonesia



**Ranjitsinh U. Mane**  
Graduate, Public Policy, India



**Devonnie Alexandra Mann**  
Freshman, Journalism / Political Science,  
Santa Barbara, Calif.



**Tori H. Manning**  
Senior, Nursing, Little Rock



**Shaunta Martinez**  
Sophomore, Pre-Nursing, Marion



**Jassel Esther D'andra Martino**  
Senior, Journalism / Drama, Trinidad  
and Tobago



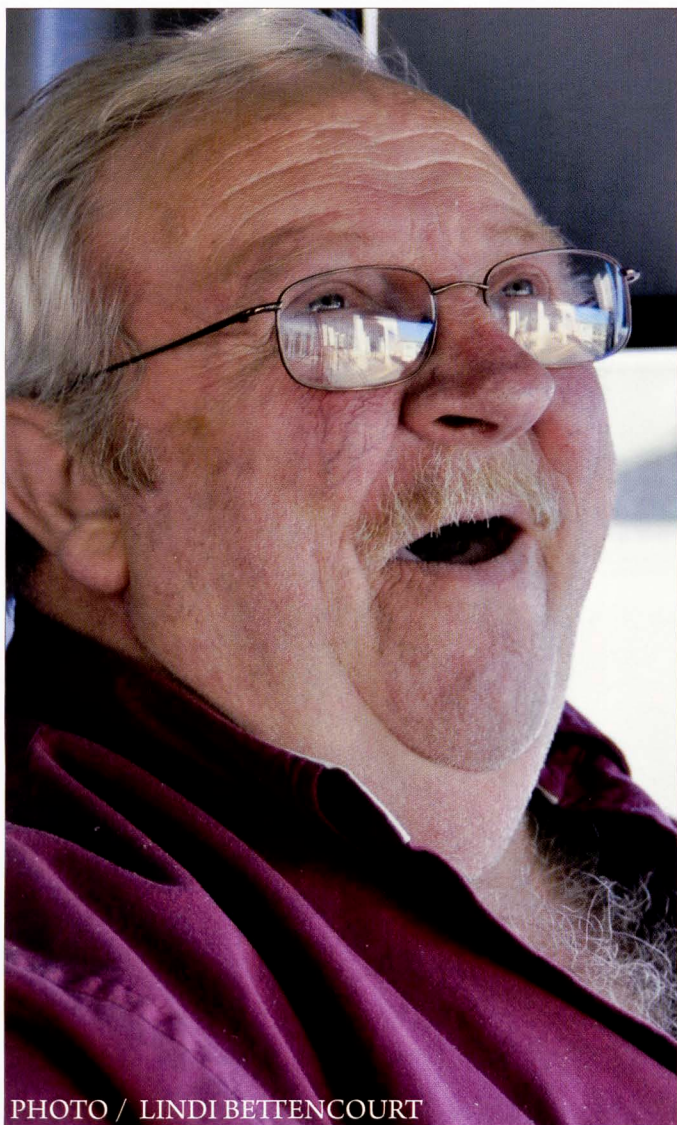


PHOTO / LINDI BETTENCOURT

**Waiting for passengers,** John Barnett takes a break as riders fill the bus. Barnett has worked at the UA for 10 years.

“I’m more  
of what you  
might call a  
hairstylist:  
always there  
to hear your  
problems.”  
— John Barnett

## A KIND RIDE

A bulging black backpack presses into your midsection as the person behind you repeatedly bumps your elbow with her oversized zebra-print tote. The lines of people standing on the bus sway in unison with each turn and stop. In the tight confines of a packed UA transit bus, trying to find something positive may be difficult for a student with so much on his mind.

But the tan route has one employee to help keep people positive. Dressed in a maroon shirt with a matching name tag, John Barnett could be any other transit driver. But behind his glasses are eyes that twinkle and a smile that quickly lights up his ruddy face. He brings a sense of laughter to a sometimes humorless transit system in which buses get crowded fast and students are stressed to their limits. His personal philosophy of being friendly to everyone while maintaining a safe environment for the bus keeps people boarding his route.

Barnett always wanted to be a school bus driver and worked for the Fayetteville Public School system before coming to the UA. For 10 years, he has called the UA his home. “I’m from southeast Missouri and I meet so many different people here. I like to get them talking, get them engaged,” he said.

His mission was to be nice to everyone that stepped on his bus, and he treated students just like he would his own daughter. “I try to protect the kids on my bus, the boys and the girls. I want it be like Dad or Uncle John at the front of the bus.”

Despite his affinity to keep the atmosphere light, Barnett said he there were still rules for his bus. “I won’t have foul language. Little kids and ladies don’t want to hear that. No sexual overtures either, or feet in the seats. I like to run a nice and quiet bus.”

Barnett believed that if people were given a safe, clean bus to ride, then they would be happy and continue riding.

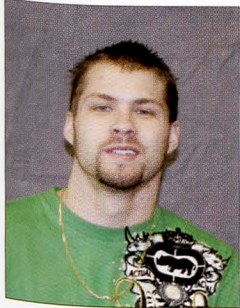
To Barnett, his job as a bus driver should not add to the students’ stress. “If I can get a smile out of them, then I’m doing good. I had a girl get on once crying because of her classes. I got her to talk about it and real quiet like said ‘thank you’ when she left,” he said.

Barnett felt students had enough on their mind and the last thing they should worry about is the bus. He used jokes as a way to turn a person’s entire day around. “I’m more of what you might call a hairstylist: always there to hear your problems.”

When Barnett was out sick for about four months, he received 27 get-well cards from the regulars of his route. Clearly, students and other regular riders appreciated Barnett’s approach to bus driving, one that stresses safety and warmth. Whether he is being a clown trying to draw out a smile or acting as a friendly ear, Barnett made eye contact with boarding passengers and called them family.

STORY / MEGAN CLARK





**Vernon Mason III**  
Senior, Marketing, New Orleans



**Donnie McDowell Mathis**  
Senior, Public Administration, Searcy



**Hannah Elizabeth Maxwell**  
Sophomore, Drama / Journalism, Bentonville



**Cassie May**  
Sophomore, Marketing, Little Rock



**Christine Elizabeth McAlpine**  
Freshman, Civil Engineering, Fort Gibson, Okla.



**Alyssa Faye McCall**  
Sophomore, Pre-Pharmacy, Alma



**Caitlin McCay**  
Junior, Marketing, Crossett



**Kaleigh M. McDaniel**  
Freshman, Childhood Education, Colleyville, Texas



**Molly Caroline McDaniel**  
Sophomore, Broadcast Journalism, Commerce, Texas



**Joshua Jene McGuire**  
Senior, Spanish, Farmington



**Alex Hugh McLean**  
Freshman, Psychology, Dallas



**Megan Frances McLoud**  
Junior, Ad/PR, Siloam Springs



**Dexter Lamonte McRae**  
Freshman, Engineering, Hampton



**Ryan McSwain**  
Senior, Architectural Studies, Maumelle



**Morgan Leigh Meredith**  
Senior, Broadcast, Hot Springs



**Kerbie Merrill**  
Freshman, Business, Colleyville, Texas



**Missy Lynn Merritt**  
Senior, Social Work, Fayetteville



**Olivia E. Merritt**  
Junior, Apparel Studies, Dallas



**Steve Austin Metheny**  
Senior, Agricultural Business, Etowah



**Housseine Mheimid**  
Junior, International Relations, Mauritania



**Anna Rose Mickelson**  
Senior, Journalism, Sioux City, Iowa



**Blaine Miller**  
Junior, Criminal Justice, Gentry



**Catherine Rose Milwee**  
Junior, Hospitality and Restaurant Management, West Fork



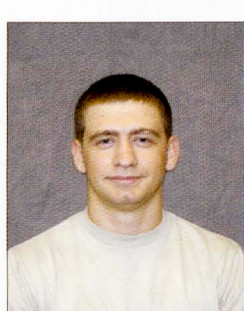
**Jared Mirkovich**  
Senior, Landscape Architecture, Danville, Calif.



**Meghan Mirois**  
Freshman, Business, Little Rock



**Mary Catherine Moery**  
Sophomore, Communication, Carlisle



**Jeffery Ronald Montgomery**  
Sophomore, History, West Fork



**Jason Martin Moore**  
Junior, Industrial Engineering, Mena



**Jessica Renae Moore**  
Junior, Communication, Fort Smith



**Sarah Ruth Moore**  
Freshman, Kinesiology, Kansas City, Kan.



**Omar Morales**  
Senior, Kinesiology, Rogers



**Aja D. Moreland**  
Sophomore, Business, Ashdown



**Jessica Michelle Morgan**  
Staff, Jacksonville, Fla.



**Rebecca Grace Morgan**  
Sophomore, Social Work, Conway

**Gabriela Madeleine Morris**  
Freshman, Biology, Little Rock

**Aubrey Moyer**  
Junior, Early Childhood Education, Oklahoma City



**Mary Grace Mullendore**  
Junior, Journalism, Sedan, Kan.



**Petra Kristi Mulyani**  
Graduate, Elementary Education, Fayetteville



**Carlos E. Munoz**  
Junior, Marketing, Canada



**Caitlin Marie Murad**  
Freshman, Ad/PR, Dallas



**James C. Murphy**  
Agricultural Education, Fayetteville



**Philip Andrew Murry**  
Freshman, International Business, Hot Springs



**Elizabeth Ryan Negron**  
Junior, Hospitality, Forth Worth, Texas



**Meghan L. Ness**  
Junior, Agricultural Business, Carl Junction, Mo.



**Oanh H. Nguyen**  
Senior, Food Science, Rogers



**Austin McCage Nichols**  
Sophomore, Finance, Fort Smith



**Rustam Artykovich Niyzov**  
Graduate, Higher Education, Turkmenistan



**Matthew Stephen Nolen**  
Graduate, Biology, Broken Arrow, Okla.



**Jordan Rae Northcutt**  
Freshman, Industrial Engineering, Forrest City



**Mike Taylor Norton**  
Sophomore, Food Science / Poultry Science, Lincoln



**Nicholas X. O'Neal**  
Junior, Management, Stuttgart



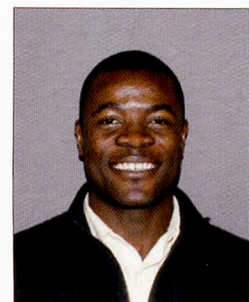
**Cynthia Osemenkhian Onyechere**  
Graduate, Agricultural Economics, Nigeria



**Mallory Anne Owens**  
Freshman, Art, Wynne



**Femi Oyekan**  
Senior, Finance / Information Systems, Nigeria



**Eli H. Pace**  
Senior, Physics, Springdale



**Layton E. Pace**  
Senior, Kinesiology, Rogers



**Kristina Retnoningtyas Palupi**  
Graduate, Cell and Molecular Biology, Indonesia



**Garrett Harrison Park**  
Sophomore, Communications, Seattle



**Dominic Sean Parks**  
Freshman, Architecture, St. Louis



**Ellen Michelle Parsons**  
Junior, Nursing, Springdale





Studying in the library,  
a student takes a break to  
talk with friends. Mullins  
Library was a convenient  
and quiet study spot for  
students.

PHOTO / willie dodd











**Looking up at balloons,**  
senior Shannon Rolle  
spends some time outside  
on one of the first days  
of spring. Fayetteville  
was home to many places  
for students to enjoy the  
outdoors.

PHOTO / Lindi Bettencourt





Shining over the Greek Theater, the sun sets on a fall day. The Greek Theater was a place for students to relax between classes on good weather days and attend concerts.

PHOTO / EMILY POTTS

**Hannah Sue Parsons**

Freshman, Biology, Springdale

**Alam Pathan**

Finance, India

**Rachael Anastasia Pellegrino**

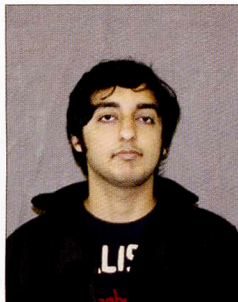
Freshman, Chemistry, Hot Springs

**Chelsea Elizabeth Penn**

Junior, Political Science, Springfield, Mo.

**Heather D. Pennington**

Senior, Animal Science, Hope



**Jessica Perkins**

Sophomore, Animal Science, Siloam Springs

**Meagan Danielle Pestel**

Junior, Communications, Claremore, Okla.

**Benjamin David Peterson**

Senior, Journalism, Farmington

**Jessica A. Pfeil**

Sophomore, North Little Rock

**Austin M. Phillips**

Senior, History, Bentonville



**Chase Patton Phillips**

Senior, Economics, Fort Smith

**Muri Douglas Pilcher**

Junior, Social Work, Malvern

**Joanna Beth Pollock**

Graduate, Counseling, Fayetteville

**Emily Potts**

Junior, Journalism, Tulsa, Okla.

**Caleb Ray Power**

Freshman, Architecture, Springdale







**Cathy Holloway Powers**  
Senior, Animal Science, Hornersville, Mo.

**Madeline R. Powers**  
Junior, Social Work, Little Rock

**Danielle Denise Pugh**  
Sophomore, Biology, Little Rock

**Corinne Pullen**  
Junior, Childhood Education, Austin, Texas

**Gabriel Quezada**  
Junior, Electrical Engineering, Fort Smith



**Cristina Michelle Quinn**  
Sophomore, Pre-Pharmacy, Springdale

**Brittany Rae**  
Sophomore, Animal Science, Fayetteville

**Rebecca, Ralston-Molina**  
Senior, Nursing, Webb City, Mo.

**Brooke Raney**  
Sophomore, Kinesiology, Texarkana, Texas

**Alexis Suzanne Rasnic**  
Freshman, Biology, Hot Springs



**Kyndall Rashelle Ray**  
Sophomore, Nursing, Pensacola, Okla.

**Rachael A. Reed**  
Freshman, Apparel Studies, Fort Smith

**Annie Laurie Reyenga**  
Sophomore, Ad/PR, Fort Smith

**Shaughn Wesley Reyenga**  
Junior, Social Work, Highland Village, Texas

**Danielle Celina Reynolds**  
Sophomore, Dietetics, St. Vincent and the Grenadines



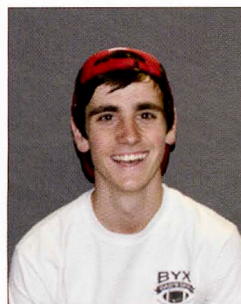
**Emily Dawn Reynolds**  
Senior, Art, Fayetteville

**Rachel Marie Ricca**  
Sophomore, Occupational Therapy, Jonesboro

**Stephen Martin Ritterbush**  
Graduate, Information Systems, New Orleans

**Jessica Rivera**  
Education, Yellville

**Sloane Ashton Roberts**  
Freshman, Communications, Rison



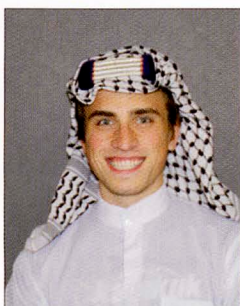
**Kristopher Caleb Robertson**  
Sophomore, Pre-Nursing, Jonesboro

**Loreal E. Robertson**  
Senior, Broadcast, Chicago

**Paul Robinson**  
Sophomore, Accounting, Arkadelphia

**Racheal Robinson**  
Senior, History, West Fork

**John D. Rock**  
Sophomore, Poultry Science / Gender Studies, Tulsa, Okla.



**David Didier Roclin**  
Graduate, Computer Engineering, Le Mans, France

**David Rodriguez**  
Junior, Civil Engineering, Houston

**Matthew Paul Rowe**  
Graduate, Animal Science, Granby, Mo.

**Jeffrey Donald Rudolph**  
Junior, International Relations, Tulsa, Okla.

**Brandon Jay Rush**  
Freshman, Engineering, Humboldt, Iowa



**Katherine Allison Sabatino**  
Freshman, Social Work, Edmond, Okla.



**Mallory Scheurer**  
Junior, Pre-Nursing, Stilwell, Okla.



**Preston G. Scrape**  
Sophomore, Math, Jonesboro



**Justin Cole Selsor**  
Anthropology, Neosho, Mo.



**Julie Carole Sharp**  
Sophomore, Pre-Nursing, Bartlett, Tenn.



**Peregryn Alexander Johnson Shattuck**  
Freshman, History, Wirth



**Molly Scott Shepherd**  
Junior, Ad/PR, Fayetteville



**Clint Michael Shoemake**  
Sophomore, International Relations, Bartlesville, Okla.



**Emmanuel B. Shoyinka**  
Junior, Biology, Los Angeles



**Bjorn Simmons**  
Senior, Marketing, North Little Rock



**Cory J. Simons**  
Junior, Architecture, Rogers



**Nick Spencer Skibber**  
Freshman, International Relations, Katy, Texas



**Lesley Megan Skinner**  
Junior, Communications, Fort Smith



**Jeanine E. Slagtand**  
Freshman, Vocal Performance, Paramaribo, Surinam



**Gary C. Sloan**  
Senior, Music / Biology, Anchorage, Alaska



**Benjamin W. Smith**  
Sophomore, Graphic Design, West Fork



**Hannah Biarnesen Smith**  
Freshman, Communications, Fort Smith



**Heather Gail Smith**  
Graduate, Social Work, Welch, Okla.



**Justin C. Smith**  
Staff, Albany, N.Y.



**Sarah Lynn Smith**  
Senior, Environmental, Social, and Water Science, Claremore, Okla.



**Michael Dean Snider**  
Freshman, Criminal Justice, Springfield, Mo.



**Taylor Christopher Sone**  
Freshman, Animal Science, Huntsville



**Almamy Soumah**  
Senior, International Relations, Guinea



**Lais Souza De**  
Junior, Business, Rio De Janeiro



**Bridget Delilah Spencer**  
Sophomore, Psychology, Marietta, Ga.



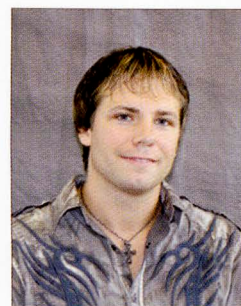
**Stewart Alan Spencer**  
Junior, Kinesiology, Farmington



**Samantha Spicer**  
Freshman, Biology / Pre-Pharmacy, Stuttgart



**Eric Dean Stamps**  
Junior, Pre-Med / Biology, Kansas City, Mo.



**Zack Alexander Starr**  
Senior, Anthropology, Fayetteville



**Corri Lynn Staton**  
Freshman, Computer Science, Van Buren





# CREATIVE COSTUMING

**THE** slow tap-tap-tap of metal breaks the silence of the auditorium. Eyes glance up from their Physics I exams, pencils paused in mid-answer. Razor-sharp claws scrape across the desktop. Several students shiver and then shuffle as far away as they can. A childhood horror has materialized right in the middle of campus. Eric Stamps removes his brown fedora and Freddy Krueger's charred face grins at all the furtive glances. In the iconic red-and-black striped shirt, Stamps maintains his Krueger composure as he continues to take his exam. He taps the metal claws a few more times for good measure, but holding a pencil proves to be a challenge. Stamps took the Halloween costume to a scarily real level with his recreation from *Nightmare on Elm Street*. Many hours of work went into his transformation from UA student to sinister dream killer, but for Stamps it was well worth it, as he loved to scare people long into the night.

For some people, Halloween could mean vapid and trite costumes that have long ago slipped into the realm of boring. Stamps, a biology/pre-med senior, who wanted to go into plastic surgery, has dedicated the last few Halloweens to making amazing costumes. The previous two years Stamps had dressed as the Joker from *The Dark Knight*.

In total, the transformation process lasted around nine to 11 hours, and Stamps had to sleep in his face mask at one point. "I didn't want my face to look like mask, but rather to be realistic. It was my first time using liquid latex. I poured layer after layer of the latex on my face."

He was so dedicated to the facial aspects looking realistic he even poured latex over his eyelids. Once satisfied with the sculpted mask, Stamps placed it on a mannequin's head and used black eyeliner, lipstick and black paint to bring out the face of Freddy Krueger.

"I had to put it back on and seal the seam with more latex. Then I built up the rest of the feature while wearing it," he said. Stamps even shaved his arms and repeated the latex procedure to give his limbs a burned look. But for him it was about more than just the costume. "It's also about playing a part, too. It was kind of like acting." To help with the creepy atmosphere, Stamps carried around a small MP3 player with mini speakers that played the Freddy Krueger theme music wherever he went.

"On Dickson Street, girls literally ran from me and sometimes cried," he said. "Mostly people were so amazed at how good it looked and congratulated me so much."

One girl at the Joplin casino actually fell trying to outrun Stamps, but for the most part came out of the ordeal unscathed. Stamps remained undecided as to what he wanted to recreate next year for Halloween. At the end of October, UA students should be wary of anything going bump in the night. It might be Eric Stamps ... or it might be the real thing.



PHOTO / TIFFANY GREENSTREET

**Showing off his razor-sharp claws**, Eric Stamps, a senior biology/pre-med major displays his costume. Stamps' transformation process took around nine to 11 hours.

"It's also about playing a part, too. It was kind of like acting."  
—Eric Stamps

STORY / MEGAN CLARK



**Working on a project,**  
an art student draws in on  
of the campus art studios.  
Many art classes were held  
in the Fine Arts Building,  
from graphic design to  
painting.







**John Wesley Stay**  
Mechanical Engineering, Gravette



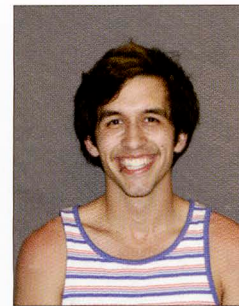
**April Catherine Stec**  
Freshman, Industrial Engineering, Fort Smith



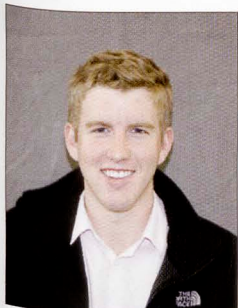
**Lauren Steele**  
Freshman, Undeclared, Houston



**Robert M. Stephens**  
Sophomore, Pre-Nursing, Sherwood



**Michael Joseph Stevens**  
Sophomore, Finance, Bartlesville, Okla.



**Christopher Stewart**  
Junior, Political Science, Sacramento, Calif.



**Lindsay Marie Stewart**  
Junior, Health Science, Grove, Okla.



**Kristy Leanne Stolz**  
Junior, Early Childhood Education, Pea Ridge



**Margaret Elizabeth Stone**  
Senior, Journalism, Dallas



**Joelle Storet**  
Senior, Anthropology, Brussels, Belgium



**Margaret Shay Strobel**  
Freshman, Pre-Nursing, Plano, Texas



**Jill Diamond Stumbaugh**  
Sophomore, Landscape Architecture, Lafayette, La.



**Kameron Sullivan**  
Senior, Animal Science, Prairie Grove



**Seth Clark Sullivant**  
Freshman, Health Science, Mountain Home



**Matthew Joseph Sweetser**  
Senior, Social Work, Fayetteville



**Joshua James Swigart**  
Graduate, Crop, Soil and Environmental Sciences, Odessa, Texas



**Usep Syaripudin**  
Graduate, Educational Leadership, Bandung, Indonesia



**Ulysses Keon Talbert**  
Junior, Animal Science, North Little Rock



**Richard Aik Jong Tan**  
Graduate, Mechanical Engineering, Fayetteville



**Dakota Lee Tanksley**  
Freshman, Chemical Engineering, Springdale



**Shelby Rebekah Taylor**  
Freshman, Broadcast, Spring, Texas



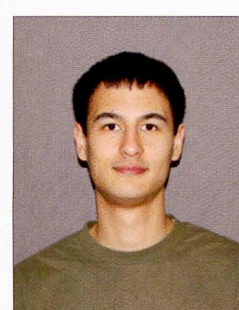
**Danielle Wete Tchoungang**  
Senior, Biology, Douala, Cameroon



**Danilo Tchoupe**  
Junior, Horticulture / Landscape Architecture, Cameroon



**Barbara Ann Thalman**  
Junior, Communications, Spring, Texas



**Ross Josiah Thian**  
Graduate, Computer Engineering, Bowie, Md.



**Andrew Elliot Thomas**  
Freshman, Undeclared, Memphis, Tenn.



**Chantel Samantha Thomas**  
Senior, Hospitality and Restaurant Management, St. Lucia



**Justin Thomas**  
Senior, English, Prairie Grove



**Valerie Christine Tims**  
Freshman, Child Development, Springfield, Mo.



**Raul Torres-Almaraz**  
Junior, Apparel Studies, Rogers







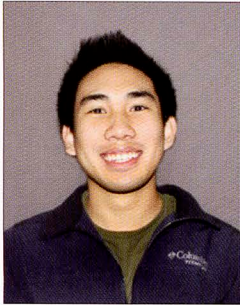
PHOTO / GARETH PATTERSON

**Loading groceries into their trunk,** two students collect supplies for the food pantry. The food pantry allowed a way for students to donate to the needy on campus.





**James T. Tran**  
Junior, Biology, Fort Smith



**Stefan Brian Trim**  
Senior, Organizational Leadership  
Management, St. Joseph, Trinidad and  
Tobago



**Rebecca Diane Tripp**  
Freshman, Pre-Childhood Education,  
Keller, Texas

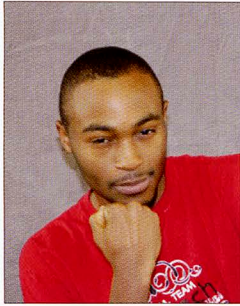


**Tessa Renee Troutman**  
Freshman, Business, Tulsa, Okla.



**Kelsey Tucker**  
Junior, Architecture, Austin, Texas

**Kris Turner**  
Sophomore, Biology / Pre-Med, Little Rock



**Maggie Ann Turner**  
Freshman, Undeclared, Cabot



**Christina Suzanne Turner-  
Schoenfeldt**  
Senior, Criminal Justice / Sociology,  
Rogers, Ohio



**Mari Jordan Underwood**  
Junior, Nursing, Marion

**Carolina Beatriz Valdizon**  
Freshman, International Economics, Rogers

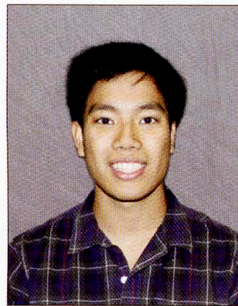
**Sarah Lee Hannah Villegas**  
Sophomore, Pre-Dental, Mansfield, Texas



**Samantha Vital**  
Freshman, Political Science, Garland



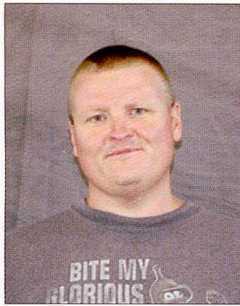
**Jimmy Loc Nhu Vo**  
Sophomore, Biological Engineering,  
Fort Smith



**Peter Edward John Von  
Groot**  
Graduate, Comparative Literature /  
Cultural Studies, Nassau, Bahamas

**Courtney Walbe**  
Senior, Information Systems, Springdale

**David Walker**  
Freshman, Criminal Justice, Rogers



**Taylor Walker**  
Freshman, Math, Hackett



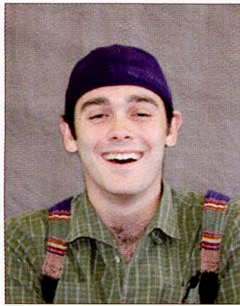
**Tess Walker**  
Freshman, Business, St. Louis



**Kym Lomont Walls**  
Senior, Human Resource Development,  
Morilton

**Hanfei Wang**  
Senior, Marketing, Guangdong, China

**Brice Gerald Ward**  
Junior, English, Little Rock



**Steven Austin Ward**  
Junior, Architecture, Texarkana



**Amanda M. Warneke**  
Sophomore, Kinesiology, Rockwall, Texas



**Sadie Thelma Watkins**  
Freshman, Chemistry / Pre-Pharmacy,  
West Helena

**Aaron Clayton Waugh**  
Sophomore, Dietetics, Batesville

**Olivia Katherine Webb**  
Junior, Ad/ PR, Little Rock



**Adam Webber**  
Senior, Management, Louisville, Ky.



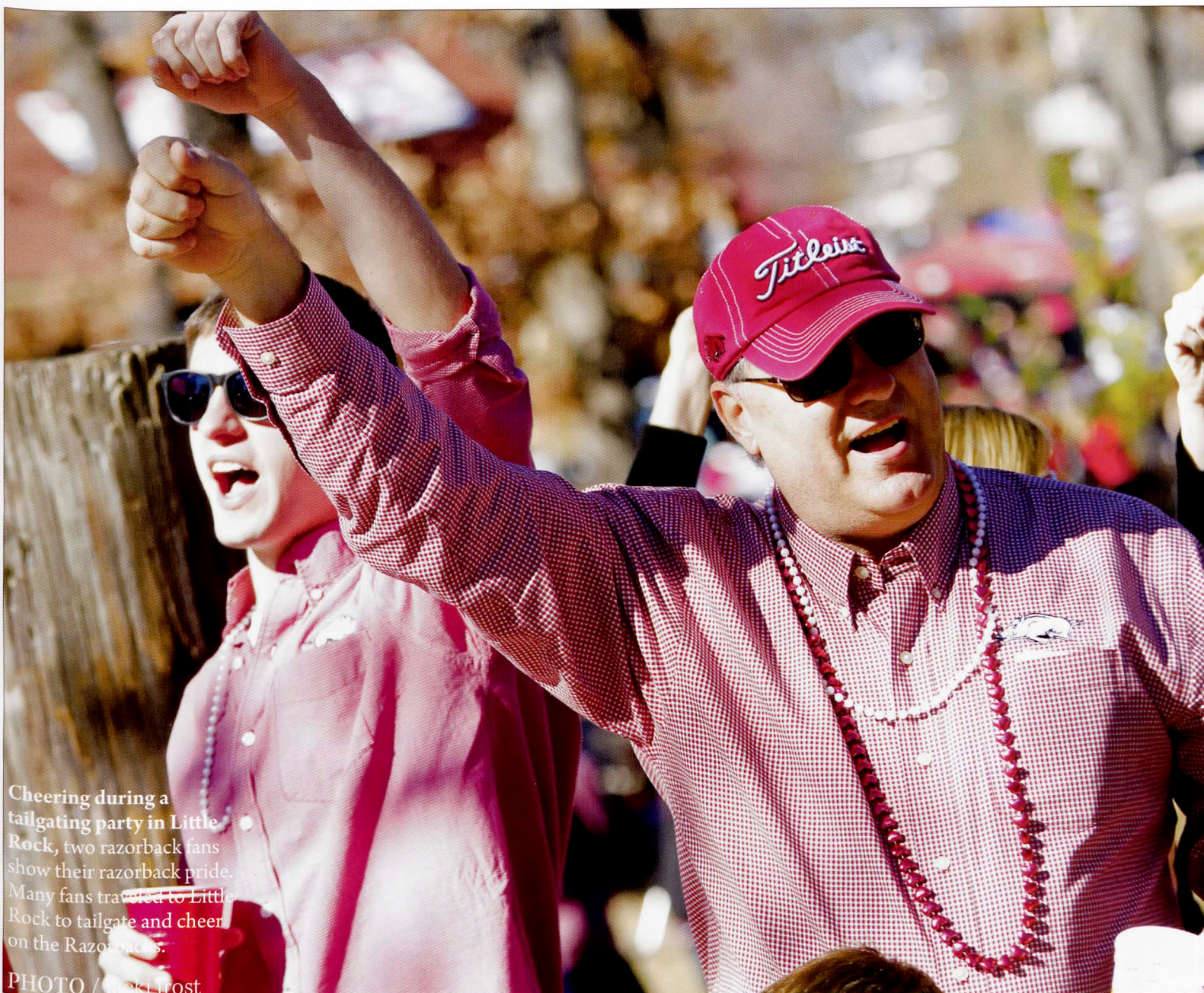
**Whitney Weeks**  
Junior, Social Work, Paragould



**Lauren B. Weems**  
Sophomore, Transportation and Logistics,  
Little Rock

**Jeremy Carl Welkley**  
Senior, Information Systems, Lowell





Cheering during a tailgating party in Little Rock, two razorback fans show their razorback pride. Many fans traveled to Little Rock to tailgate and cheer on the Razorbacks.

PHOTO / Nick Frost



**Samantha Irene West**  
Freshman, Undeclared, Adona



**Alyssa Diawn White**  
Senior, Ad/PR, Miami, Okla.



**Shane Martin White**  
Junior, Horticulture, Hot Springs



**Shanitra Denise Whitfield**  
Senior, Child Welfare, North Little Rock



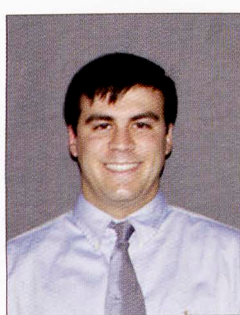
**Simon P. Wiley**  
Freshman, Civil Engineering, Booneville



**Mollie Grace Ann Wilkinson**  
Freshman, Health Science, Greenwood



**Brittany Cherie Willard**  
Freshman, Chemistry / Pre-Med, Mena



**Travis Justin Willems**  
Freshman Civil Engineering, Little Rock



**Einnod Maurice Williams**  
Freshman, Biology / Pre-Med, Lake Village



**Kathryn Ashton Williams**  
Sophomore, Political Science / Communications, Bryant



**Kirra A. Williams**  
Junior, Social Work, Little Rock

**Melanie Symoné Williams**  
Junior, Pre-Dental Hygiene, Little Rock

**TaHara Y. Williams**  
Junior, Psychology, Pine Bluff

**Timothy ReShaun Williams**  
Sophomore, Communications, Gurdon

**Taylor Warren Wilson**  
Senior, Biology, Greenland



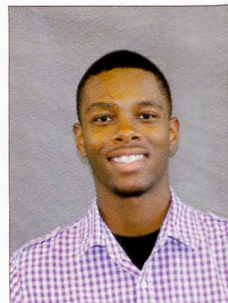
**Khandice Winters**  
Junior, Communications, Fayetteville

**Johnny W. Wolf**  
Sophomore, Computer Science, Tontitown

**Franklin Cole Wolverton**  
Sophomore, Mechanical Engineering, Ash Flat

**Megan Kay Wood**  
Freshman, Biology, Washington, Mo.

**Cameron Washington Woods**  
Freshman, Political Science / Journalism, Magnolia



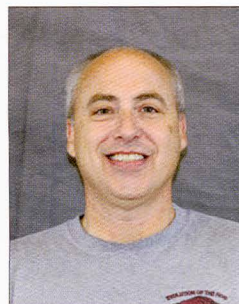
**Kathryn Wooldridge**  
Freshman, Dietetics, Little Rock

**Lauren Kaye Worsham**  
Sophomore, Kinesiology, Wilson

**Nathaniel A. Wray**  
Junior, Philosophy, Camden

**David Armistead Wright**  
Faculty, Newport

**Madeline Elizabeth Wright**  
Junior, Ad/PR, Dallas



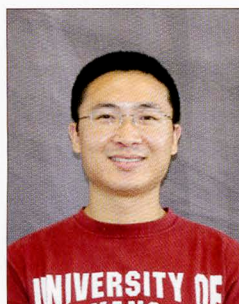
**Shaojing Wu**  
Faculty, China

**Brittany Carolyn Wulf**  
Senior, Photography, Port Saint Lucie, Fla.

**Xingqiang Danny Xiao**  
Graduate, Civil Engineering, Mianyang, Sichuan, China

**Sue Yang**  
Senior, Hospitality and Restaurant Management, Siloam Springs

**Ryan Yarnall**  
Sophomore, Informational Systems, Broken Arrow, Okla.



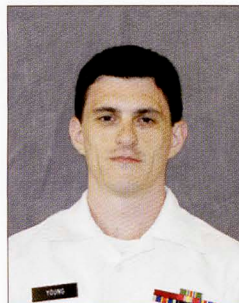
**David Wayne Yeager**  
Freshman, Nursing, Fayetteville

**Rachel Lynn Yeager**  
Freshman, English / Spanish, Fayetteville

**David Lee Young**  
Senior, Biology / Anthropology, Lexington, Okla.

**Patrick Michael Zagar**  
Senior, International Business, Southlake, Texas

**Bradley Mitchell Zeiler**  
Sophomore, Biology, Arkadelphia



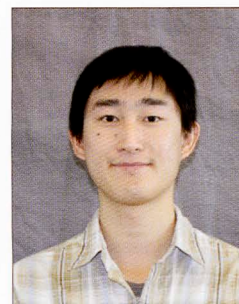
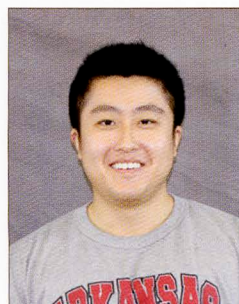
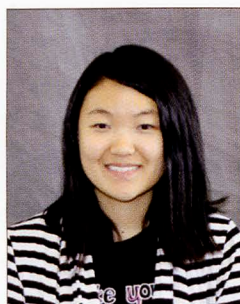
**Lu Zhang**  
Graduate, Cell and Molecular Biology, Shanghai

**Stacey Saisai Zhang**  
Junior, Animal Science, Bentonville

**Tom Chunlin Zhang**  
Senior, Biochemistry, Little Rock

**Yixiang Zhang**  
Graduate, Economics, China

**Malek Jamal Zuraikat**  
Graduate, English Literature, Fayetteville





# PRESIDENTIAL POLITICS

**HE** started his mornings bright and early, usually on campus from 8 a.m. in to 10 p.m. or later. He worked one-on-one with faculty and administrators, to constantly promote the interests of the student. Associated Student Government President Billy Fleming was a fifth year landscape architecture major from Fort Smith. His passion, being an advocate for the students, allowed him to work with administrators and a team of other students to improve and enhance the UA experience.

Fleming began his term as president of the ASG in May of 2010. After serving on the president's cabinet the year before, the prospect of leadership began to pop up.

"After I was on the cabinet, some people encouraged me to apply for president. It took me about two or three months to really think about it since it would mean prolonging a job, and grad school, etc," Fleming said.

Fleming finally arrived at his decision.

"I felt like this was such a great and unique opportunity to serve a campus that's given me so much," he said.

Under Fleming's guidance, his team of leaders has generated a couple of "big" ideas for the 2011 school year.

"One of them is our ability to start taking student fees off the backs of students," Fleming said. "For example, with the safe ride program [we're] trying to eliminate the fees while still enhancing the program."

Another big proposal was about financial advocacy for the UA students.

"Spring is when tuition and fees are set [and we] want to make sure we're in a position that we can advocate on behalf of the students," Fleming said.

"We need to know why tuition is increased."

Lobbying trips to Washington, D.C., in the spring were designed for ASG to advocate for Pell grant funding and higher education capital projects. Fleming believed that most students supported the Dream Act, the legislation that grants citizenship to students who are undocumented in the United States of America, who were brought to America at a young age and who finish two years of college or military.

"We have an opportunity to go and voice student concerns at a greater scale than our campus," Fleming said. "And right now is an important time for student government to have a relationship with legislators."

In addition to a hopeful dismissal of student fees, Fleming and his ASG team have improved Razorback game days as well, leading the UA in becoming the number one school in the SEC for game day recycling. Using "Earth Tubs," the collection of trash and recyclables limited the campus waste that would have otherwise been sent to a landfill.

Fleming embraced his need to improve his surroundings, but he also encouraged other students to take charge of improving their college experience as well.



PHOTO / JACKI FROST

**Working in the Union connections lounge,** ASG President Billy Fleming welcomes students back from Christmas break. Fleming began his term in May 2010.

"We have an opportunity to go and voice student concerns at a greater scale than our campus."

—Billy Fleming

STORY / KATHERINE HUNT





**Building Razorback spirit**, the band performs at a football game. The Razorback marching band performed many athletic events during the year.

PHOTO / Jacki Frost









PHOTO / CHAD ARNOLD



PHOTO / EMILY POTTS



PHOTO / MANDI HAVENS



PHOTO /





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GARETH PATTERSON

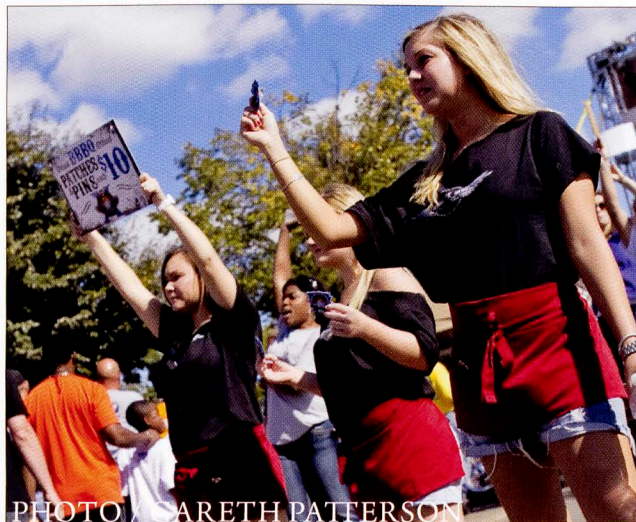


PHOTO / GARETH PATTERSON



PHOTO / GARETH PATTERSON



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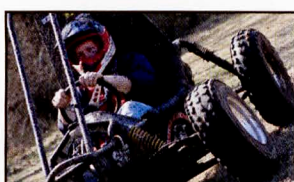
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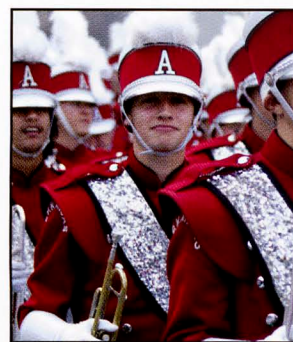
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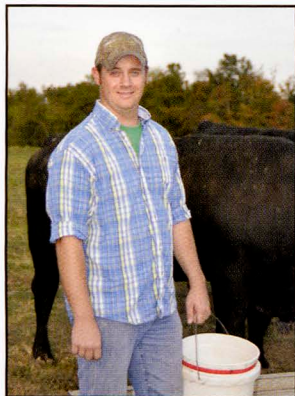


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## **IN MEMORIAM**

SANDRA PEAVY AUTREY

MARTA WOLF

KELLY FITCH

SEAN PHILLIP MABREY

KATHY MELLINGER

KENT SHEPHERD



# Razor



ELYSIA HAMPEL AND HELEN CHASE

## Co-Editors:

Johanna Baker  
Helen Chase

## Photo Editor:

Nick Carter

## Marketing:

Elysia Hampel



# back



NICK CARTER AND JOHANNA BAKER

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First row, L to R: Olivia Jones, Tiffany Greenstreet, Ryan McSwain. Second row: Kristen Karnes, Emily Chase, Ben Warrington

## Writers:

Brandie Ash  
Kaitlynn Bianconi  
Candance Chandler  
Megan Clark  
Ben Groce  
Cali Elliott  
Jillian Hanon  
Katherine Hunt  
Clint Linder  
Rebecca Soard  
Gloria Trinidad

## Webmaster:

Scott Benton

## Photographers: Designers:

Chad Arnold  
Erin Blasdel  
Lindi Bettencourt  
Maggie Carroll  
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Angie McClure  
Ryan McSwain  
Emily Newport  
Stephanie Patterson  
Ben Warrington



# COLOPHON



The 2011 Razorback yearbook is the official yearbook of the University of Arkansas and was created entirely by students. The 114th volume of the Razorback was printed on 157-gsm China Gold East Gloss paper by Multi-Media Technology Group, Poplarville, Miss. The staff worked with the company's director, John Trotter, and associate director Anthony Granda during production. The 352 pages were submitted as uploaded .zip files for a press run of 4,000, printed in Singapore.

All copy for the yearbook was written and edited by student writers on the Razorback staff. Photos for the Razorback, both candid and portrait pictures, were taken by staff members and staff photographers, using their own personal digital cameras or one of the staff's Canon Rebel XT or XS cameras. In some cases, photos were contributed by sources such as Razorback Communications. All pages were produced on Macintosh computers using Microsoft Word and Adobe Creative Suite 5.

The yearbook was a fall delivery book, containing the fall and spring semesters from the previous school year. The Razorback was handed out at various locations across campus and was free to students on a first-come, first-serve basis. Creation of the book was made possible through the Student Media Fee. The book was produced at a budget of \$65,940.

The cover was designed by Helen Chase and Johanna Baker. The colors are Super Black, White and Pantone 201. It was printed in a matte finish with Scout Thin and Regular fonts.

Templates for the book were designed by Helen Chase, Johanna Baker and contributing staff designers. All body copy is 11 point Arno Pro Regular. All headlines and subheads are of the Scout family. Folios are 16 point Scout Light and Bold. Captions are 11 point Arno Pro Regular and the caption lead-ins are 11 point Arno Pro Bold. All 352 pages were printed with 4-color processing.

Special thanks are due to Gerald Jordan, Steve Wilkes, Cheri Freeland, Jane Hocker and Carol Rachal for their help and encouragement.

The Razorback staff can be reached at:

119L Kimpel Hall  
University of Arkansas  
Fayetteville, AR 72701  
(479) 575-3305  
yearbook@uark.edu



If you ask me what the *Razorback* means to me, I would have a lot of answers: hard work, amazing staff, learning, late nights, the cave we call our office, the joy of putting something good together – and above all, family. The yearbook started as a job on the side and became my home here. Last year was going to be my last year at the University of Arkansas, and when I decided to stay on for one more year to pursue a different career, I was delighted to be able to work on this amazing book one last time.

I believe that working for Student Media (and in particular, the yearbook) gives one a different perspective about this campus and all of its diverse and wonderful residents. We are a multi-cultural, multi-lingual, fascinating and unique community, and putting together this book these last few years has given me the opportunity to learn about so many of our students, faculty and staff in a way that I probably would not have otherwise.

Johanna, I'm going to miss you. You have been my fellow staff member, my assistant editor, my Co-Editor and, most importantly, my friend. We've done so much together, and it's hard to imagine that we're going to go off into the world and get jobs in different cities and I won't see you every day at work. You're brilliant, and I know you're going to go off and do amazing things. Nick, I have so much faith in you and the work you will do next year as Editor-in-Chief. I trust this book with you, and that's a big thing. Elysia, you've been here day in and day out, promoting our yearbook and making sure people knew that we are here. Thank you for all that you've done.

To my whole staff: thank you so very much for all of the hard work you put into this book. You took stunning photos, wrote amazing stories and put together some really great spreads. You worked on our website and went out onto campus to tell people about our book. You yelled for hours about free yearbooks and individual photos. You are all awesome, and I know you will all go on to do good things in life. I would like to thank Megan, Clint, Jonathan, Jacki, Emily, Mandi and Chad in particular for the multiple years we've been in this together and for being the foundation we build our book on– you've seen me grow, just as I've seen all of you grow. I would also like to thank my amazing wife Lindi, who has been so supportive of me through both the joys and challenges of this work. And as always, Steve, Professor Jordan, Cheri and Jane: thank you so much for making it possible to do what we do and helping us along the way.

I have had such a full and rewarding experience here and have so many memories to take away with me. I am honored to have worked on this award-winning publication these last five years, and I can't wait to see where it goes in the future.

HELEN CHASE

I remember my first day at the UA. I was a transfer student from a small town in southwest Missouri; I didn't know anyone and the UA was a big and scary place. After sitting through my morning classes of 300 people or more, I finally made my way to the Union, picked up an *Arkansas Traveler* and quickly looked through it for the classifieds. That is where a quarter-page ad for the yearbook caught my eye. "Now taking applications," it read. I grew excited and walked to Kimpel hall to pick up an application.

Now, three years later I'm still in the basement of Kimpel. It has been a crazy three years, but I have grown as a writer, designer, leader and person. I live, eat, breathe and sleep the yearbook, and it has become my home.

I have learned a lot over the last three years. I have learned that shouting free yearbooks to strangers on campus, results in snide looks and comments. I have learned that making baked goods for meetings is a must, and finally I have learned that being apart of the yearbook means that you are apart of a family.

Like any other family, we have our disagreements but in the end we are a family, and would do anything for one another. The first floor of Kimpel hall is the only place on campus where I find encouragement, comfort and strength.

First of all, I want to thank my Co-Editor Helen Chase for the past two years. It has been a crazy ride from trips to Austin, Texas and Louisville, Ky. to learn new ideas for our book, to the countless hours in the office in order to make deadlines, to words of encouragement and laughter. Thank you and I will miss our time as leaders.

I also want to thank my Photo Editor Nick Carter. You have been amazing. Your eye for photography is fantastic and your ability to organize and lead will make you a great Editor-In-Chief next year. I have all the faith in you and your ability to continue the success of the *Razorback*, for I know you love the yearbook just as much as I do. I'm going to miss our time together and good luck.

To our staff, thank you so much. Without your determination and dedication, we could not have done this without you. I especially want to thank Jonathan Gibson and Clint Linder. Whenever I needed an assignment picked up, you both were always there to take it. Thank you for all of your hard work over the years.

To Professor Jordan, Carol, Steve, Cheri and Jane, thank your for your help and constructive criticism throughout the years. You all have been an asset to success of the *Razorback*.

Now that my time on the hill is over, I will always remember my time spent in the basement of Kimpel and the memories we created and preserved in the *Razorback*.

JOHANNA BAKER



# LETTERS FROM THE EDITORS













**we became**





**razorbacks.**



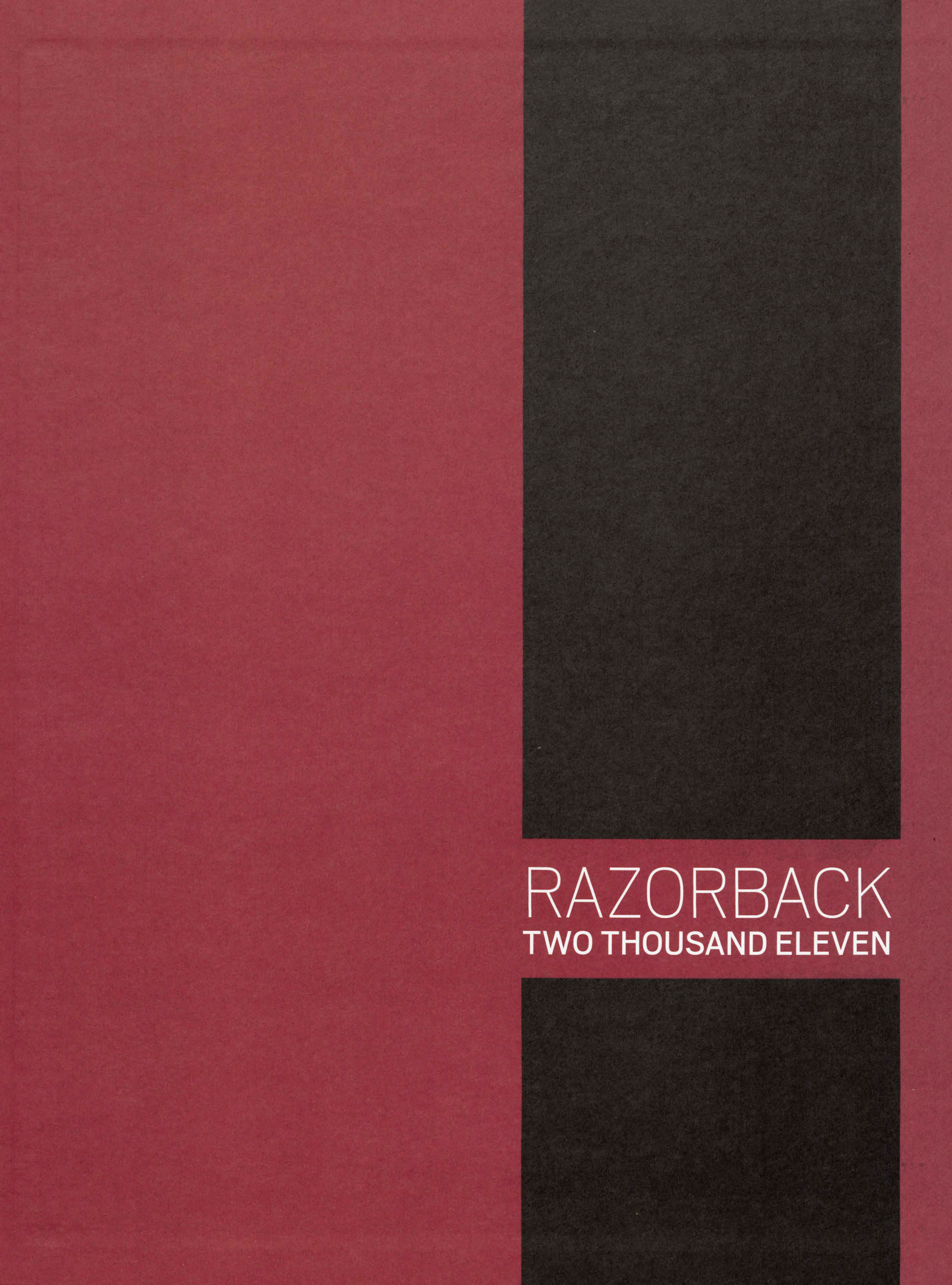
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# RAZORBACK

TWO THOUSAND ELEVEN



